

Easter Sunday

The Cathedral of Saint Peter in Chains In the City and Archdiocese of Cincinnati

Sunday, April 21, 2019

8:30 and 11:00 AM

Introductory Rites

Festival Prelude

(8:30) *Heldenmusik*
(11:00) *Sinfonia (Easter Oratorio)*
Sonata in C, KV 278

Georg Philipp Telemann
Johann Sebastian Bach
Wolfgang Amadeus Mozart

Processional Hymn



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en-dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um - phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!
Our sal - va - tion have pro-cured; Al - le - lu - ia!
Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an-gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

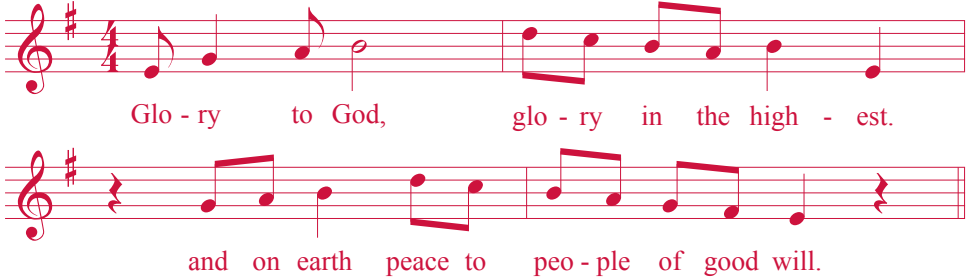
Sign of the Cross

Greeting

Penitential Act

Glory to God (8:30 Mass)

Refrain 1: Cantor/Choir, then all



Glo - ry to God, glo - ry in the high - est.
and on earth peace to peo - ple of good will.

We praise you, we bless you, **(Refrain 2)**
We adore you, **(Refrain 2)**
we glorify you, we give you thanks for
your great glory, Lord God, **(Refrain 2)**
heavenly King **(Refrain 2)**
O God, almighty Father **(Refrain 1)**

Refrain 2: All



Glo - ry in the high - est.

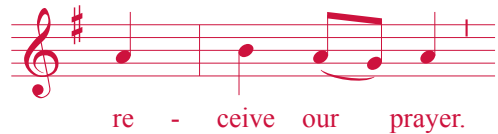
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God,
Son of the Father, you take away
the sins of the world, have mercy on us;
(Refrain 3)

Refrain 3: All



have mer - cy on us.

you take away the sins of the world,
receive our prayer,



re - ceive our prayer.

You are seated at the right hand of the
Father: have mercy on us. **(Refrain 3)**
Glory to God, glory in the highest, and on earth peace to people of
good will. **(Refrain 1)** For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ, with the Holy Spirit,
in the glory of God the Father. **(Refrain 1)** Amen, amen.

Music © 1981, 1982, revised 2011 by Peter Jones. Published by OCP Publications, Portland.
All rights reserved. Reprinted under One License A-702660

Gloria in excelsis (11:00 Mass)

Coronation Mass

Wolfgang Amadeus Mozart

(Trans.) **G**lory to God in the highest, and on earth peace to people of good will. We
praise you. We bless you. We adore you. We glorify you. We give thanks to
you for your great glory. Lord God, Heavenly King, God Almighty Father. Lord
Only-begotten Son, Jesus Christ. Lord God, Lamb of God, Son of the Father. You
who take away the sins of the world, have mercy on us. You who take away the
sin of the world, hear our prayer. You who sit at the Father's right hand, have
mercy on us. For you alone are holy. You alone, Lord. You alone the Most High,
Jesus Christ. With the Holy Spirit in the glory of God the Father. Amen.

Opening Prayer

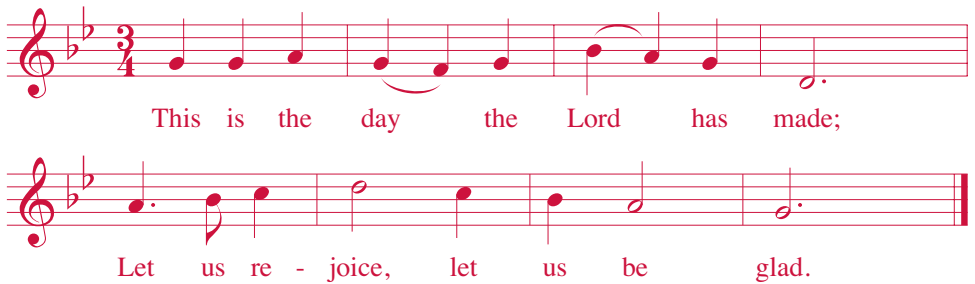
Liturgy of the Word

First Reading

Acts 10:34a, 37-43

Responsorial Psalm

Psalm 118:1-2. 16-17. 22-23



This is the day the Lord has made;
Let us re - joice, let us be glad.

Give thanks to the Lord for he is good;
God's love endures for evermore.
So let the children of Israel say:
God's love endures forevermore! (*Refrain*)

The stone the builders would not use
has now become the cornerstone.
Such wonders are the work of the Lord,
and they are marvels in our sight! (*Refrain*)

The Lord's right hand has triumph bought;
the Lord's right hand has raised me up.
I shall not die but I shall live,
singing of all God's mighty deeds! (*Refrain*)

Music based on the Latin Easter Hymn *O Filii et Filiae* from *Airs sur les hymns sacrez, odes et noels, 1623*
arr. by Richard Proulx. © 2002 by GIA Publications, Inc. All rights reserved. Reprinted under One License A-702660

Second Reading

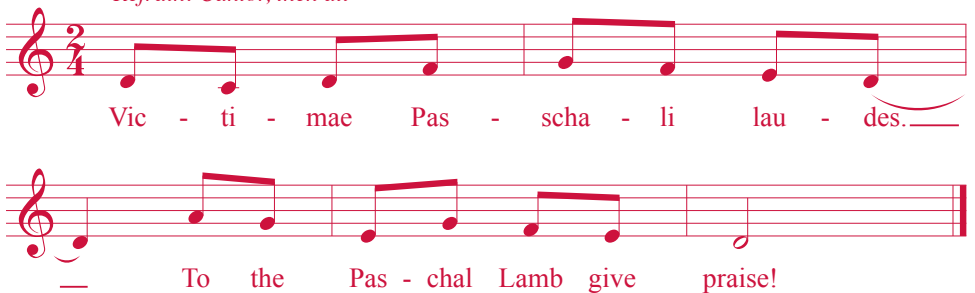
Colossians 3:1-4
or I Corinthians 5:6b-8



Easter Sequence (8:30 Mass) *Victimae Paschali laudes*

J. William Greene

Refrain: Cantor, then all



Vic - ti - mae Pas - scha - li lau - des.
— To the Pas - chal Lamb give praise!

Music based on the Latin chant Easter Sequence *Victimae Paschali Laudes* arr. by J. William Greene. Text Trans. by Peter J. Scagneli. Copyright © 1998 by GIA Publications, Inc. All rights reserved. Reprinted under One License A-702660

Choral Easter Sequence (11:00 Mass)

Volkmar Leisring / Richard Proulx

Christians, now offer thankful praise! The Paschal Lamb redeems the sheep. Christ, who is sinless, reconciles sinners, to the Father. Death and life fiercely contended; Christ, who died, now lives immortal. Tell us, O Mary, what did you see? "I saw the tomb of the living Christ" (Alleluia). The glory of his resurrection. Angels were there giving witness, empty shroud also gave witness. Christ, my hope truly is risen now. He goes before us to Galilee (Alleluia). Christ indeed from death is risen. Therefore our new life obtaining. Show us your mercy, Victor King (Alleluia)! You will reign as King for ever. Alleluia!

Gospel Acclamation



Al-le-lu-ia, — Al - le-lu-ia, — Al-le - lu - ia. —

Verse: *Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord.*

Alleluia, Chant mode VI, arrange by Jeremy Young, Copyright © 1982 by GIA Publications, Inc., Chicago, with *Choral Alleluia* and verse by Colin Mawby, Published by OCP Publications

Gospel Reading

John 20:1-9.

Homily

Renewal of Baptismal Promises

Stand

Response: **I Do.**

Sprinkling Rite



Springs of wa - ter bless the Lord; give Him



glo - ry and praise for - ev - er. Al - le -



lu - ia! Al - le - lu - ia!

Music by Thomas Savoy; Copyright © 1982 by GIA Publications, Inc., Chicago. All rights reserved.
Reprinted under One License A-702660

Universal Prayer

Liturgy of the Eucharist

Procession and Preparation of the Gifts

Organ Solo (8:30 Mass)

Offertoire Pour Le Jour de Pâques O Filii et Filiae

Jean François Dandrieu

Choral Anthem (11:00 Mass)

Das Lamm, Das Erwürget ist (Cantata 21)

Johann Sebastian Bach

Das Lamm, das erwürget ist, ist würdig zu nehmen Kraft und Reichtum und Weisheit und Stärke und Ehre und Preis und Lob. Lob und Ehre und Preis und Gewalt sei unserm Gott von Ewigkeit zu Ewigkeit. Amen, Alleluja!

The Lamb which was slain is worthy to assume power and wealth and wisdom and strength and honor and praise and glory. Glory and honor and praise and might be to our God from everlasting to everlasting. Amen. Alleluia!

Preparation of the Gifts

Eucharistic Prayer

Sanctus



Ho - ly, ho - ly ho ly Lord God of hosts.



Heav - en and earth— are full of your glo - ry. Ho -



san - na, ho - san - na, ho - san - na in the high - est.



Bless - ed is he— who comes in the name of the Lord. Ho -



san - na, ho - san - na, ho - san - na in the high - est. Ho -



san - na, ho - san - na, ho - san - na in the high - est.

Mystery of Faith



We pro - claim your Death, O Lord, and pro - fess your



Res - ur - rec - tion un - til you come a - gain.

Doxology



A - men, a - men, a - men.

Communion Rite

The Lord's Prayer

Prayer for Peace

Sign of Peace

Lamb of God

Choir

Lamb of God, you take away the sins of the world, have mercy on us:



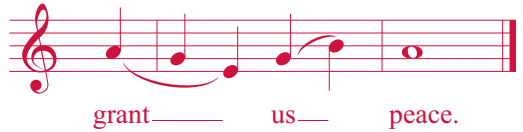
Choir

Lamb of God, you take away the sins of the world, have mercy on us:



Choir

Lamb of God, you take away the sins of the world, grant us peace:



Music from *Mass for the City* by Richard Proulx, 1937-2010. Copyright © 1991, 2010 by GIA Publications, Inc., Chicago. All rights reserved. Reprinted under One License A-702660

Communion Antiphon (11:00 Mass)

Pascha nostra 1 Cor 5:7, 8

(Trans.) Christ, our Paschal Lamb, has been sacrificed, alleluia; therefore, let us keep the feast by sharing the unleavened bread of uprightness and truth, alleluia, alleluia, alleluia.

Please join in singing the refrain while in procession to receive Holy Communion.

Communion Procession

Alleluia and Psalm 105

arr. Anthony DiCello



Regina Coeli

Wolfgang Amadeus Mozart

Regina Coeli laetare, alleluia
Quia quem meruisti portare,
Resurrexit sicut dixit.
Ora pro nobis Deum, alleluia.

*Queen of heaven rejoice, alleluia!
For He whom you were worthy to bear,
Has risen as He said,
Pray for us to God, alleluia!*

Hallelujah (Messiah)

George Frideric Handel

Hallelujah, for the Lord God omnipotent reigneth.
The kingdom of this world is become
the kingdom of our Lord and of his Christ;
and he shall reign forever and ever.
King of Kings, and Lord of Lords, Hallelujah.

Concluding Rites

Prayer after Communion

Solemn Blessing

Stand

Easter Dismissal

Response



Thanks be to God, al-le-lu-ia, al-le-lu-ia.

Recessional Hymn



1. I know that my Re-deem-er lives; What
2. He lives, to bless me with his love; He
3. He lives, all glo-ry to his name; He



joy the blest as-sur-rance gives! Al-le-lu-ia! Al-le-lu-
lives, to plead for me a-bove; Al-le-lu-ia! Al-le-lu-
lives, My Sav-ior, still the same; Al-le-lu-ia! Al-le-lu-



lu-ia! He lives, he lives who once was dead; He
lu-ia! He lives, my hun-gry soul to feed; He
lu-ia! What joy the blest as-sur-rance gives; I



lives my ev-er-last-ing Head! Al-le-lu-ia! Al-le-lu-ia!
lives, to help in time of need. Al-le-lu-ia! A-le-lu-ia!
know that my Re-deem-er lives! Al-le-lu-ia! Al-le-lu-ia!



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

Text: Samuel Medley, 1738-1799.

Music: LASST UNS ERFREUEN; *Geistliche Kirchengesänge*, Cologne, 1632. Brass setting by Sterling Proctor

Postlude *Toccata (Organ Symphony, no. 5)*

Charles-Marie Widor



Liturgical Ministers

8:30 am Mass

Celebrant

Reverend Raymond Larger
Parochial Vicar

Deacon

Deacon Michael Trimpe
Deacon Francis Wagner

Lectors

Tom Elias
Joseph Schoner

Acolytes

Hengehold Family

11:00 am Mass

Celebrant

The Most Reverend Joseph R. Binzer
Auxiliary Bishop

Deacons

Deacon Larry Day
Deacon Michael Trimpe

Concelebrants

Reverend Jan K. Schmidt, *Rector*
Reverend Raymond Larger

Master of Ceremonies

Deacon Timothy Helmick

Lectors

David Annable
Samantha Asmah

Acolytes

Schwarz & Murphy Families

Ushers

Knights of Columbus

Music

Anthony DiCello, *Cathedral Music Director*
Blake Callahan, *Organist*

The Choir of St. Peter in Chains Cathedral

Soprano

Margaret Hawkins
• Amanda Heisler
Vadita Kanniks
• Holly Reckers
Sarah Schmid
Maria Schmid
Krista Scott
Dianne Walter
Mary Wiley

Alto

Barb Brown
Caroline Keith
Nicholas Kelliher
• Grace Kiver
Violet Midla
Mckenzi Monday

Tenor

Avery Bargasse
• Carlos Cardenas
Robert Crawford
Andrew Cunningham
• Marco Panuccio

Bass

• Grant Jackson
Justin Jeon
Thom Mariner
Steve Popa
• Tyler Resto
John Siarris
Daren Small

• *cantors; choir soloists*

Cincinnati Brassworks

Wesley Woolard, *Trumpet*
Matthew Anklan, *Trumpet*
Scott Batchelder, *Trumpet*
Amy Lassiter, *Horn*
Nate Gilmore, *Trombone*
Sean McGhee, *Bass Trombone*
Scott Lang, *Tympani*

Chamber Orchestra

Dorothy Han, *Violin*
Dona Weidmann, *Violin*
Wendy Vander Molen, *Viola*
Michaela Hibbard, *Cello*
Andrew Stetson, *Bass*
Lorraine Dorsey, *Oboe*
Loren Berzsenyi, *Oboe*
Carol Aufman, *Bassoon*

Prayer for Vocations

Almighty Father, You have created us for some definite purpose. Grant us the grace to know the path You have planned for us in this life and to respond with a generous "Yes." Make our archdiocese, parishes, homes and hearts fruitful ground for Your gift of vocations. May our young people respond to Your call with courage and zeal. Stir among our men a desire and the strength to be good and holy priests. Bless us with consecrated religious and those called to a chaste single life, permanent deacons, and faithful husbands and wives, who are a sign of Christ's love for His Church. We commend our prayer for vocations to You, Father, through the intercession of Mary our Mother, in the Holy Spirit, through Christ our Lord. Amen.