

Opening Song

WHEN JESUS COMES TO BE BAPTIZED

WINCHESTER NEW



1. When Je - sus comes to be bap - tized, He
 2. The Spir - it of the Lord comes down, A -
 3. He will not quench the dy - ing flame, And
 4. O Spir - it help us be like Christ: To
 5. We praise you, God, source of all life, We



1. leaves the hid - den years be - hind, The years of safe - ty
 2. noints the Christ to suf - fer - ing, To preach the word, to
 3. what is bruised he will not break, But heal the wound in -
 4. live in love and char - i - ty, To walk in truth and
 5. praise you, Christ, e - ter - nal Word, We praise you, Spir - it,



1. and of peace, To bear the sins of hu - man - kind.
 2. free the bound, And to the mourn - er, com - fort bring.
 3. jus - tice dealt, And out of death his tri - umph make.
 4. jus - tice now, And grow in Chris - tian dig - ni - ty.
 5. gra - cious gift; Your tri - une pres - ence fills our world.

Text: LM. Verses 1-3, alt., © 1974, Stanbrook Abbey. All rights reserved. Used with permission.
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Music: Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870.

Preparation Song

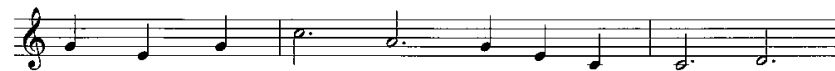
Baptized in Water



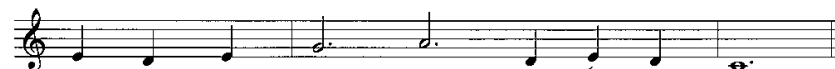
1. Bap - tized in wa - ter, Sealed by the Spir - it,
 2. Bap - tized in wa - ter, Sealed by the Spir - it,
 3. Bap - tized in wa - ter, Sealed by the Spir - it,



Cleansed by the blood of Christ our King:
 Dead in the tomb with Christ our King:
 Marked with the sign of Christ our King:



Heirs of sal - va - tion, Trust - ing his prom - ise,
 One with his ris - ing, Freed and for - giv - en,
 Born of one Fa - ther, We are his chil - dren,



Faith - ful - ly now God's praise we sing.
 Thank - ful - ly now God's praise we sing.
 Joy - ful - ly now God's praise we sing.

Text: Michael Seward, b.1932, © 1982, Hope Publishing Co.
 Tune: BUNESSAN, 5 5 8 D; Gaelic melody; acc. by Robert J. Batastini, b.1942

Communion Song

HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT



1. Ho - ly God, we praise thy name; Lord of
 2. Hark! the loud ce - les - tial hymn An - gel
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly



1. all, we bow be - fore thee! All on earth thy
 2. choirs a - bove are rais - ing; Cher - u - bim and
 3. Spir - it, Three we name thee; While in es - sence



1. scep - ter claim, All in heav'n a - bove a - dore thee;
 2. Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. on - ly One, Un - di - vid - ed God we claim thee;



1. In - fi - nite, thy vast do - main, Ev - er -
 2. Fill the heav'ns with sweet ac - cord: "Ho - ly,
 3. And a - dor - ing, bend the knee, While we



1. last - ing is thy reign. In - fi - nite, thy
 2. ho - ly, ho - ly Lord!" Fill the heav'ns with
 3. own the mys - ter - y. And a - dor - ing,



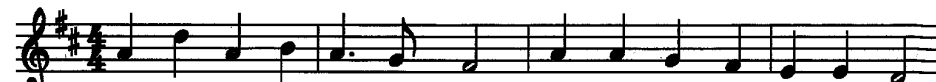
1. vast do - main, Ev - er - last - ing is thy reign.
 2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. bend the knee, While we own the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335-414; *Grosser Gott, wir loben dich* tr. ascr. to Ignaz Franz, 1719-1790; tr. by Clarence A. Walworth, 1820-1900. Music: *Allgemeines Katholische Gesangbuch*, Vienna, ca. 1774.

Closing Song

SONGS OF THANKFULNESS AND PRAISE

SALZBURG



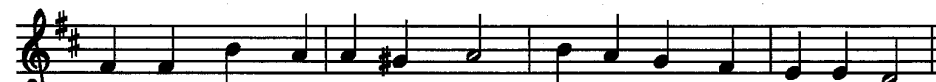
1. Songs of thank-ful-ness and praise, Je - sus, Lord, to thee we raise,
 2. Man - i - fest at Jor-dan's stream, Proph-et, Priest, and King su-preme;
 3. Grant us grace to see thee, Lord, Mir - rored in thy ho - ly Word;



1. Man - i - fest-ed by the star To the sag - es from a - far;
 2. And at Ca - na, wed-ding guest, In thy God-head man - i - fest;
 3. May we im - i - tate thee now, And be pure, as pure art thou;



1. Branch of roy - al Da - vid's stem In thy birth at Beth - le - hem;
 2. Man - i - fest in pow'r di - vine, Chang-ing wa - ter in - to wine;
 3. That we like to thee may be At thy great E - pi - pha - ny;



1. Prais - es be to thee ad - dressed,)
 2. Prais - es be to thee ad - dressed,) God in flesh made man - i - fest.
 3. And may praise thee, ev - er - blessed,)

Text: 77 77 D; Christopher Wordsworth, 1807-1885, alt.
 Music: Jakob Hintze, 1622-1702; adapt. by Johann Sebastian Bach, 1685-1750.