

Wedding Music Suggestions

Prelude:

<i>TITLE</i>	<i>COMPOSER/ARRANGER</i>	<i>INSTRUMENTATION</i>
Air (from Water Music Suite)	G. F. Handel	Organ
Allegro Maestoso (from <i>Water Music</i>)*^	G. F. Handel	Organ
Ave Maria	Bach/Gounod	Piano, voice (opt. instrument)
Ave Maria	Franz Schubert	Piano, voice (opt. instrument)
Bridal Prayer	Roger Copeland	Piano, voice
Canon in D°	Johann Pachelbel	Piano/organ (opt. instrument)
The Gift of Love	arr. Hal Hopson	Piano, voice (opt. instrument)
He Had it Planned Long Ago	Andrew Culverwell	Piano, voice
How Beautiful	Twila Paris	Piano, voice
I Was There to Hear Your Borne Cry	John Ylvisaker	Piano, voice
In Love We Choose to Live	Jeanne Cotter	Piano, voice
In This Very Room	Ron and Carol Harris	Piano, voice
Jesu, Joy of Man's Desiring°	J. S. Bach	Organ
Joyful, Joyful We Adore Thee^	Ludwig van Beethoven	Organ
Meditation on "O Perfect Love" °	Don Hustad	Organ
Only God Could Love You More	Dwight Liles and Niles Borop	Piano, voice
Psalm 103: The Lord is Kind and Merciful	Jeanne Cotter	Piano, voice / <i>Also available for solo piano</i>
The Prayer	Carole Bayer Sage/David Foster	Piano, solo voice (or duet)
Sinfonia from <i>Cantata 156</i>	J.S.Bach	Piano/organ
Shine on Us	Michael W. Smith	Piano, voice
Surely the Presence of the Lord	Lanny Wolfe	Piano, voice (opt. instrument)
The Servant Song	Richard Gillard	Piano/organ, voice
Today We Celebrate	Jaime Cortez	Piano, voice
Trumpet Tune*^	Henry Purcell	Organ (opt. trumpet)
Trumpet Voluntary*^	Jeremiah Clark	Organ (opt. trumpet)
Walk Hand in Hand		Piano, voice

Bridal Party Processional

Title	Composer/Arranger	Instrumentation
Canon in D	Johann Pachelbel	Organ/piano (opt. instrument)
Jesu, Joy of Man's Desiring	J. S. Bach	Organ/piano (opt. instrument)

Bride's Processional

Title	Composer/Arranger	Instrumentation
Allegro Maestoso (from Water Music)^	G. F. Handel	Organ
Rigaudon^	Andre Campra	Organ
Trumpet Voluntary^	Jeremiah Clark	Organ (optional trumpet)
Trumpet Tune^	Henry Purcell	Organ (optional trumpet)

Responsorial Psalm:

Chosen from the *Together for Life* book. The psalms are letters C1-C7.

The Responsorial Psalm will be sung at your wedding by the cantor or the organist.

*Please note that with musical arrangements, the refrains and verses of the psalms may not be exactly as printed in the booklet.

If you desire to make a program, the refrain should be printed in the program for the congregation. Ask the Pastoral Associate for Worship for the exact wording of the refrain.

Alleluia/Gospel Acclamation:

Chosen from the *Together for Life* book. The verses are letters E1-E8.

There are many different "Alleluias" that can be sung.

The most common are:

- "Celtic Alleluia" by Fintan O'Carroll & Christopher Walker,
- "Festival Alleluia" by James Chepponis

Other "Alleluias" may be used.

During the Season of Lent, the word "alleluia" may not be spoken or sung during liturgical celebrations. In this instance, a suitable Lenten gospel acclamation must be used.

Typical gospel acclamations have the following wording:

- "Praise to you, Lord Jesus Christ, King of endless glory!" or,
- "Praise and honor to you, Lord Jesus Christ!" or,
- "Glory to you, Word of God, Lord Jesus Christ!"

Offertory Hymn: (*Occurs during a Mass when the gifts of bread and wine are brought forward*)

Nearly anything in an approved Catholic hymnal may be sung. It is most appropriate, however, for the song to pertain either to the ritual action (the offering of gifts) or to the celebration (the wedding, love, etc.). If you have a song that you would like sung that is not on this list or in the *Journeysongs* hymnal, please inform the Pastoral Associate for Worship.

Please remember that the wedding is a communal celebration of all God's people. All should take part in the prayers, singing, and celebration of your marriage. Careful consideration should be taken when selecting a piece that the congregation will not have at their disposal.

Eucharistic Prayer Acclamations: (*Includes the Holy, Mystery of Faith, Great Amen, and Lamb of God*)

Currently at Saint Wendelin, we know the following settings of the Eucharistic Prayer Acclamations:

- Mass of Christ the Saviour by *Daniel Schutte*,
- Mass of St. Frances Cabrini by *Kevin Keil*,
- Mass of Charity and Love by *Steven C. Warner*
- Psallite Mass: At the Table of the Lord by *The Collegeville Composers Group*
- Mass of Saint Wendelin by *Anthony Gallina*,
- Mass for the Supper of the Lamb by *Anthony Gallina* (call & response type setting)

Communion Hymn: (*Occurs during a Mass at the distribution of Holy Communion*)

Like the Offertory, nearly anything in an approved Catholic hymnal may be sung. It is most appropriate, however, for the song to pertain either to the ritual action (the reception of Holy Communion), to the celebration (the wedding, love, etc.), or a hymn directly quoting or paraphrasing Scripture.

Hymn to Mary (optional) – *This would occur after the final blessing, but before the Sending Forth.*

Title	Composer/Arranger	Instrumentation
Ave Maria	Bach/Gounod	Piano, voice (solo instrument)
Ave Maria	Franz Schubert	Piano, voice (solo instrument)
Hail Mary, Gentle Woman	Carey Landry	Piano, voice
Any Setting of the <i>Magnificat</i> (Mary's canticle)	Various	Various

Sending Forth:

Title	Composer/Arranger	Instrumentation
Allegro Maestoso (from Water Music)*^	G. F. Handel	Organ
Joyful, Joyful We Adore Thee^	Ludwig van Beethoven	Organ
Rigaudon	Andre Campra	Organ
Trumpet Tune*^	Henry Purcell	Organ (opt. trumpet)
Trumpet Voluntary*^	Jeremiah Clark	Organ (opt. trumpet)
Trumpet Voluntary*^	William Goodwin	Organ (opt. trumpet)
Trumpeting in B-flat Major	James Melby	Organ (opt. trumpet)

* denotes can be used for bride's entrance

° denotes can be used for bridal party's processional

^ denotes can be used for recessional

*****NOTES*****

As noted in the Saint Wendelin Guidelines for Celebrating Matrimony, music must be of a sacred nature. All music that is secular in origin does not have a place in the Church's Sacred Liturgy. Even while some secular music may be beautiful, if its origin or cultural context is well-known, it can easily draw the hearts and minds of the congregation away from the celebration taking place. Music for all liturgical celebrations should lead the heart and mind to an experience of the divine.

The "Bridal Chorus" by Richard Wagner, commonly known as "Here Comes the Bride," and the "Wedding March" by Felix Mendelssohn from *A Midsummer Night's Dream* are not permitted for use at Catholic wedding celebrations. In the context of the operas/stage plays for which they were written, these two songs make light of marriage rather than upholding the beauty of the Sacrament.

As of October 2020, all music, texts, and arrangements by David Haas have been permanently prohibited at Saint Wendelin as well as many other churches and dioceses throughout the country.