

GIVEN UP FOR YOU: THE VEIL REMOVED



**SOLEMN SECOND VESPERS FOR THE
SOLEMNITY OF CORPUS CHRISTI**

**WITH ADORATION, A EUCHARISTIC
PROCESSION, AND BENEDICTION OF THE
MOST BLESSED SACRAMENT**

Tuesday, October 25, 2022

6:30 PM

Saint Wendelin Catholic Church
Fostoria, Ohio

Very Rev. Joseph Poggemeyer, Presiding Minister
Dcn. John Bialorucki, Homilist

THE ORDER OF LITURGY

PRELUDE

Renew Your Grace

Adam Ubowski

From Glory to Glory (We Adore You)

Jackie François
and Audrey Assad

Adoro te devote

Kevin Waters

Make of Our Hands a Throne

Steven C. Warner

INTRODUCTORY RITES


Entrance Procession


*Kindly stand as the ministers
process to the sanctuary.*

Introductory Verse

All make the sign of the cross.

Presiding minister:  *Assembly:* 
O God, ✠ come to my as - sis-tance. Lord, make haste to help me.

All: 
Glory to the Father, and to the Son, and to the Ho - ly Spir - it:


as it was in the beginning, is now, and will be for ev - er. A-men.

Added outside Lent:


Al - le - lu - ia.

Hymn

O Saving Victim DUGUET; Tom Booth

Verses

1. O Sav - ing vic - tim, o - pen wide The gate of heav'n to
 2. To your great name be end - less praise, Im - mor - tal God - head,

1. us be - low, Our foes press on from ev - 'ry side; Your
 2. One in Three; O grant us end - less length of days In

1. aid sup - ply, your strength be - stow.
 2. our true na - tive land with 2. thee.

Refrain

O Sav - ing Lamb, please take my hand. O Love Di - vine, be

all of mine. mine, for all of time.

Text: Verses, *O Salutaris*, St. Thomas Aquinas, 1227-1274; tr. by Edward Caswell, 1814-1878;
 alt. Refrain: Tom Booth. Music: Verses, DUGUET; attr. to Abbé Dieudonne Duguet, 1794-1849.
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Kindly be seated for the Psalmody.



PSALMODY

Antiphon 1



PSALM 110:1-5, 7 THE MESSIAH, KING AND PRIEST

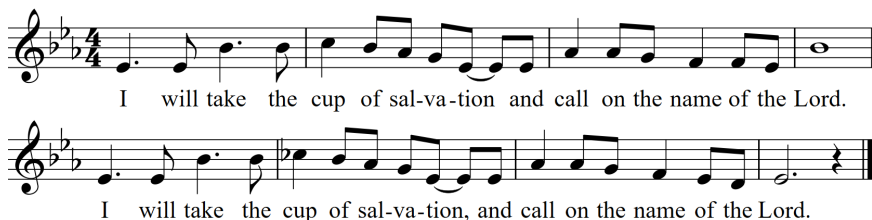
*Christ's reign will last until all his enemies are made subject to him
(1 Corinthians 15:25).*

1. The LORD's revelation to my lord:
"Sit at my right hand,
until I make your foes your footstool." (*Antiphon*)
2. The LORD will send from Sion
your scepter of power:
rule in the midst of your foes. (*Antiphon*)
3. With you is princely rule
on the day of your power.
In holy splendor, from the womb before the dawn,
I have begotten you. (*Antiphon*)
4. The LORD has sworn an oath he will not change:
"You are a priest forever,
in the line of Melchizedek." (*Antiphon*)

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Verses: *The Revised Grail Psalms* Copyright © 2010, Conception Abbey/The Grail, admin. by GIA Publications, Inc.,
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Antiphon 2



PSALM 116:10-19 THANKSGIVING IN THE TEMPLE

*Through Christ let us offer God a continual sacrifice of praise
(Hebrews 13:15).*

1. How shall I make a return to the LORD
for all the good he has done for me?
The cup of salvation I will take up,
and I will call upon the name of the LORD. (*Antiphon*)
2. Precious in the eyes of the LORD
is the death of his faithful ones.
I am your servant, the son of your handmaid;
you have loosed my bonds. (*Antiphon*)
3. To you will I offer a sacrifice of thanksgiving,
and I will call upon the name of the LORD.
My vows to the LORD I will pay
in the presence of all his people. (*Antiphon*)

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Antiphon 3: You are the way, the truth,
and the life of the world, O Lord.

CANTICLE
SEE REVELATION 19:1-7
THE WEDDING OF THE LAMB

Refrain I



Verse

Cantor:



Refrain II

Verse

Cantor:



Refrain I

1. Salvation, glory and pòwer to our Gód; (Alleluia!)
his judgements are hònest and trùe. (Alleluia, alleluia!)
2. Sing praise to our God, àll you his sérvants, (Alleluia!)
all who worship him reverently, grèat and smáll. (Alleluia, alleluia!)
3. The Lord our all-powerful Gòd is Kíng; (Alleluia!)
let us rejoice, sing pràise, and give him glóry. (Alleluia, alleluia!)
4. The wedding feast of the Làmb has begún, (Alleluia!)
and his bride is præpàred to wélcome him. (Alleluia, alleluia!)
5. Glory to the Father, and to the Sòn, and to the Holy Spírit, (Alleluia!)
as it was in the beginning, is now, and will be for èver. Amén. (Alleluia, alleluia!)

Text: Revelation 19:1-7; Howard Hughes, SM

Music: Howard Hughes, SM

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Antiphon: You are the way, the truth,
⁴and the life of the world, O Lord.

Do this in memory of me.



Homily

Deacon John Bialorucki

Meditation

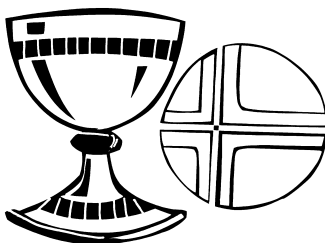
Take and Eat, This is My Body

Ian Callanan

Gospel Canticle

Kindly stand.

Antiphon: How holy this feast in which Christ is our food;
his passion is recalled;
grace fills our hearts;
and we receive a pledge of the glory to come,
alleluia.



CANTICLE OF MARY

LUKE 1:46-55

THE SOUL REJOICES IN THE LORD

My Soul Gives Glory to the Lord

Michael Joncas

All make the Sign of the Cross as the canticle begins.



1. My soul gives glo - ry to the Lord, In
 2. His mer - cy goes to all who fear, From
 3. He raised his ser - vant Is - ra - el, Re -



God my Sav - ior I re - joice. My low - li -
 age to age and to all parts. His arm of
 mem - b'ring his e - ter - nal grace, As from of



ness he did re - gard, Ex - alt - ing me by
 strength to all is near; He scat - ters those who
 old he did fore - tell To A - bra - ham and



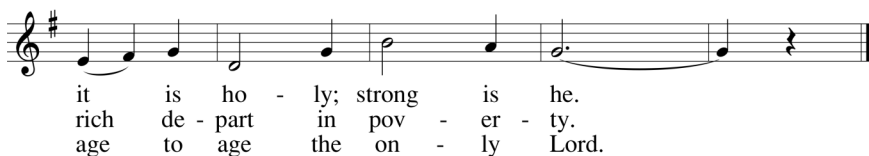
his own choice. From this day all shall call me
 have proud hearts. He casts the might - y from their
 all his race. O Fa - ther, Son and Spir - it



blest, For he has done great things for me, Of
 throne And rais - es those of low de - gree; He
 blest, In three - fold Name are you a - dored, To



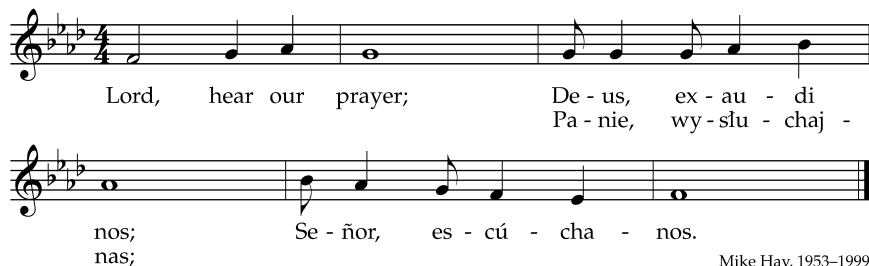
all great names his is the best, For
 feeds the hun - gry as his own, The
 you be ev - ry prayer ad - dressed, From



Text: Luke 1:46–55; J.T. Mueller, 1885–1967, alt.
Tune: MAGNIFICAT, LMD; Michael Joncas, b.1951, © 1979, 1988, GIA Publications, Inc.
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Intercessions



Mike Hay, 1953–1999
Text and music © 1994, WLP

The Lord's Prayer



EUCCHARISTIC PROCESSION

The servers and clergy with the Blessed Sacrament will lead the procession out of the church to Wood Street.

*As they exit the nave, you are invited to follow in procession.
Please take a candle and a Rosary on your way out.*

*If you are unable or do not wish to be a part of the procession,
please remain in church until all arrive back here
for the Rite of Benediction.*

THE RECITATION OF THE HOLY ROSARY THE LUMINOUS MYSTERIES

- | | |
|----------------------------|--------------------------------|
| 1. The Baptism of the Lord | 4. The Transfiguration |
| 2. The Wedding at Cana | 5. The Institution of the Most |
| 3. The Proclamation of the | Holy Eucharist |
| Kingdom | |

After arriving at the stage downtown, there will be a proclamation of the Gospel, intercessions, and song.

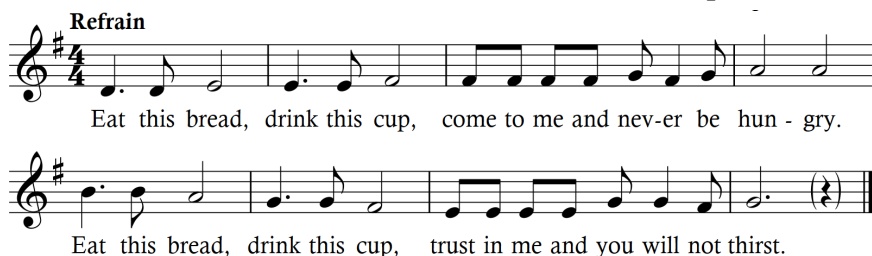
Gospel

John 6:48-60, 66-69

Song

Eat This Bread
Jacques Berthier

Refrain



Eat this bread, drink this cup, come to me and nev-er be hun - gry.

Eat this bread, drink this cup, trust in me and you will not thirst.

Text: John 6; adapt. by Robert J. Batastini. Text and music © 1982, 1983, 1984, Atelier et Presses de Taizé (France). All rights reserved. International copyright secured. Used with permission of GIA Publications, Inc., exclusive US agent. Reprinted with permission under OneLicense.net #A-702634.

After the intercessions, we will process back to the church. As the procession enters the church, kindly kneel for the Rite of Benediction.

RITE OF BENEDICTION

Hymn

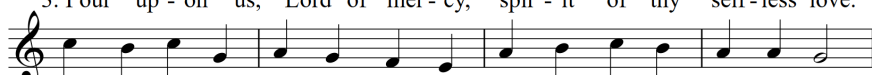
Adoration (Tantum ergo)

Matt Maher

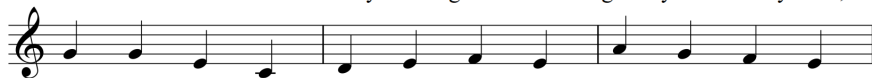
Verses



1. Down in ad - or - ra - tion fall - ing, this great sac - ra - ment we hail;
2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,
3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.



1. o - ver an - cient forms de - part - ing new - er rites of grace pre - vail;
2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,
3. Make of us one true heart yearn - ing for the glo - ry of thy Son,



1. faith for all de - fects sup - ply - ing where the fee - ble
2. be sal - va - tion, hon - or, bless - ing, might and end - less
3. Je - sus, fire of jus - tice blaz - ing, gladd - 'ning light for



1. sens - es fail.
2. maj - es - ty.
3. ev - er - more.

Refrain



Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and



earth, Fa - ther's love for all; I bow to_ you. Je - sus, Lamb of



God, sav - ing love for all, Lord of heav'n and earth; I bow to_



you, bow to_ you, I bow to_ you.

Interlude

11

to Verse 3



you, bow to_ you, bow to_ you, I bow to_ you.

Text: Verses 1 & 2 based on *Tantum ergo*; St. Thomas Aquinas, 1227-1724; tr. by Edward Caswall, 1814-1878, alt.

verse 3 text and refrain text and music: Matt Maher. Verses music: John F. Wade, 1711-1786.

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✠ You have given them bread from heaven.
 ✠ Having within it all sweetness.

The Divine Praises

Hymn of Praise

Take and Eat

James Quinn, SJ; Michael Joncas

Refrain

Take and eat; take and eat: this is my bod - y
 giv - en up for you. Take and drink; take and drink:
 this is my blood giv - en up for you.

The musical notation for the Refrain is in G major (one flat) and 4/4 time. It consists of three lines of music. The first line has a treble clef and a key signature of one flat. The second line continues the melody. The third line ends with a double bar line. The lyrics are written below the notes.

Verses

1. I am the light that came in - to the world;
 2. I am the first and last, the Liv - ing One;
 I am the light that dark - ness can - not hide;
 I am the Lord who died that you might live;
 I am the morn - ing star that nev - er sets;
 I am the bride-groom, this my wed-ding song;
 Lift up your face, in you my light will shine.
 You are my bride, come to the mar-riage feast.

The musical notation for the Verses is in G major (one flat) and 4/4 time. It consists of five lines of music. The first line has a treble clef and a key signature of one flat. The second line continues the melody. The third line ends with a double bar line. The lyrics are written below the notes.

To Refrain

Text: Verse text, James Quinn, SJ, 1919–2010, © 1969, James Quinn, SJ. Published by OCP; refrain text, Michael Joncas, b.1951, © 1989, GIA Publications, Inc.
 Tune: CORPUS DOMINI, 10 10 10 10 with refrain; Michael Joncas, b.1951, © 1989, GIA Publications, Inc.
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