



Saint of the Week: **Saint Marin De Porres**

BEING THOUGHTFUL OF OTHERS

Patron Saint of the Week: Saint Dominic Savio, Class 2E



St. Dominic Savio (1842 – 1857) was a young Italian student of St. John Bosco. St. Dominic resolved to become a saint from a young age but he died when he was only fourteen., and loved to pray and speak to Jesus. He had great devotion to Mother Mary and even started a group of young boys dedicated to Mary's Immaculate Conception. Indeed, all of us can become saints when we are very young! St. Dominic is the patron saint of choirboys. His feast day is on 6 May.



Dear Lord Jesus, St. Dominic Savio is an inspiration to young people everywhere. I want to love You as he did. Amen. Saint Dominic Help us to stay away from sin. When we do sin, pray that we always turn back to God. St. Dominic, pray for us.

(Closing Prayer will be on intercom at 6:10 & 7:55) Next week: Saint Agnes, Class 3C

For tonight: 2nd grades: Please come up to church immediately after attendance. There will be name labels for the children to wear. Please seat A & E on left; C, D & B on right. There will be worksheets in your box for you to bring, and also please bring pencils for the class to use in church. We will do a quick review of reconciliation, and then I would like one teacher from each session to escort the children to the reconciliation rooms, while the other supervises the children in the pews. I will also be asking the aides and parents for some assistance. We will close with a meditational prayer. The actual Celebration of First Reconciliation will be Thursday, December 5, 2019, at 7PM.

TONIGHT: Eighth Grade will need to come up to Church to pick up buddies for Dismissal Also, I would like any 8th graders who are available to help on tomorrow, Dec 5, 6:45-8:30 for First Reconciliation.

I will need ushers to help hand out programs, seat parents and guide children to the confessional, and helpers to serve at the reception afterwards. Please let your teacher know, then ask your parents and commit. This would also count as service for Confirmation if the reflection page is completed.

- **Sacraments tonight:** Please send students to Resource Room after attendance.

Class 6C Brenda, Lucia, Gabe

Class 7A Olivia,

Class 7C Jesus

Class 8A Samantha, Yajaira, Luna

Class 4B Dayanara

Class 6B Giovanni, Keziah, Luis

Class 7B Manuel,

Class 8B Josh



FORMING DISCIPLES; LEADING ALL TO CHRIST



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KEEPING YOUR SOUL FREE OF SIN

EDGE Friday for all 6th, 7th and 8th graders! CELEBRATE A DVEN T, DECEMBER 6 • 6-8 PM ST. PATRICK SOCIAL HALL
7th & 8th Grade HELPERS NEEDED. See sign up and script in boxes



"Bless the Baby Jesus": *All parents and parishioners are invited to a Prayer Service during regular Class time, Wednesday, December 18.* Children are invited to bring a figurine of the baby Jesus, particularly from their family Nativity Crèche.

The blessing of Baby Jesus comes from a tradition that the Holy Father still carries out today. Every year, usually on the third Sunday of Advent, the pope celebrates "Bambinelli Sunday" and invites families to gather in St. Peter's

Square, bringing the Baby Jesus figures from their nativity sets, and celebrating children, Christmas, and the Christ Child. Practice next week For all participating 7th and 8th graders.

Breath of Heaven by Amy Grant: song from Mary's perspective https://video.search.yahoo.com/yhs/search?fr=yhs-adk-adk_sbnt&hsimp=yhs-dk_sbnt&hspart=adk&p=breath-of-heaven#id=0&vid=1e0ae51195a02b0b410ef4eb7c26d14f&action=click



Sts. Joachim & Ann Care Service ADOPT-A-FAMILY

Donations for Christmas! Due December 11!

We have been asked by the Sts. Joachim and Ann Care Service to help in supplying items for the Needy families of the area. I think these are projects that all classes can share in participating as a PSR Service Project this year. We would not be adopting a specific family but bringing items that will be distributed among the families. Attached are some of the items suggested. *You*

can send the list home to parents or decide you would like for your class to do a particular item. This will have to be done soon because the items have to be delivered to the care Center by December 12th.

- First Grade: Puzzles, tea sets, stuffed toys, Barbie dolls, Barbie doll accessories, t-shirts, hats, gloves, little cars, trucks, action figures, books, socks, underwear, pajamas and educational toys.
- Second Grade: Puzzles, play dough, hair accessories, t-shirts, small cars, trucks, planes, educational toys, jewelry, games and Legos
- Third Grade: Games, books, Legos, t-shirts, caps, hats, gloves, trucks, planes, dolls and accessories, hair accessories, purses, video games, educational toys
- Fourth Grade: Balls (all kinds), gloves, sports trading cards, board games, books, hair accessories, bath and beauty aids, sport sweats and caps, fast food gift certificates, music gift certificates
- Fifth through Eighth Grade: Games, purses, sport caps, sweat shirts, baseballs, footballs, ball gloves, hair accessories, books, bath and beauty aids, gift certificates for the following: fast food, music and video stores, hair salons, movie theatre, Walgreens, or Walmart.

Also, if you would like to make a Jesse Tree with your class, there are many different editions available in the Office. <https://www.loyolapress.com/our-catholic-faith/liturgical-year/advent/the-jesse-tree>

Other links <https://www.loyolapress.com/our-catholic-faith/liturgical-year/advent> We have Lots and lots of Advent resources!



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2nd Sunday of Advent: Where is the “good fruit” in my life?

Coloring Sheets for Our Lady of Guadalupe. We have plenty of pages for coloring if you need any. They will need to be completed by December 11. We also have other coloring

sheets....and books and stories about St. Juan Deigo Advent and Christmas books and stories.

OUR LADY OF GUADALUPE

Thursday, December 12 • 6:30 PM • Church

Join us for our celebration of Our Lady of Guadalupe. This feast recalls the apparitions of Mary at the hill of Tepeyac in 1531 to the convert, St. Juan Diego. She was declared the patroness of the Americas by Pope Pius XII, and the day was raised to the rank of Feast for all the countries of the Americas in 1999. The program and Mass will feature the laying of roses and native dancing from our Hispanic community. A social will follow in the hall after Mass. Please note: Mass will be in Spanish but English programs will be available.

St. Juan Diego and Our Lady of Guadalupe



St. Juan Diego (1474 - 1548) was a poor Mexican peasant who saw Mother Mary while on his way to Mass. Our Lady asked to have a church built where she stood. St. Juan quickly reported this to the Bishop who did not believe him. So,



St. Juan returned to our Lady and she gave him roses to show the Bishop. When he presented the flowers, the cape or 'tilma' that he was using to hold the flowers revealed a miraculous painting of Mary! The

Bishop and everyone fell to their knees and devotion to our Lady of Guadalupe spread quickly. The painting can still be seen today in Mexico! St. Juan Diego himself lived a humble and holy life. His feast day is on 9 December. We celebrate Our Lady of Guadalupe on December 12.

Dear Lord Jesus, Your love reaches out to all peoples. Give me a heart to love and respect everyone I meet. Amen. Our Lady of Guadalupe, St. Juan Diego's cloak carried roses and your image to make sure your message would be believed. Our Lady of Guadalupe, pray for us. Echo: Our Lady of Guadalupe, pray for us



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The miraculous image produced on the apron or tilma of Blessed Juan Diego is rich in symbolism. The aureole or **luminous light** surrounding the Lady is reminiscent of the "woman clothed with the sun" of Rev. 12:1. The light is also a sign of the power of God who has sanctified and blessed the one who appears. The rays of the sun would also be recognized by the native people as a symbol of their highest god, Huitzilopochtli. Thus, the lady comes forth hiding but not extinguishing the power of the sun. She is now going to announce the God who is greater than their sun god.

The Lady is **standing upon the moon**. Again, the symbolism is that of the woman of Rev. 12:1 who has the "moon under her feet". The moon for the Meso-Americans was the god of the night. By standing on the moon, she shows that she is more powerful than the god of darkness. However, in Christian iconography the crescent moon under the Madonna's feet is usually a symbol of her perpetual virginity, and sometimes it can refer to her Immaculate Conception or Assumption.

The eyes of Our lady of Guadalupe are looking down with humility and compassion. This was a sign to the native people that she was not a god since in their iconography the gods stare straight ahead with their eyes wide open. We can only imagine how tenderly her eyes looked upon Blessed Juan Diego when she said: "Do not be troubled or weighed down with grief...Am I not here who am your Mother?"

The **angel** supporting the Lady testifies to her royalty. To the Meso-American Indians only kings, queens and other dignitaries would be carried on the shoulders of someone. The angel is transporting the Lady to the people as a sign that a new age has come.

The **mantle** of the Lady is blue-green or turquoise. To the native people, this was the color of the gods and of royalty. It was also the color of the natural forces of life and fecundity. In

Christian art, blue is symbolic of eternity and immortality. In Judaism, it was the color of the robe of the high priest. The limbus or gold border of her mantle is another sign of nobility.

The **stars** on the Lady's mantle shows that she comes from heaven. She comes as the Queen of Heaven but with the eyes of a humble and loving mother. The stars also are a sign of the supernatural character of the image. The research of Fr. Mario Rojas Sánchez and Dr. Juan Homero Hernández Illescas of Mexico (published in 1983) shows that the stars on the Lady's mantle in the image are exactly as the stars of the winter solstice appeared before dawn on the morning of December 12, 1531.

The **color** of the Madonna's dress is rose or pale-red. Some have interpreted this as the color of dawn symbolizing the beginning of a new era. Others point to the red as a sign of martyrdom for the faith and divine love.

The **gold-encircled cross brooch** under the neck of the Lady's robe is a symbol of sanctity.

The girdle or **bow around her waist** is a sign of her virginity, but it also has several other meanings. The bow appears as a four-petaled flower. To the native Indians this was the *nahui olin*, the flower of the sun, a symbol of plenitude. The cross-shaped flower was also connected with the cross-sticks which produce fire. For them, this was the symbol of fecundity and new life. The high position of the bow and the slight swelling of the abdomen show that the Lady is "with child". According to Dr. Carlos Fernández Del Castillo, a leading Mexican obstetrician, the Lady appears almost ready to give birth with the infant head down resting vertically. This would further solidify her identification with the woman of Rev. 12 who is about to give birth.

