

## **PHOTOGRAPHY**

Your wedding pictures are an important consideration. Through them you will be able to look back on this important day. They also become a very important part of the family archives. When choosing a photographer, professional or amateur, begin early.

If choosing a professional photographer, consider their professional reputation. If you decide to use a family friend or relative, be sure that you can trust this person to give you good results and show respect for the dignity of the occasion. The photographer should not step into or crawl up the aisles, go into the sanctuary, or otherwise disrupt the wedding liturgy. No flash during the liturgy. The photographer should be suitably dressed and neither smoke, eat, nor drink (except water) during the liturgy. The photographer must respect the integrity and sanctity of the church and its furnishings: nothing must be moved without prior permission from the Music and Liturgy Director. Photographers can go up into the choir loft as long as they do not disturb the musicians.

Photographs may be taken before and after the liturgy. Arrange the starting time with the Music and Liturgy Director. It should generally begin about two hours before the liturgy and end at least 45 minutes before the liturgy begins. After the liturgy, photographs must be completed by 4:00 p.m. for Saturday weddings, when celebration of the Sacrament of Reconciliation begins. It is also possible to arrange other times for photos in consultation with the Liturgy and Music Director.

Video-taping of the wedding ceremony must be done in a sensitive manner so as not to ruin the reverent atmosphere of the occasion. The camera must be stationary in an unobtrusive place, and only available light may be used.