

Entrance Hymn.....*We Remember*

Refrain

We re - mem - ber how you loved us to your death,
 and still we cel - e - brate, for you are with us here;
 and we be - lieve that we will see you when you come
 in your glo - ry, Lord. We re - mem - ber, we
 cel - e - brate, we be - lieve.

Verses

1. Here, a mil - lion wound - ed souls are
 2. Now we re - cre - ate your love, we
 3. Christ, the Fa - ther's great "A - men" to
 4. See the face of Christ re - vealed in
 year - ing just to touch you and be healed;
 bring the bread and wine to share a meal:
 all the hopes and dreams of ev - 'ry heart,
 ev - 'ry per - son stand - ing by your side:
 D.C.
 gath - er all your peo - ple, and hold them to your heart.
 sign of grace and mer - cy, the pres - ence of the Lord.
 peace be - yond all tell - ing, and free - dom from all fear.
 gifts to one an - oth - er, and tem - ples of your love.

Penitential Act

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do. *through my fault, through my fault, through my most grievous fault*; therefore I ask blessed Mary ever-virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

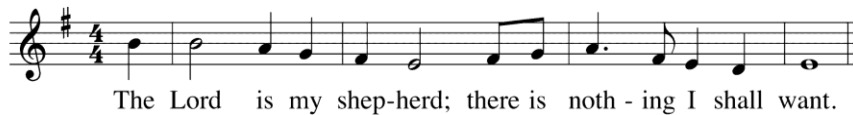
Priest/Deacon/Cantor; All repeat



Ky - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son.
Lord, have mercy. Christ, have mercy. Lord, have mercy.

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Responsorial Psalm.....Psalm 23



The Lord is my shep-herd; there is noth - ing I shall want.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain tr. © 1969, ICEL
Music: Michel Guimont, © 1994, GIA Publications, Inc.

Gospel Acclamation



Praise to you, Lord Je - sus Christ, King of end-less glo - ry!

Note: Verses available in accompaniment books.
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Apostles' Creed

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.
I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.

For us men and for our salvation
he came down from heaven,
and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.

He ascended into heaven
and is seated at the right hand of the Father.

He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.

I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Holy, Holy, Holy.....*Mass of Christ the Savior*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

The musical notation is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a triplet of eighth notes over 'Ho - ly'. The second staff has a triplet of eighth notes over 'Ho - san - na!'. The third staff has a triplet of eighth notes over 'Ho - san - na' and is marked '(Fine)'. The fourth staff ends with a double bar line.

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Mystery of Faith*Mass of Christ the Savior*

Save us, save us, Sav-ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a triplet of eighth notes over 'Save us, save us'. The second staff ends with a double bar line.

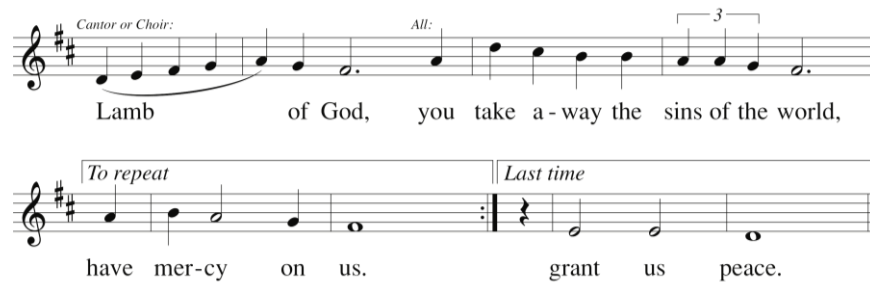
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Amen.....*Mass of Christ the Savior*



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Lamb of God.....*Holy Cross Mass*



Music: *Holy Cross Mass*, David Clark Isele, © 1979, GIA Publications, Inc.

Prayer for Spiritual Communion

O my God, I firmly believe that you are one God in three divine Persons. I believe that your divine Son became human and died for our sins, and that, at the Last Supper, he gave his followers bread and wine that he declared were truly his Body and Blood, and asked them to do this with one another “in remembrance of” him.

Lord, I truly wish that I could receive you in the Blessed Sacrament today, but since I cannot, I beg you to come to me. Nourish my heart and my soul. I truly believe that you always wish to offer yourself to me and for me, and I accept the holy nourishment in the way that you give yourself to me today.

Thank you, Lord, for your presence in the Eucharist, and thank you today for your presence in my life. I always want and need the strength that you will give me today. Please be with me this day, and always, and allow me to be a sign of your love and mercy in the world today.

Bless all Creation with your love and mercy, and bless your Church with the eternal presence of the Holy Spirit.

Amen.

Recessional.....*Amazing Grace*



1. A - maz - ing grace! how sweet the
 2. 'Twas grace that taught my heart to
 3. The Lord has prom - ised good to
 4. Through man - y dan - gers, toils, and
 5. When we've been there ten thou - sand



sound, That saved a wretch like me!
 fear, And grace my fears re - lieved;
 me, His word my hope se - cures;
 snares, I have al - read - y come;
 years, Bright shin - ing as the sun,



I once was lost, but now am
 How pre - cious did that grace ap -
 He will my shield and por - tion
 'Tis grace has brought me safe thus
 We've no less days to sing God's



found, Was blind, but now I see.
 pear The hour I first be - lieved!
 be As long as life en - dures.
 far, And grace will lead me home.
 praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1807; st. 5, attr. to John Rees, fl.1859
 Tune: NEW BRITAIN, CM; *Virginia Harmony*, 1831; arr. by Paul A. Tate, b.1968

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