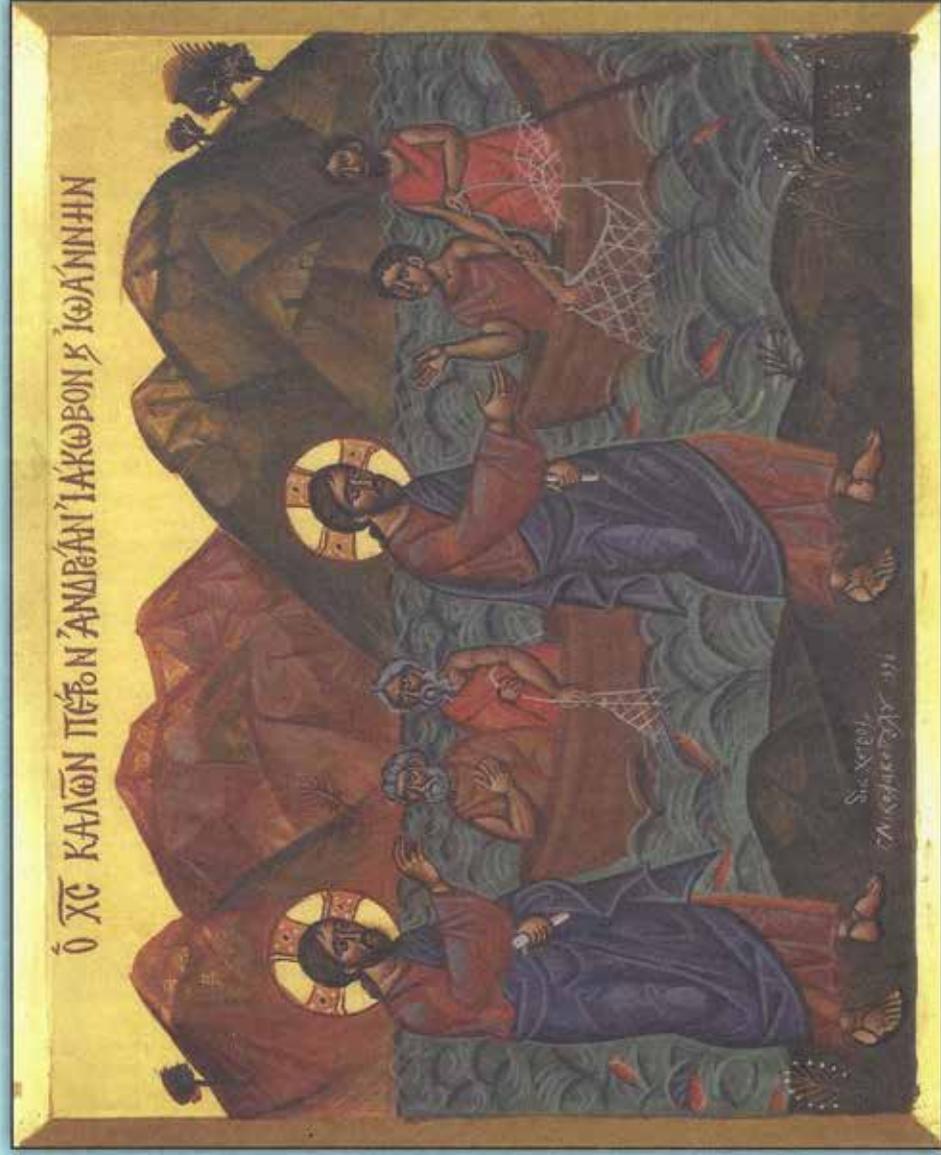


SECOND SUNDAY AFTER PENTECOST



*Icon of the Call of the Apostles*

## **May 29, 2016: Second Sunday After Pentecost**

Epistle: Rom. 2: 10-16

Gospel: Mt. 4: 18-23

<b>Mon., May 30</b>	9:00	+ For Those Who Died in the Service of Our Country
<b>Tues., May 31</b>	8:00	+ Uncle Benny (Gawron Family)
<b>Wed., June 1</b>	8:00	+ Anna Benio (Rosemarie Sember)
<b>Thurs., June 2</b>	8:00	+ Andrew & Anna Smagula (Son Joseph)
<b>Fri., June 3</b>	8:00 6:30	+ Evelyn Augustinsky (Romaine & Lynell Wilcha) Moleben to Jesus Christ
<b>Sat., June 4</b>	8:00 10:30 2:00 pm 4:00 pm	+ Ann & Michael Shumek (Michael Shumek Family) Confessions. Confessions. + Edward Kanuik (Wife Marian)
<b>Sun., June 5</b>	9:00 11:30	For Our Parishioners + Jill King (St. Cyril's Religious Education Program)

### **A Brief History of Memorial Day**

Memorial Day was originally known as Decoration Day because it was a time set aside to honor the nation's Civil War dead by decorating their graves. It was first widely observed on May 30, 1868, to commemorate the sacrifices of Civil War soldiers, by proclamation of General John A. Logan of the Grand Army of the Republic, an organization of former sailors and soldiers. On May 5, 1868, Logan declared in General Order No. 11 that:

The 30<sup>th</sup> of May, 1868, is designated for the purpose of strewing with flowers, or otherwise decorating the graves of comrades who died in defense of their country during the late rebellion, and whose bodies now lie in almost every city, village, and hamlet churchyard in the land. In this observance no form of ceremony is prescribed, but posts and comrades will in their own way arrange such fitting services and testimonials of respect as circumstances may permit.

During the first celebration of Decoration Day, General James Garfield made a speech at Arlington National Cemetery, after which 5,000 participants helped to decorate the graves of the

more than 20,000 Union and Confederate soldiers buried in the cemetery.

This 1868 celebration was inspired by local observances of the day in several towns throughout America that had taken place in the three years since the Civil War. In fact, several Northern and Southern cities claim to be the birthplace of Memorial Day, including Columbus, Miss.; Macon, Ga.; Richmond, Va.; Boalsburg, Pa.; and Carbondale, Ill.

In 1966, the federal government, under the direction of President Lyndon Johnson, declared Waterloo, N.Y., the official birthplace of Memorial Day. They chose Waterloo—which

## REMEMBER THOSE WHO SERVED



## ALL GAVE SOME, SOME GAVE ALL

had first celebrated the day on May 5, 1866—because the town had made Memorial Day an annual, community-wide event during which businesses closed and residents decorated the graves of sol-

diers with flowers and flags.

By the late 1800s, many communities across the country had begun to celebrate Memorial Day and, after World War I, observances also began to honor those who had died in all of America's wars. In 1971, Congress declared Memorial Day a national holiday to be celebrated the last Monday in May. (In addition to Memorial Day, Veterans Day, a day set aside to honor all veterans, living and dead, is celebrated each year on November 11. The date was chosen because of the armistice of World War I, the 11th month, the eleventh day, the eleventh hour.)

## Taps

This familiar tune is a variation of an earlier bugle call known as the “Scott Tattoo,” which was used in the U.S. from 1835 until 1860, and was arranged in its present form by the Union Army Brigadier General Daniel Butterfield, an American Civil War general and Medal of Honor recipient who commanded the 3rd Brigade of the 1st Division in the V Army Corps of the Army of the Potomac while at Harrison’s Landing, Virginia, in July 1862 to replace a previous French bugle call used to signal “lights out.” Butterfield’s bugler, Oliver Wilcox Norton, of East Springfield, Pennsylvania, was the first to sound the new call. Within months “Taps” was used by both Union and Confederate forces. It was officially recognized by the United States Army in 1874.

“Taps” concludes many military funerals conducted with honors at Arlington National Cemetery and elsewhere in the United States. The tune is also sounded at many memorial services in Arlington’s Memorial Amphitheater and at grave sites throughout the cemetery.

Captain John C. Tidball, West Point Class of 1848, started the custom of playing “Taps” at military funerals. In early July 1862 at Harrison’s Land-

ing, a corporal of Tidball’s Battery A, 2nd Artillery, died. He was, Tidball recalled later, “a most excellent man.” Tidball wished to bury him with full military honors, but, for military reasons, he was refused permission to fire three guns over the grave. Tidball later wrote, “The thought suggested itself to me to sound taps instead, which I did. The idea was taken up by others, until in a short time it was adopted by the entire army and is now looked upon as the most appropriate and touching part of a military funeral.” As Tidball proudly proclaimed, “Battery A has the honor of having introduced this custom into the service, and it is worthy of historical note”

It became a standard component to U.S. military funerals in 1891.

“Taps” is sounded during each of the military wreath ceremonies conducted at the Tomb of the Unknown Soldier every year, including the ones held on Memorial Day. The ceremonies are viewed by many people, including veterans, school groups, and foreign officials. “Taps” also is sounded nightly in military installations at non-deployed locations to indicate that it is “lights out”, and often by Boy Scouts, Girl Scouts and Girl Guides to mark the end of an evening event such

as a campfire.

There is one original set of lyrics meant to accompany the music, written by Horace Lorenzo Trim:

Day is done, gone the sun  
From the lakes, from the hills, from  
the sky  
All is well, safely rest  
God is nigh.

Fading light dims the sight

And a star gems the sky, gleaming  
bright

From afar, drawing near  
Falls the night.

Thanks and praise for our days  
Neath the sun, 'neath the stars,'  
'neath the sky'  
As we go, this we know  
God is nigh.

*--from wikipedia*

## Pray for Dry Weather...

Several leaks have developed in the roof of the New Hall (Kindergarten Building). One roofer has been called in so far. His estimate is over \$5,000. We are seeking donations to help de-

fray the cost of this unexpected repair. Any donations will be greatly appreciated. Until the roof is repaired, please pray for dry weather. Thank you!

## Cemetery Monuments

Just a reminder that families are responsible for maintaining their monuments at the Cemetery. There are some monuments that are ready to fall over

and are a hazard. If they fall, someone could be injured. Please make arrangements for any necessary repairs to be made.

## Queen City Days

The Annual "Queen City Days" Carnival, sponsored by the Eureka Hose Co. No. 4, 717 E. Grant St. in Olyphant, will be held June 2 - 4 at the Fern Hill Park. Several adult and children's rides will be featured. Local vendors will offer food and refreshments.

Music will be provided each evening. Firemen's Parade on Friday and giant Fireworks Display on Saturday. Any questions or to secure a spot on the midway, contact Mayor John Sedlak, Jr. at 570-383-1406.

## Bingo At Queen City Days!

Once again, St. Cyril's is an active participant in the Olyphant Queen City Days Picnic with "Bingo." All parishioners are welcomed to volunteer. Please plan to come and play a few Bingo games at the Fernhill Picnic.

The Church raffle tickets ARE AVAILABLE in the Church Vestibule and the winners will be drawn at the Olyphant Queen City Nights in July 2016. Please help to keep our Church open with these fund-raisers!

## Congratulations

Congratulations and Best wishes to **Cole and Brennin Marcinko**, along with their parents Andy and Donna, the the occasion of their Baptism and Chrismation this Saturday.

Congratulations and Best wishes to **Julia Beckage**, along with her par-

ents Jason and Amelia, on the occasion of her initiation into the flock of Jesus Christ.

May God grant to all our newly initiated Parishioners Many Happy and Blessed Years! Mnohaya Leeta!

## Trunk Sale

ST. MICHAEL'S BYZANTINE CATHOLIC CHURCH, 205 N. Main St., Pittston is having a "TRUNK SALE" on June 4th, 2016 in the Church Parking Lot. Clear your garage and sell your stuff without strangers at your house. Pack up your "junk" and throw it in the trunk and make dol-

lars! We will open from 8am to 3pm. Pre-paid spots are only \$10.00 each. Limited Space available. 1st Come - 1st Served. No Refunds. Call today to reserve your spot! 570-905-7387. E-Mail - [lindahando@hotmail.com](mailto:lindahando@hotmail.com). Rain Date is June 11th. Food will be available.

## L.U.C. Meeting

Saints Peter and Paul Ukrainian Greek Catholic Church, 635 North River Street, Wilkes-Barre, extends an invitation to a beautiful June Prayer Service - Moleben to Jesus, Lover of Man-

kind - at 3:00pm on Sunday, June 5, 2016; to be followed by a church sponsored meeting and fellowship of our League of Ukrainian Catholics North Anthracite Council (LUC). This is a

public event of Saints Peter and Paul are welcome.  
parish and all parishioners and friends

## St. Mary's International Dinner Club

On Thursday, June 9<sup>th</sup>, ST. MARY'S BYZANTINE CATHOLIC CHURCH, 320 MIFFLIN AVE. SCRANTON INTERNATIONAL DINNER CLUB is featuring "EASTERN EUROPEAN CUISINE". The menu will start with Fresh Cabbage Soup with the Entrée of Chicken Paprikash over Kluski Noodles with a side dish of Zucchini

served with cream Smetana Sauce. The dessert will be Cheese filled Crepes topped w/assorted berries. Coffee, Tea, Water and Soda are included with the meal and a Cash Bar is available. The cost is \$20.00 per person and you can make reservations by calling 570-343-5151 before June 6, 2016.

## Thank You Altar Servers

The annual trip to Dorney Park for our Altar Servers is scheduled for Monday, June 20<sup>th</sup>. We turn to our Parishioners now seeking financial support for this "Activity of Thanks." Show your

gratitude to our Altar Servers for their hours and hours of dedication and service at God's Holy Altar. All contributions will be greatly appreciated.

## Collection Processing Team...

The Collection Processing Team for the month of May 2016 is Team #1:

William Vervan, Sr., Roger Barren, and Jerry Sereditch.

## Sunday Collection for May 21 & 22, 2016:

### Altar Boy and Lector Schedule for June 4 & 5, 2016

	Altar Boys	Lectors
4:00 pm	Michael Roberts -- Daniel Chylak	Michael Shumek
9:00 am	John Nasevich -- Patrick Marcinko	Pat Marcinko
11:30 am	Samuel Szczesniak -- Nicholas Muchisky	Frank Lesnefsky

## Ss. Cyril & Methodius Ukrainian Catholic Church

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E-Mail: [sscyrilandmethodius@comcast.net](mailto:sscyrilandmethodius@comcast.net)



Rev. Nestor Iwasiw, Pastor

### *The Call of the Disciples*

And because we find something like this written: "God chose the weak things of this world to disconcert the strong, and the low-born things of this world he chose, and the things that are not like those that are, that the things that are might be brought to nothing" (1 Cor 1:27-28), we have to remind ourselves that our Lord Jesus Christ came not only for the salvation of the poor but also of the rich, not only of commoners, but also of kings. He refused, all the same, to choose kings for his disciples, refused rich people, refused the nobly born, refused the learned.

But instead he chose poor, uneducated, low-born fishermen, in whom His grace would shine through more clearly. He

came, you see, to give the potion of humility and to cure pride. And if He had first called a king, the king would have said that it was his rank that was chosen.

If He had first called a learned man, he would have said it was his teaching that was chosen. Those who were being called to lowliness and humility would have to be called by lowly and humble people. And so it is that Christ did not gain a fisherman through an emperor, but an emperor through a fisherman.

*St. Augustine of Hippo*

For more information on Eastern spirituality, visit  
[www.ecpubs.com](http://www.ecpubs.com)