

St. Joan of Arc and St. Catherine of Alexandria RCIA and Family/Youth Programs Invite You to Join Us!



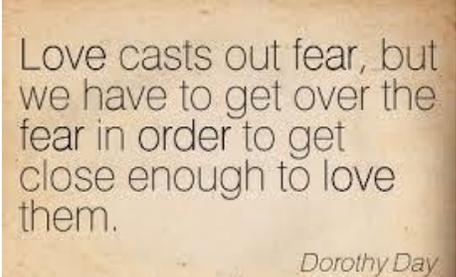
Mark your calendar for
Sunday, January 13 at 7:00 pm
for the Production titled:
***HAUNTED BY GOD:
THE LIFE OF DOROTHY DAY.***
Held at **St. Joan of Arc Church.**

This is a compelling one-woman show about the co-founder of the Catholic Worker movement. After her death in 1980, the New York Times eulogized Dorothy as a "nonviolent social radical of luminous personality."

Haunted by God was written by Paul Amandes, Lisa Wagner (who also portrays Day) and Robert McClory. Directed by Virginia Smith, with costume and set design by Daniel Ostling, this acclaimed production has been touring the U.S. since May 1990 and toured Europe in February and March of 1994. The play was also performed at the Pax*Christi International Conference in Assisi, Italy in May of 1995.

Lisa Wagner is the founder and director of Still Point Theatre Collective. She founded the company in 1993, motivated by a strong desire to combine ministry and theatre. For over fifteen years, she has toured the country and overseas with Haunted by God: The Life of Dorothy Day. While researching the play, she met the St. Catherine of Genoa Catholic Worker community. After volunteering in the house for six months, she became a full-time Catholic Worker, and lived in the community for two years. Among other productions, Wagner has also performed in and produced for Still Point, the internationally toured Points of Arrival: A Jean Donovan Journey, a play that explores the life and commitment of one of the four North American church women killed in El Salvador in 1980. In 2001, Lisa co-wrote with Virginia Smith Walking with Them, a piece commissioned by the Sisters of Mercy. She is currently touring around the United States and overseas with Strong Women, Haunted by God and Deep Listening, Still Point Theatre Collective's production on death and dying.

In a review for the Chicago Reader, Maura Troester wrote, "It's not easy to capture the spirit of a woman nominated for sainthood, but Wagner does it with charm wit and tremendous faith in the power of her words. Day is fascinating because she was so human and so holy at the same time and Wagner and her co-writers...are wise enough to show both sides. They skillfully balance Day's charms, passions, mistakes and misgivings making the point that people who are not perfect in a dogmatically religious sense are still capable of performing great acts of faith and love."



All are Invited.
No Charge-
Free Will Offering encouraged.