

29th Sunday in Ordinary Time

St. Catherine of Alexandria and St. Joan of Arc † October 18, 2020

—Introductory Rites—

Prelude: "Turn to Me" by John Foley

Gathering Song: "Glory and Praise to Our God" by Dan Schutte

Refrain

Glo-ry and praise to our God, who a - lone gives
light to our days. Man - y are the
bless-ings he bears to those who trust in his ways.

Verses 1-3

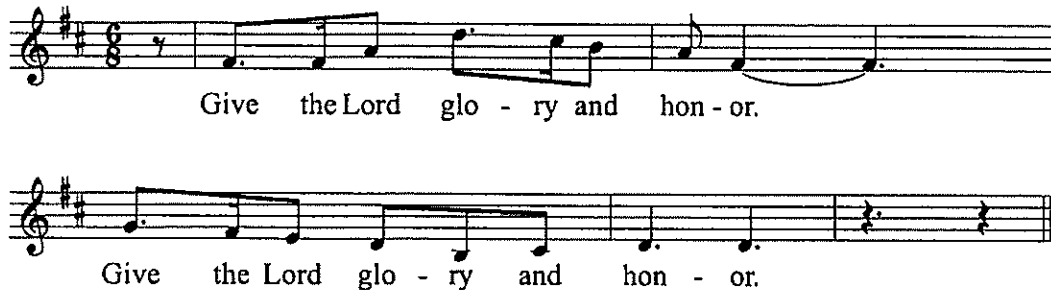
1. We, the daugh - ters and sons of him who built the
2. In his wis - dom he strength - ens us, like gold that's
3. Ev - 'ry mom - ent of ev - 'ry day our God is
val - leys and plains, Praise the won - ders our God has
test - ed in fire. Though the pow - er of sin pre
wait - ing to save, Al - ways read - y to seek the
D.C.
done in ev - 'ry heart that sings.
vails, our God is there to save.
lost, to an - swer those who pray.



—Liturgy of the Word—

First Reading: Isaiah 45:1, 4-6

Psalm 96: "Give the Lord Glory and Honor" *By Marty Haugen*



Give the Lord glo - ry and hon - or.

Give the Lord glo - ry and hon - or.

The image shows two staves of musical notation for Psalm 96. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a five-line staff with a common rest at the beginning. The lyrics "Give the Lord glo - ry and hon - or." are written below the staff. The second staff continues the melody, also in treble clef and one sharp key signature, with the same lyrics "Give the Lord glo - ry and hon - or." written below it.

Second Reading: 1 Thessalonians 1:1-5b

Gospel Acclamation: "Halle, Halle" *by John Bell*



Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal -

le - lu - ia! Hal - le, hal - le, hal - le -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

The image shows three staves of musical notation for the Gospel Acclamation. The first staff is in treble clef, one sharp key signature, and 3/4 time. The melody is written on a five-line staff. The lyrics "Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal -" are written below the staff. The second staff continues the melody with the lyrics "le - lu - ia! Hal - le, hal - le, hal - le -". The third staff concludes the piece with the lyrics "lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!".

Gospel: Matthew 22:15-21

Homily

Universal Prayer

—Liturgy of the Eucharist—

Presentation of Gifts: "You Are My All and All" by Dennis Jernigan

Jesus, Lamb of God, worthy is Your name.
Jesus, Lamb of God, worthy is Your name.

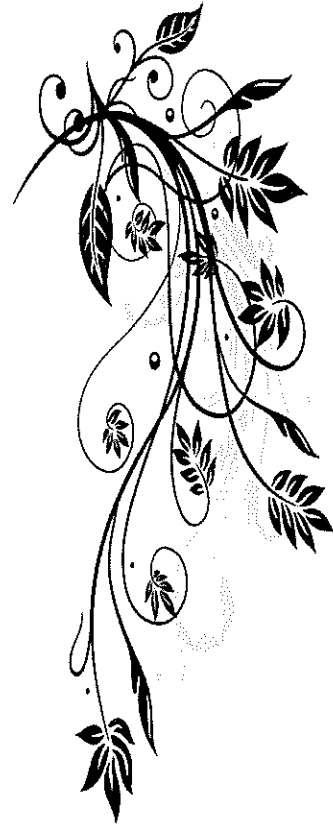
You are my strength when I am weak,
You are the treasure that I seek,
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up I'd be a fool,
You are my all in all.

Jesus, Lamb of God, worthy is Your name.
Jesus, Lamb of God, worthy is Your name.

Taking my sin, my cross, my shame,
Rising again, I bless Your name,
You are my all in all.

When I fall down, You pick me up;
when I am dry, You fill my cup,
You are my all in all.

Jesus, Lamb of God, worthy is Your name.
Jesus, Lamb of God, worthy is Your name.

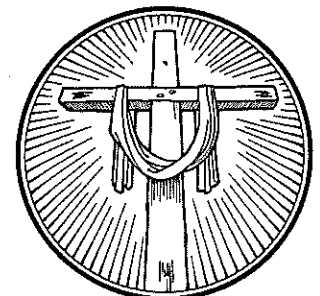


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Invitation to Prayer

**ALL: May the Lord accept the sacrifice
at your hands
for the praise and glory of his name,
for our good
and the good of all his holy Church.**



Communion Song: Only in God *by John Foley*

Refrain



On - ly in God will my soul be at rest. From him comes my



hope, my sal - va - tion. He a - lone is my rock of



safe - ty, my strength, my glo - ry, my God.

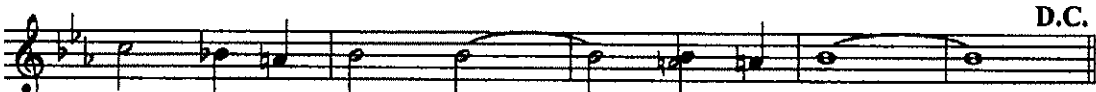
Verses



1. Trust in him at all times, O peo - ple, and pour out
2. Man - y times have I heard him tell of his long last -



your hearts. God him - self is a ref - uge for
ing love. You your - self, Lord, re - ward all who



us and a strong - hold for our fear.
la - bor for love of your name.

—Concluding Rites—

Prayer after Communion

Blessing and Dismissal

Recessional: (Instrumental)

Acknowledgments

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