



## **Art Priority Standards**

\*Based on the [National Visual Arts Standards](#)

### **Grade 1 Priority Standards**

#### **CREATING: 1.2 Use observation and investigation in preparation for making a work of art.**

- Observe and use the elements and principles of art in planning artwork.
- Investigate specific elements and principles of art in planning and making artwork.

#### **CREATING: 2.1 Explore uses of materials and tools to create works of art or design.**

- Explore and demonstrate how to use different materials to make artwork.
- Explore and demonstrate how to use different tools and techniques to make artwork.
- Explore and demonstrate the use of the elements and principles of art (visual tools) in making artwork.

#### **PRESENTING: 5.1 Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.**

- Discuss where, when, why, and how artwork should be prepared for presentation and preservation.
- Prepare artwork for presentation.

#### **RESPONDING: 8.1 Interpret art by categorizing subject matter and identifying the characteristics of form.**

- Interpret artwork by identifying and describing the subject matter.
- Identify different kinds of artwork such as drawings, paintings, prints, weavings, sculptures, etc.
- Identify two-dimensional and three-dimensional artwork by characteristics of form.

#### **CONNECTING: 11.1 Understand that people from different places and times have made art for a variety of reasons.**

- Understand that people from different places have made art for many reasons.
- Understand that people from different time periods have made art for many reasons.



**CREATING: 2.1 Experiment with various materials and tools to explore personal interests in a work of art or design.**

- Experiment with materials and tools to explore personal interests in artwork.
- Experiment with using the elements and principles of art to make personal artwork.

**CREATING: 2.3 Repurpose objects to make something new.**

- Reuse and recycle objects to create artwork.

**PRESENTING: 5.1 Distinguish between different materials or artistic techniques for preparing artwork for presentation.**

- Distinguish between materials used in an artwork.
- Identify art techniques used in an artwork.
- Identify ways artwork is prepared for presentation.

**RESPONDING: 7.1 Perceive and describe aesthetic characteristics of one's natural world and constructed environments.**

- Identify aesthetic characteristics of the natural world.
- Identify aesthetic characteristics of the built environment.

**CONNECTING: 10.1 Create works of art about events in home, school, or community life.**

- Create artwork about the people, places, and events in one's life.
- Create artwork about one's faith community, beliefs, and traditions. (Example: In the Catholic faith community, 2nd graders make their First Communion.)



**CREATING: 1.2 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.**

- Apply knowledge of art tools and techniques in making personal artwork.
- Use resources, including available technology, to investigate personal ideas in the art-making process.

**CREATING: 3.1 Elaborate visual information by adding details in an artwork to enhance emerging meaning.**

- Use the elements and principles of art to add visual information to artwork.
- Add details to artwork to enhance meaning.

**PRESENTING: 5.1 Identify exhibit space and prepare works of art including artists' statements for presentation.**

- Identify exhibit space for presentation of artwork.
- Prepare artwork for display.
- Write an artist's statement.

**RESPONDING: 7.2 Determine messages communicated by an image.**

- Identify messages communicated in artwork.
- Communicate messages of faith in personal artwork.

**RESPONDING: 9.1 Evaluate an artwork based on given criteria.**

- Describe, analyze, interpret, and evaluate artwork.

**CONNECTING: 10.1 Develop a work of art based on observations of surroundings.**

- Observe surroundings to create a work of art.



**CREATING: 1.1 Brainstorm multiple approaches to a creative art or design problem.**

- Brainstorm different ways to solve an art or design problem.

**CREATING: 3.1 Revise artwork in progress on the basis of insights gained through peer discussion.**

- Revise artwork based on insights gained through discussion with peers.

**PRESENTING: 6.1 Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.**

- Discuss the purposes of art museums, galleries, and other places where art is exhibited.
- Discuss how art exhibits in different places provide different experiences for viewers.

**RESPONDING: 8.1 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.**

- Using contextual information, identify the subject matter, form, and media of a work of art to interpret its meaning.

**CONNECTING: 10.1 Create works of art that reflect community cultural traditions.**

- Make artwork that depicts community cultural traditions.
- Create artwork that reflects faith traditions.



## **Grade 5 Priority Standards**

### **CREATING: 1.1 Combine ideas to generate an innovative idea for art-making.**

- Generate innovative ideas for art-making through brainstorming.
- Combine the elements and principles of art in new ways to create original artwork. Demonstrate

### **CREATING: 2.2 quality craftsmanship through care for and use of materials, tools, and equipment.**

- Demonstrate quality craftsmanship in creating artwork through the careful use of materials, tools, and equipment.

### **PRESENTING: 5.1 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.**

- Use art materials and techniques appropriately in preparing and presenting artwork. ● Use art vocabulary to describe personal choices in art-making.
- Provide a logical explanation for use of selected materials and techniques in creating and presenting personal artwork.

### **RESPONDING: 9.1 Recognize differences in criteria used to evaluate works of art depending on styles, genre, and media as well as historical and cultural contexts.**

- Use different criteria to evaluate works of art.
- Recognize and identify style, genre, and media in evaluating artwork.
- Recognize and identify historical and cultural contexts in evaluating works of art.

### **CONNECTING: 10.1 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.**

- Use the elements and principles of art to create artwork that depicts surroundings in new ways. ● Create artwork that communicates personal ideas about culture.
- Recognize ways that art is connected to other subjects.



## **Grade 6 Priority Standards**

### **CREATING: 1.2 Formulate an artistic investigation of personally relevant content for creating art.**

- Investigate and document personally relevant content for creating art.

### **CREATING: 2.3 Design or redesign objects, places, or systems that meet the identified needs of diverse users.**

- Design or redesign objects, structures, places, or other things that meet the needs of diverse users.
- Understand the relationship between form and function in man-made objects, structures, and places.

### **PRESENTING: 4.1 Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.**

- Identify similarities and differences involved in the preservation and presentation of two-dimensional, three-dimensional, and digital artwork.

### **RESPONDING: 7.2 Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.**

- Analyze ways that visual components in artwork are used to influence ideas, emotions, and actions.
- Analyze ways that cultural associations suggested by images influence ideas, emotions, and actions.

### **CONNECTING: 11.1 Analyze how art reflects changing times, traditions, resources, and cultural uses.**

- Identify how art reflects changing times, traditions, resources, and cultural uses.



## **Grade 7 Priority Standards**

**CREATING: 2.1 Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.**

- Work through challenges and continue to develop skills using different materials, methods, and processes in creating artwork.

**CREATING: 2.3 Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.**

- Use visual composition strategies to create a meaningful work of art that communicates information and ideas.

**CREATING: 3.1 Reflect on and explain important information about personal artwork in an artist statement or another format.**

- Reflect on, revise, and refine personal artwork.
- Explain important information about personal artwork in an artist's statement or another format.

**PRESENTING: 5.1 Based on criteria, analyze and evaluate methods for preparing and presenting art.**

- Critique, revise, and prepare artwork for presentation.
- Consider different methods for preparing and presenting artwork.

**RESPONDING: 7.2 Analyze multiple ways that images influence specific audiences.**

- Identify ways that images influence audiences.

**CONNECTING: 11.1 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.**

- Identify how response to art is influenced by understanding the time and place in which it was created.
- Identify how understanding the available resources used to make art influences one's response to it.
- Identify how understanding the cultural uses of an art object influences one's response to it.



### **Grade 8 Priority Standards**

**CREATING: 2.1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.**

- Demonstrate a willingness to experiment and use materials, tools, and techniques in new ways.
- Take risks to pursue ideas, forms, and meanings that emerge in the process of creating artwork.

**CREATING: 2.3 Select, organize, and design images and words to make visually clear and compelling presentations.**

- Select, organize, and design images and words to create clear and interesting compositions.

**CREATING: 3.1 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.**

- Revise artwork in progress based on art criteria.

**PRESENTING : 5.1 Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.**

- Work collaboratively to prepare and present theme-based artwork for display.
- Write exhibition narratives for viewers.

**RESPONDING: 8.1 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.**

- Interpret the messages, ideas, and mood suggested in an artwork by looking at the form, subject matter, media, and art processes used by the artist.

**CONNECTING: 10.1 Make art collaboratively to reflect on and reinforce positive aspects of group identity.**

- Collaboratively make art that reflects and reinforces positive aspects of group identity.