



MARY, *Mother of the Church*

Spencer Aíenza
Eva Bassi
Samuel Brubaker
Abigail Cable
Kendra Cable
Lauren Chilton

Nely Genjang
Johnathan Jandro
Marguerite Kocon
Teresa Le-Vu
Preston Nguyen
Gabrielle Tozier

Sacrament of CONFIRMATION

Sunday, June 28, 2020

13th Sunday in Ordinary Time

June 28, 2020

Rite of Confirmation

*If you are celebrating this weekend's Liturgy at Mary,
Mother of the Church, due to COVID-19 restrictions,
please refrain from singing in the pews.*

Prelude

Go Light Your World

Gathering Song

Gather Us In

1. Here in this place new light is stream - ing,
2. We are the young— our lives are a mys - t'ry,
3. Here we will take the wine and the wa - ter,
4. Not in the dark of build - ings con - fin - ing,

Now is the dark - ness van - ished a - way,
We are the old— who yearn for your face,
Here we will take the bread of new birth,
Not in some heav - en, light - years a - way, But

See in this space our fears and our dream-ings,
We have been sung through - out all of his - t'ry,
Here you shall call your sons and your daugh-ters,
here in this place the new light is shin - ing,

Brought here to you in the light of this day.
Called to be light to the whole hu - man race.
Call us a - new to be salt for the earth.
Now is the King - dom, now is the day.



Gath - er us in— the lost and for - sak - en,
 Gath - er us in— the rich and the haugh - ty,
 Give us to drink the wine of com - pas - sion,
 Gath - er us in and hold us for ev - er,



Gath - er us in— the blind and the lame;
 Gath - er us in— the proud and the strong;
 Give us to eat the bread that is you;
 Gath - er us in and make us your own;



Call to us now, and we shall a - wak - en,
 Give us a heart so meek and so low - ly,
 Nour - ish us well, and teach us to fash - ion
 Gath - er us in— all peo - ples to - geth - er,



We shall a - rise at the sound of our name.
 Give us the cour-age to en - ter the song.
 Lives that are ho - ly and hearts that are true.
 Fire of love in our flesh and our bone.

Text: Marty Haugen, b.1950
 Tune: GATHER US IN, Irregular; Marty Haugen, b.1950
 © 1982, GIA Publications, Inc.

Gloria

Mass of St. Ann



Glo-ry! Glo-ry to God in the high-est. Glo-ry!



Glo-ry to God in the high-est, and on earth peace to peo-ple of good



will. We praise you, we bless you, we a-dore you, we glo-ri-fy



you, we give you thanks for your great glo - ry,

Lord God, heav-en - ly King, O God, al - might-y
 Fa - ther. _____ Lord Je-sus Christ, On-ly Be - got - ten Son,
 Lord God, Lamb of God, Son of the Fa - ther,____ you take a -
 way the sins of the world, have mer-cy on us; you take a -
 way the sins of the world, re-ceive our prayer; you are seat-ed at the right
 hand of the Fa-ther, have mer-cy on us._____ For
 you a-lone are the Ho-ly One, you a-lone are the Lord,
 you a-lone are the Most High, Je - sus Christ, with the Ho - ly
 Spir-it, in the glo-ry of God the Fa - ther. Glo-ry!
 Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the
 high-est, and on earth peace to peo-ple of good will. A - men.

Reading 1

2 KGS 4:8-11, 14-16A

One day Elisha came to Shunem, where there was a woman of influence, who urged him to dine with her. Afterward, whenever he passed by, he used to stop there to dine. So she said to her husband, "I know that Elisha is a holy man of God. Since he visits us often, let us arrange a little room on the roof and furnish it for him with a bed, table, chair, and lamp, so that when he comes to us he can stay there." Sometime later Elisha arrived and stayed in the room overnight.

Later Elisha asked, "Can something be done for her?" His servant Gehazi answered, "Yes! She has no son, and her husband is getting on in years." Elisha said, "Call her." When the woman had been called and stood at the door, Elisha promised, "This time next year you will be fondling a baby son."

Psalm Response

#89 For Ever I Will Sing

Refrain

For ev - er I will sing the good - ness of the
Lord, the good - ness of the Lord.

Text: Psalm 89:4-5, 16-17, 27-29; © 1963, 1993, The Grail, GIA Publications, Inc., agent; refrain trans. © 1969, ICEL.
Music: Marty Haugen, © 1988, 1994, GIA Publications, Inc.

Reading 2

ROM 6:3-4, 8-11

Brothers and sisters: Are you unaware that we who were baptized into Christ Jesus were baptized into his death? We were indeed buried with him through baptism into death, so that, just as Christ was raised from the dead by the glory of the Father, we too might live in newness of life. If, then, we have died with Christ, we believe that we shall also live with him. We know that Christ, raised from the dead, dies no more; death no longer has power over him. As to his death, he died to sin once and for all; as to his life, he lives for God. Consequently, you too must think of yourselves as dead to sin and living for God in Christ Jesus.

HALLE, HALLE, HALLE

Hal-le, hal - le, hal - le - lu - - jah! Hal-le, hal - le, hal - le - ia!
Hal - le, hal - le, hal - le - lu - - jah! Hal - le - lu - - jah!

Music: Traditional Caribbean, arr. by John L. Bell, © 1990, Iona Community, GIA Publications, Inc., agent

Gospel

MT 10:37-42

Jesus said to his apostles: "Whoever loves father or mother more than me is not worthy of me, and whoever loves son or daughter more than me is not worthy of me; and whoever does not take up his cross and follow after me is not worthy of me. Whoever finds his life will lose it, and whoever loses his life for my sake will find it. "Whoever receives you receives me, and whoever receives me receives the one who sent me. Whoever receives a prophet because he is a prophet will receive a prophet's reward, and whoever receives a righteous man because he is a righteous man will receive a righteous man's reward. And whoever gives only a cup of cold water to one of these little ones to drink because the little one is a disciple—amen, I say to you, he will surely not lose his reward."

Rite of Confirmation

Veni Sancte Spiritus

Ostinato Refrain

The musical notation consists of three staves. The top staff is labeled 'Melody:' and shows a soprano line with quarter notes and eighth-note pairs. The middle staff is labeled 'Harmony:' and shows a harmonic bass line with quarter notes. The bottom staff is a bass line with quarter notes. All staves are in common time (indicated by '8') and a key signature of two sharps (F major). The lyrics 'Veni Sancte Spiritus' are written below each staff.

Text: *Come Holy Spirit*; Verses drawn from the Pentecost Sequence; Taizé Community, 1978
Tune: Jacques Berthier, 1923-1994
© 1979, Les Presses de Taizé, GIA Publications, Inc., agent

Preparation of the Gifts

Spirit of God

Retrain

The musical notation consists of three staves. The first staff shows a melody line with quarter notes and eighth-note pairs. The second staff shows a harmonic bass line with quarter notes. The third staff shows another harmonic bass line with quarter notes. All staves are in common time (indicated by '8') and a key signature of one flat (B-flat major). The lyrics 'Spirit of God, who dwells in me, Open my eyes that I may see. Come fill my heart and make me whole. Spirit of God, I am yours.' are written below the staves.

Holy, Holy, Holy

Musical notation for the hymn "Holy, Holy, Holy". The music consists of six staves of music with corresponding lyrics. The key signature changes between G major and F major. The time signature varies between common time (G major), 9/8 (F major), and 6/8.

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san-na, ho - san - na in the
high - est. Ho - san-na, ho - san - na in the high - est.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

The Mystery of Faith

Musical notation for the hymn "The Mystery of Faith". The music consists of two staves of music with corresponding lyrics. The key signature changes between G major and F major. The time signature is common time.

We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion
un-til you come a - gain, un-til you come a - gain.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

Amen

Musical notation for the hymn "Amen". The music consists of two staves of music with corresponding lyrics. The key signature changes between G major and F major. The time signature is common time.

A - men, a - men, a - men.
A - men, a - men, a - men.

Ed Bolduc
Music © 1992, 2011, WLP

Communion Song

Instrumental

Holy Communion will be distributed to the 12 newly confirmed at this time.

Holy Communion will be distributed to the assembly at the conclusion of the Mass.

Closing Song

Instrumental

Acknowledgements

Unless otherwise noted, all text and music used with permission under licenses: Onelicense.net A-704005 and CCLI #20532236

