

# Glory to God (Vocal)

Mass of St. Paul the Apostle

Arr. by Alyce Stokke

Christopher Walker

♩ = 120

Glo-ry to God in the high-est, and on earth peace to peo-ple of good

Musical notation for measures 1-5, including vocal line and piano accompaniment.

6

will. We praise you, — we bless you, — we a-dore you, — we glo-ri-fy you, — we

Musical notation for measures 6-10, including vocal line and piano accompaniment.

11

give you thanks — for your great glo-ry, Lord God, heaven-ly King, — O God, al-might - y

Musical notation for measures 11-15, including vocal line and piano accompaniment.

16

Fa-ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Musical notation for measures 16-20, including vocal line and piano accompaniment.

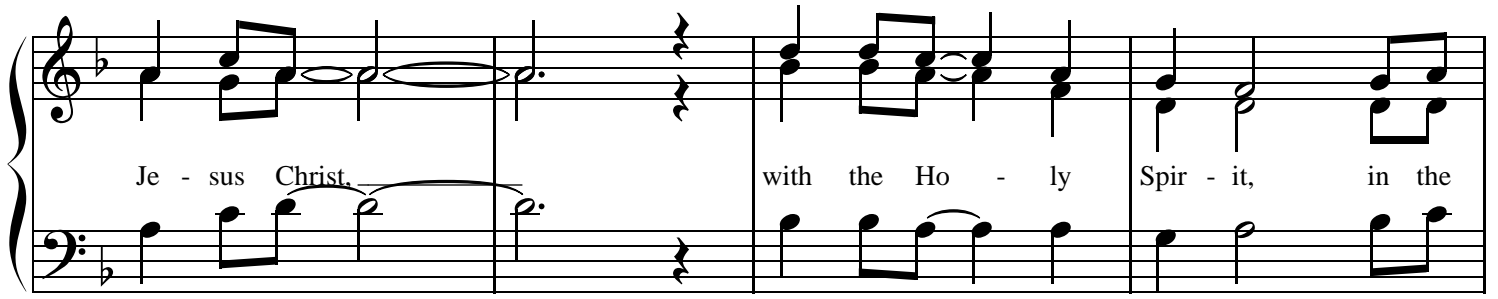
Lord God, Lamb of God, Son of the Fa - ther, you take a-way the

sin of the world, have mer-cy on us; you take a-way the sins of the world,

re-ceive our prayer you are seat-ed at the right hand of the Fa-ther,

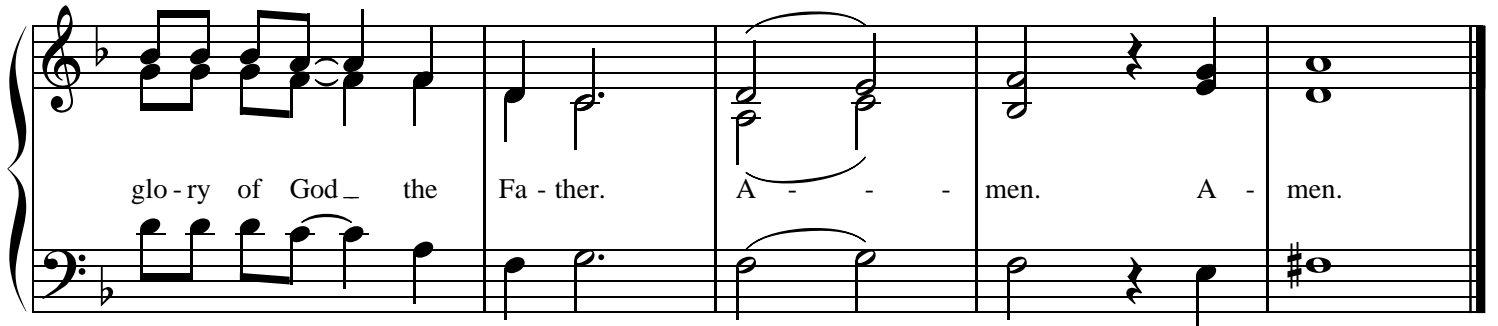
have mer-cy on us, have mer-cy on us. For you a-lone are the

Ho-ly One, you a-lone are the Lord, you a lone are the Most High,



Je - sus Christ, with the Ho - ly Spir - it, in the

This musical system covers measures 46 through 49. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some chords in the bass. The lyrics are: "Je - sus Christ, with the Ho - ly Spir - it, in the".



glo - ry of God\_ the Fa - ther. A - - - men. A - men.

This musical system covers measures 50 through 54. It continues the piano accompaniment and melody. The lyrics are: "glo - ry of God\_ the Fa - ther. A - - - men. A - men.". The system ends with a double bar line.