

# Holy (Keyboard)

Mass of St. Paul the Apostle

Arr. Alyce Stokke

Christopher Walker

♩=108

Piano

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are

Piano

This system contains the first six measures of the piece. It features a vocal line with lyrics and two piano accompaniment parts. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 108. The piano parts consist of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

7

Pno.

full of your glo-ry, Ho-san-na in the high-est. Bless-ed is he who comes in the

Pno.

This system contains measures 7 through 12. It continues the vocal line and piano accompaniment. The lyrics are: "full of your glo-ry, Ho-san-na in the high-est. Bless-ed is he who comes in the". The piano parts continue with similar accompaniment patterns.

Piano accompaniment for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "name of the Lord Ho - san - na in the high - est, ho - san - na in the".

name of the Lord Ho - san - na in the high - est, ho - san - na in the

17 high - est. \_

Piano accompaniment for measures 17-20. The score continues in G major and 4/4 time. The lyrics are: "high - est. \_ Ho - san - na in the high - est, ho - san - na in the high - est." The piano accompaniment includes a key signature change to A major (two sharps) in the final measure.

high - est. \_ Ho - san - na in the high - est, ho - san - na in the high - est.