



About the Artist: General Biography

Ramon "Montet" Acoymo (Tenor) is a First-Prize Winner of the U.S. National Association of Teachers of Singing Competition and a three-time winner of the Philippine ALIW ("JOY") Award for Live Performance as "Most Outstanding Male Classical Singer".

He has made Concert and Recital debuts in New York at the Alice Tully Hall (Performing Arts Center); Merkin Concert Hall and Weill Hall at Carnegie Hall

His performance achievements have been hailed by the press on three continents: as "a triumph" in the United States and "remarkable" in the Philippines; and has been called "successful" (for his artistic accomplishments) in Germany.

Ramon holds a Ph.D. in Education History and Philosophy; a Master of Music (M.M) in Vocal Performance; and Bachelor's degrees in Biology (cum laude) and Music (magna cum laude).

He has given performances heralding the eminence of Filipino cultural and artistic excellence in Germany, Thailand, Vietnam, Cambodia, Laos, Myanmar, Vietnam and in the United States; and will be a Keynote Speaker in the ICAPAS (International Conference for Asia Pacific Arts Studies) in Indonesia in October to talk on "Philippine Philosophy and the Crafting of Music Education Policy".

Montet has been Dean of the University of the Philippines College of Music; Technical Panel for Music Chairperson for Music for the Philippine Commission on Higher Education; and Secretary-General and Program Director for the Cultural Center of the Philippines (CCP) National Music Competition for Young Artists (NAMCYA).



ABOUT THE ARTIST: Dr. Ramon Gamir Acoymo

Professional History Resume in Tertiary Education

National (Philippine)

Assistant to the President: University of the Philippines. November 2017-Present

Full Professor: College of Music, University of the Philippines. 2006-Present

Chair: Department of Voice, Music Theater and Dance

College of Music, University of the Philippines. 2015 - 2017

Dean: College of Music, University of the Philippines. 2004-2010

Visiting Lecturer: Mahidol University (Thailand). 2010-2011

Chair: Philippine National Commission for Higher Education

Technical Panel for Music. 2006-2009

Chair: Dept. of Voice, Music Theatre and Dance, UP College of Music. 2002-2004; 2015-present

Chair (OIC): Department of Voice, Music Theatre and Dance, UP College of Music.

August-October 2001

Assistant Professor: Department of Voice, Music Theater and Dance

UP College of Music. 1999-2005

Associate Professor: Department of Voice, Music Theater and Dance

UP College of Music. July 2005-2006

Senior Lecturer: Department of Voice, Music Theater and Dance

UP College of Music. 1997-1999

Lecturer: Department of Biology, UP College of Arts and Science. 1983-1984

Thesis Adviser/Panelist: Sherla Najera, M.M. in Music Education

"Selected Vocal Resonation Exercises for Filipino Girls"

UP College of Music. 2003-present

International (USA)

Visiting Professor of Voice: Mahidol University, Thailand 2010-2011

Graduate Instructor in Music: University of Cincinnati. 1996

Graduate Fellow and Instructor in Music: University of Mississippi. 1993-1995

Graduate Instructor in Music: University of Wyoming. 1992-1993



Academic Committees (University of the Philippines)

Chair: Humanities Cluster (Music, Mass Communication, Arts and Letters, Human Kinetics, Fine Arts) Curriculum Committee. 2006 - 2010

Member: Office for Initiatives in Culture and the Arts. 2006 - 2010

Member: Gawad (Award) Chancellor for the Arts Guidelines Review Committee. 2004

Member: Gawad Chancellor for the Arts. 2002

Member: Search Committee for the Dean of the College of Arts and Letters. 2003

Member: System Committee for Faculty Promotions. 2001

Education

Ed.D. in Curriculum and Instruction (ongoing) 2017-Present: Far Eastern University

Ph.D. in the History and Philosophy of Education

"A Philosophical Framework for the General Education Program of University"

University of the Philippines, Diliman 2005

M.M. in Vocal Performance

"Theories and Applications of Vocal Acoustics to Medieval and Renaissance Music"

University of Wyoming. 1993

B.M. in Voice (magna cum laude)

University of the Philippines, Diliman. 1988

B.S. in Biology (cum laude)

University of the Philippines, Diliman. 1979

Ph.D. (studies) major in Music Education, minor in Arts Administration:

University of Cincinnati. 1996

D.A. [Doctorate of Arts] (studies) in Vocal Pedagogy: University of Mississippi. 1993- 1995

Scholarships (Graduate)

Full Scholarship and Graduate Assistantship, University of Cincinnati. 1996

Full Scholarship and Graduate Fellowship, University of Mississippi. 1993-1995

Full Scholarship and Graduate Assistantship, University of Wyoming. 1992-1993



AWARDS

International

As Conductor

Third Prize (and Artistic Director): First Philippine-American Choral Competition
For *PINTIG* Chorale and Performing Arts Ensemble Lincoln Center, New York. 1998

National

First Prizes (three consecutive): School of Economics Choir
University of the Philippines Diliman Intercollegiate Competition
Second Prize: College of Pharmacy Chorale
University of Santo Tomas Intercollegiate Competition

As Solo Tenor (Recital and Concert):

First Prize: United States National Association of Teachers of Singing Voice
Competition: Denver, Colorado. 1993

National

As Solo Performer:

ALIW Award **Hall of Fame** as Best Male Classical Performer

As Conductor, Stage Director and Musical Director:

The KUNDIRANA: *ALIW Award*. 1985, 1986
Benigno Aquino Memorial Foundation Award for Excellence in Social Artistry 2006



Institutional (International)

Most Outstanding Graduate Singer: University of Mississippi (USA). 1994

Outstanding Actor in a Musical: University of Wyoming (USA). 1993

Institutional (Philippine)

Gawad (Award) for the Arts of the University of the Philippines Chancellor (Excellence in Solo Performance):
University of the Philippines. 2004

Outstanding Alumnus for Achievement in Music and Music Education:

PHI KAPPA PHI Honor Society 2014 (University of the Philippines Chapter)

Outstanding Alumnus for Community Service: University of the Philippines 2010

Outstanding Alumnus for Music Education: De La Salle University 2008

Most Outstanding Alumnus in the Arts: La Salle Green Hills 2000

Honorific Distinctions for Academic Achievement

International

Museum Associate of the Los Angeles County Natural History Museum. 1979

National (Philippine)

The International Society of Phi Kappa Phi Faculty Roster. 2004

National and Scholastic Artistic / Education Affiliations

Member, Board of Directors UP College of Education Alumni Association 2016

Member, Board of Directors: Phi Kappa Phi UP Chapter. 2007, Present

Director for Lecture Series and Board Member: Phi Kappa Phi UP Chapter 2016

Member, Board of Trustees: La Salle Young Artists Foundation. 2006 – 2010

Chair, Technical Panel for Music: Commission on Higher Education. 2006 – 2010

Chair, Voice Competitions and Member, Board of Directors: National Music Competition for Young Artists,
Cultural Center of the Philippines. 2006 – 2010

Chair, Music Committee: National Artist Awards. 2004