Reading Literature 3

MINNESOTA STANDARD	DIOCESAN STANDARD	SKILLS TAUGHT	DATES TAUGHT			ASSESS-MENT
Key Ideas and Details						
3.1.1.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.						
3.1.2.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	Differentiate between reality and fantasy in literature.					
3.1.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	Identify literary elements (plot, characters, setting, dialogue, problem, and solution)					
Craft and Structure						
3.1.4.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language, including figurative language such as similes.	Analyze and complete simple analogies.					
3.1.5.5 Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.						
1. Write summaries that contain the main ideas of the reading selection and the most significant details (ex: book or article review).						
3.1.6.6 Distinguish their own point of view from that of the narrator or those of the characters.						
Integration of Knowledge and Ideas						
3.1.7.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).						

3.1.8.8 (Not applicable to literature)						
3.1.9.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).						

Range of Reading and Level of Text Complexity						
3.1.10.10 By the end of the year, read and comprehend literature and other texts including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.	Use comprehension skills such as previewing, predicting, and inferring.					
a. Self-select texts for personal enjoyment, interest, and academic tasks.						

Reading Informational Text 3

Key Ideas and Details						
3.2.1.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.						
3.2.2.2 Determine the main idea of a text; recount the key details and explain how they support the main idea.						
3.2.3.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.						

Craft and Structure						
3.2.4.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.						

3.2.5.5 Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.		For example: Recognize a table of contents, title page, glossary, index.				
3.2.6.6 Distinguish their own point of view from that of the author of a text.						

Integration of Knowledge and Ideas

3.2.7.7 Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).						
3.2.8.8 Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).						
3.2.9.9 Compare and contrast the most important points and key details presented in two texts on the same topic.						

Range of Reading and Level of Text Complexity

3.2.10.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.						
a. Self-select texts for personal enjoyment, interest, and academic tasks.						

Reading Foundational Skills 3

Phonics and Word Recognition

3.3.0.3 Know and apply grade-level phonics and word analysis skills in decoding words.						

a. Identify and know the meaning of the most common prefixes and derivational suffixes.							
b. Decode words with common Latin suffixes.							
c. Decode multisyllable words.							
d. Read grade-appropriate irregularly spelled words, **including high-frequency words**.							

Fluency

3.3.0.4 Read with sufficient accuracy and fluency to support comprehension.							
a. Read grade-level text with purpose and understanding.							
b. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.							
c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.							

Writing Benchmarks 3

Text Types and Purposes

3.6.1.1 Write opinion pieces on topics or texts, supporting a point of view with reasons.	Differentiate between fact and opinion.	Write responses to literature that demonstrate understanding of a literary work.					
a. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.							
b. Provide reasons that support the opinion.							
c. Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.							
d. Provide a concluding statement or section.							

3.6.2.2 Write informative/ explanatory texts to examine a topic and convey ideas and information clearly.	Create single paragraphs with topic sentences and simple supporting facts and details.					
	Write multiple paragraphs that include proper structure, details, transitions, and indentations.					
1. Write paragraphs to explain a process. 2. Write two paragraphs to describe an object, place, event.						
a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.						
b. Develop the topic with facts, definitions, and details.						
c. Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.						
d. Provide a concluding statement or section.						
3.6.3.3 Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.		Include characters, setting, problem and solution.				
a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.						
b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.						
c. Use temporal words and phrases to signal event order.						
d. Provide a sense of closure.						

Writing Process: Production and Distribution of Writing

3.6.4.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)						
3.6.5.5 With guidance and support from peers and adults, use a writing process to develop and strengthen writing as needed by planning, drafting, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 3 on pg 41-42.)						
3.6.6.6 With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.						

Research to Build and Present Knowledge

3.6.7.7 Conduct short research projects that build knowledge about a topic.						
3.6.8.8 Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.						
3.6.9.9 (Begins in grade 4)						

Range of Writing

3.6.10.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.						
1. Write grade appropriate poetry. 2. Write a friendly and/or business letter complete with date, salutation, body, closing, and signature.						
a. Independently select writing topics and formats for personal enjoyment, interest, and academic tasks.						

Speaking, Viewing, Listening and Media Literacy Benchmarks 3

Comprehension and Collaboration						
3.8.1.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.						
a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.						
b. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).						
c. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.						
d. Explain their own ideas and understanding in light of the discussion.						
e. Cooperate and compromise as appropriate for productive group discussion.						
f. Follow multi-step oral directions.						
3.8.2.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.						
3.8.3.3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.						

Presentation of Knowledge and Ideas

3.8.4.4 Report on a topic or text and avoid plagiarism by identifying sources, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	Understand the term "copyright" and interpret information from a copyright page.					
3.8.5.5 Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.						
3.8.6.6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 on page 41-42 for specific expectations.)						

Media Literacy

3.8.7.7 Distinguish among, understand, and use different types of print, digital, and multimodal media.						
a. Make informed judgments about messages promoted in the mass media (e.g., film, television, radio, magazines, advertisements, newspapers).	Apply strategies to comprehend the articles for newspaper or magazines.					
b. Locate and use information in print, non-print, and digital resources, and identify reasons for choosing information used.						
c. Check for accuracy in pictures and images.						
d. Recognize safe practices in personal media communications.						
3.8.8.8 With prompting and support, create an individual or shared multimedia work for a specific purpose (e.g., to create or integrate knowledge, to share experiences or information, to persuade, to entertain, or as artistic expression.)						

a. With prompting and support, critique each found image under consideration for use in a multimedia project for its appropriateness to purpose, its effectiveness in conveying the message, and its effect on the intended audience and justify its use in the project.						
b. Share the work with an audience.						

Language Benchmarks 3

Conventions of Standard English

3.10.1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.						
a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.						
b. Form and use regular and irregular plural nouns.						
c. Use abstract nouns (e.g., childhood).		Recognize a concrete noun.				
d. Form and use regular and irregular verbs.		Identify and correctly use the following verbs: action, linking, helping, and state of being				
e. Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.						
f. Ensure subject-verb and pronoun-antecedent agreement.*						
g. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.						
h. Use coordinating and subordinating conjunctions.						
i. Produce simple, compound,		Identify and use				

and complex sentences.		different kinds of sentences (declarative, interrogative, exclamatory, imperative)				
3.10.2.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.						
a. Capitalize appropriate words in titles.						
b. Use commas in addresses.						
c. Use commas and quotation marks in dialogue.						
d. Form and use possessives.						
e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).						
1. Use Dolch / Fry lists for high frequency words (spelling and recognition).						
f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.		Recognize simple compound words.				
		Recognize the correct alphabetical order of words to more than the first letter.				
g. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.						
Knowledge of Language						
3.10.3.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.		Recognize the formation/ translation of contractions.				
a. Choose words and phrases for effect.*						
b. Recognize and observe differences between the conventions of spoken and written standard English.						
Vocabulary Acquisition and Use						

3.10.4.4 Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.					
a. Use sentence-level context as a clue to the meaning of a word or phrase.					
b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).					
c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).		Recognize root words of words with inflectional endings or other suffixes.			
d. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.		Use guidewords to locate an entry in a dictionary.			
3.10.5.5 Demonstrate understanding of word relationships and nuances in word meanings to develop word consciousness.		Recognize synonyms and antonyms of age appropriate vocabulary.			
		Generate and use age-appropriate homonyms/ homophones.			
a. Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).					
b. Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).					
c. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).					

3.10.6.6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).							

Note: The following standard is not covered in the Minnesota State Standards for English Language Arts and is at the discretion of each school: "Develop cursive penmanship skills: Use proper formation of upper and lower case letters; use proper spacing between words."