

Ordinary Time

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Gathering Song:

The Summons

1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but

call your name? Will you go where
 call your name? Will you care for
 call your name? Will you set the
 call your name? Will you quell the
 call my name. Let me turn and

you don't know And nev - er be the same?
 cruel and kind And nev - er be the same?
 pris - 'ners free And nev - er be the same?
 fear in - side And nev - er be the same?
 fol - low you And nev - er be the same.

Will you let my love be shown, Will you
 Will you risk the hos - tile stare Should your
 Will you kiss the lep - er clean, And do
 Will you use the faith you've found To re -
 In your com - pa - ny I'll go Where your

let my name be known, Will you let my
 life at - tract or scare? Will you let me
 such as this un - seen, And ad - mit to
 shape the world a - round, Through my sight and
 love and foot - steps show. Thus I'll move and

life be grown In you and you in me?
 an - swer prayer In you and you in me?
 what I mean In you and you in me?
 touch and sound In you and you in me?
 live and grow In you and you in me.

Glory To God:

GLORY TO GOD

Mass of Restoration
Josh Blakesley and Leland G. "Grae" McCullough, IV

Glo-ry to God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a-dore you, we glo-ri-fy
you, we give you thanks for your great glo-ry,
Lord God, heav-en-ly King, O God, al - might-y Fa - ther.
Lord Je-sus Christ, On-ly Be - got-ten Son, Lord God, Lamb of
God, Son of the Fa - ther, you take a - way the sins of the
world, have mer-cy on us; you take a - way the sins of the
world, re-ceive our prayer; you are seat-ed at the right hand of the
Fa - ther, have mer-cy on us. For you a - lone are the
Ho - ly One, you a - lone are the Lord, you a -
lone are the Most High, Je - sus Christ, with the Ho - ly
Spir-it, in the glo-ry of God the Fa - ther. A - men.

First Reading:
Isaiah 22: 19-23

Psalm Response:

TO YOU, O LORD
Psalm 25

Timothy R. Smith

The musical notation is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is labeled 'Refrain' and contains the melody for the first line of the text: 'To you, O Lord, I lift my soul, O Lord, I lift my'. The second staff contains three measures of music, each corresponding to a line of text: 'soul.', 'soul.', and 'soul.'. The first measure is marked with a '1' and a repeat sign. The second measure is marked with a '2' and 'to Verses'. The third measure is marked 'Final' and ends with a double bar line.

Second Reading:
Romans 11: 33-36

ALLELUIA

Mass of Restoration
Josh Blakesley and Leland G. "Grae" McCullough, IV

The musical notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is simple and repetitive, corresponding to the text 'Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!'. The text is written below the staff, with hyphens under the syllables.

Gospel Reading:
Matthew 16: 13-20


Nicene Creed

Please join us

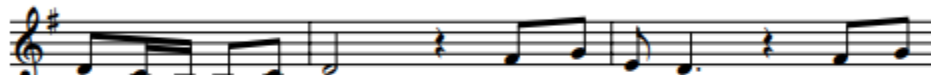
Offertory Song:

SACRED SILENCE

Tom Booth and Jenny Pixler



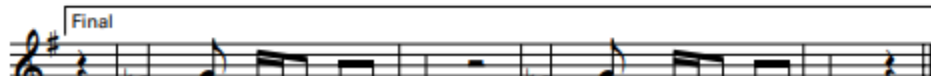
Refrain *Sa - cred si - lence, ho - ly o - cean, gen - tle wa - ter,*
Verses 1. God my Fa - ther, Christ my broth - er, Ho - ly Spir - it,
2. Ho - ly Ma - ry, gen - tle moth - er, God's pure ves - sel,



wash - ing o - ver me; help me lis - ten, Ho - ly
1. sanc - ti - fy - ing me; Lord, I'm sor - ry, please for -
2. pray - ing for _____ me; saints and an - gels, all in




Spir - it. Come and speak to me. (to Verses)
1. give me. Come and set me free. (to Refrain)
2. heav - en, come and be with me. (to Refrain)



Final
Come and be with me. Come and speak to me.

HOLY


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Josh Blakesley and Leland G. "Grae" McCullough, IV




Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav - en and earth are full of your glo - ry.



Ho - san - na in the high - est. Bless - ed is



he who comes in the name of the Lord.



Ho - san - na in the high - est.

WHEN WE EAT THIS BREAD

Mass of Restoration
Josh Blakesley and Leland G. "Grae" McCullough, IV

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un-til you come a - gain.

The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of two staves of music. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The music is written in a simple, accessible style with clear note values and rests.

AMEN

Mass of Restoration
Josh Blakesley and Leland G. "Grae" McCullough, IV

A - men, a - men, a - men, a - men.

The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of a single staff of music. The melody is simple and repetitive, with a clear cadence at the end. The lyrics are written below the notes.

LAMB OF GOD

Mass of Restoration
Josh Blakesley and Leland G. "Grae" McCullough, IV

Lamb of God, you take a - way the sins of the world,
have mer - cy on us. grant us peace.

The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of two staves of music. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The second staff includes a first ending (1, 2) and a final ending (Final). The music is written in a simple, accessible style with clear note values and rests.

Communion Songs: WE ARE ONE BODY

REFRAIN:

We are one body, one body in Christ; and we do not stand alone
We are one body, on body in Christ; and he came that we might have life.

VS 1:

When you eat my body and you drink my blood,
I will live in you and you will live in my love.

When you eat my body and you drink my blood,
I will live in you and you will live in my love.

REFRAIN

VS 2:

Can you hear them crying, can you feel their pain?

Will you feed my hungry, will you help my lame?

See the unborn baby, the forgotten one,

They are not forsaken, they are not unloved.

REFRAIN

VS 3:

I am the way, the truth, the life, I am the final sacrifice,

I am the way, the truth, the life; he who believes in me will have eternal life.

I am the way, the truth, the life, I am the final sacrifice,

I am the way, the truth, the life; he who believes in me will have eternal life.

REFRAIN

Taste and See

Refrain

Taste and see, taste and see the good - ness of the
 Lord. O taste and see, taste and see the
 good - ness of the Lord, of the Lord.

Verses

1. I will bless the Lord at all times.
 2. Glo - ri - fy the Lord with me.
 3. Wor - ship the Lord, all you peo - ple.

Praise shall al - ways be on my lips;
 To - geth - er let us all praise God's name.
 You'll want for noth - ing if you ask.

my soul shall glo - ry in the Lord
 I called the Lord who an - swered me;
 7 Taste and see that the Lord is good;

for God has been so good to me.
 from all my trou - bles I was set free.
 in God we need put all our trust.

D.C.

Prayer of Spiritual Communion

My Jesus, I believe that You are present in the most Blessed Sacrament. I love You above all things and I desire to receive You into my soul. Since I cannot now receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there, and unite myself wholly to You. Never permit me to be separated from You. Amen.

Closing Song:

OUR GOD IS HERE

Chris Muglia

Verses



1. Here in this time, here in this place,
2. Here in the Word, God is re-vealed,
1. here we are stand - ing face to face. Here in our hearts,
2. here where the wound - ed can be healed. Here in our hearts,
1. here in our lives, our God is here.
2. here in our lives, our God is here.
1. Here for the bro - ken, here for the strong,
2. Here we be - come what we re - ceive,
1. here in this tem - ple we be - long. Here in our hearts, -
2. here in this Eu - cha - ris - tic feast. We are his bod -
1. here in our lives, our God is here.
2. - y, liv - ing as one; our God is here.

Refrain

And we cry: "Ho - ly! Ho - ly! Ho - ly are
you!" We cry: "Ho - ly! Ho - ly! Ho - ly and
true!" A - men, we do be - lieve our God is here.

(Repeat last time)

Our God is here. 2