



The Peita'



*The Art of  
St. Leonard Parish*



**The Resurrection  
Mary and Infant Jesus**



**Lego: St. Leonard Church  
By Tim Kinney, Parishioner**

**“Lift your hearts a little higher  
and let God be the measure of  
all things.”  
-Saint John Leonardi**

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## Front Cover

### Resurrection and Mary & Infant Jesus

Were commissioned from F. B. Fogg by Fr. Harry Schneider. The pieces graced the sanctuary from 1990's – 2014. They are composed of cloth mache. The pieces welcome parishioners and visitors in the main entrance to the Church.

### Our Lady of Perpetual Help

This is probably one of the best known icons in the world.

The image depicts the Blessed Virgin Mary looking towards the faithful, while pointing at her son, Jesus Christ. He had a dream in which He saw His sufferings, woke with such a start that He jumped into his mother's arms with such fear, He lost His sandal. She seeks to comfort Him. On the left side is Saint Michael carrying the lance and sponge of the crucifixion of Jesus. On the right side is Saint Gabriel carrying the cross and nails. The Virgin Mary has three stars, one star on each shoulder and one on the forehead, depicting her perpetual virginity before, during and after the birth of Christ.



### Art of Anita Enriquez

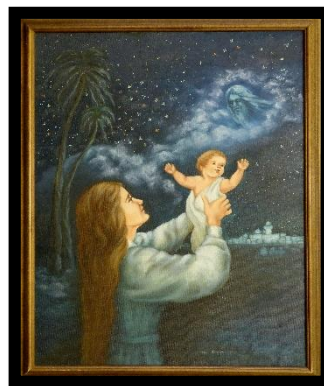
Anita (also known as Maria) Was the housekeeper for Fr. Charles Sala. She was born in Mexico and in addition to being the Housekeeper, was a self taught artist. Her beautiful oil paintings grace Several places in our parish.



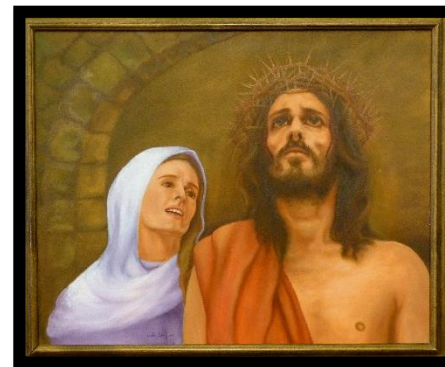
Assumption of Mary



Mary, Mother of the Eucharist



Mother and Child



Mother of Sorrows



Resurrection

### Assumption of Mary

Located in the Parish Hall depicts Mary as she was assumed body and Soul into heaven which is the last Official infallible dogma proclaimed by the church. She is shown supported by the cherubim as she is being elevated Into heaven.

### Mary, Mother of the Eucharist

Located in the Holy Family Chapel (except During Lent) depicts Mary and the Child Jesus with an image of the "breaking of the One loaf" which is a sign of Holy Communion.

### Mother of Sorrows

Located in the Holy Family Chapel during Lent depicts Mary as she sees her Son crowned with thorns prior to His crucifixion. Her face is wracked with sorrow as she gazes on her dying Son.

### The Resurrection

Located in the hallway near the entrance to the Parish Hall depicts the moment of Jesus' coming from the tomb in His glorified body which still bears the most sacred wounds of the crucifixion.