



The Music Society of Sacred Heart of Jesus Catholic Church
Spring Grove, PA

Highlights in this Month's Issue

FROM THE EDITOR 1
MEMBERSHIP 2
FUNDRAISING 2
SPECIAL INTEREST ARTICLES..... 4
REMEMBERING MARY WIVELL 4
GRADUATIONS AND THE POMP AND CIRCUMSTANCE MARCH..... 4

About Our Organization

The Sacred Heart Music Society draws together parishioners with musical talent or interest and strives to provide activities such as concerts or sing-alongs for the community that would be fun and may have fundraising potential for the parish.

To become a member: Use the Sacred Heart parish "Organ" envelopes or designate "Organ" on the Sacred Heart Parish on line giving. Then contact the Olesons or the Sacred Heart parish office and tell us you want to be a member of the society. That way we will be sure to include you in music society events and you can be assured that your Organ related gifts will be tracked for eventual recognition when you reach the \$100 goal.

From the Editor

By Fred Oleson

This month we end the 2019 fiscal year. Please plan to make your final contributions to this year's organ fund by June 23rd. These donations will definitely receive the 3X match that is currently in effect.

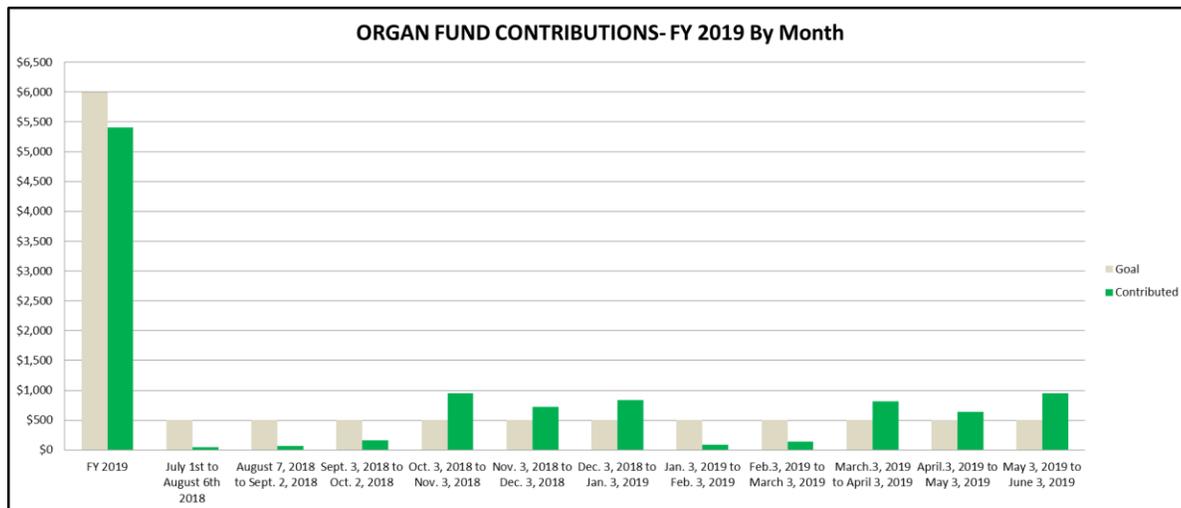
Membership

During the month of May we continued with 41 families and 2 organizations donating to the Music Society. If you are a new contributor to the organ fund and you wish to receive the Music Society newsletter, please contact the Olesons using our contact information at the bottom of this newsletter, or in the parish weekly bulletin. PDFs of our newsletter can be accessed on the Sacred Heart website (<http://www.sacredheartsg.com/music-society>). Anyone who currently receives this newsletter and wishes to opt out of receiving future editions, please contact the office, or Fred Oleson and request to be removed from our distribution list.

Fundraising

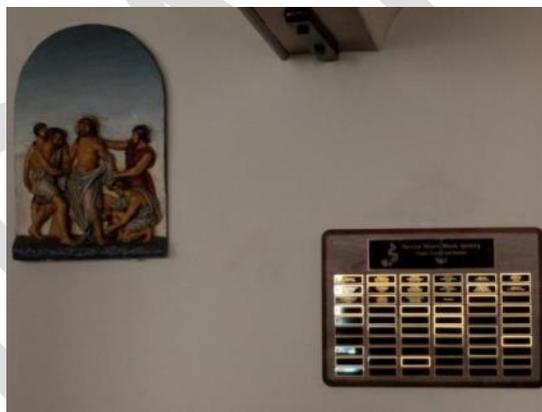
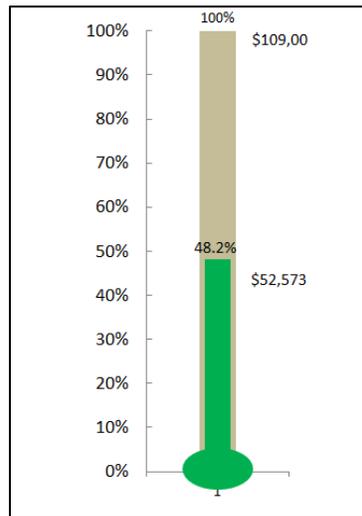
As of the 06/03/19 contribution update, \$5405 had been collected for the Organ Fund for the eleven months of the 2019 Fiscal Year. In the latest period of 5/3/19 to 6/3/19, \$953 was donated. This includes the \$210 net profit from the Organ Concert that was held on 5/5/19.

Monthly Contributions for current fiscal year (FY2019)



Please keep in mind that the 3:1 match for this fiscal year (FY19) ends this month. We were fortunate that our generous donor agreed to continue the match for FY19; however, there is no guarantee that the generous match will be continued for FY20. Therefore, please plan to make your final donation to the organ fund for FY 19 by the weekend of June 23rd.

Overall Progress Towards the \$109,000 Total Goal (as of 06/03/19)



The Music Society Donors Plaque on the right side wall of Sacred Heart Church.

For this fiscal year the music society will continue to recognize cumulative contributions to the society in increments of \$100. For each new \$100 increment a family may request an additional plate be added to the plaque commemorating a loved one, a mentor, group, or intention.

When you have made your contribution, please contact Diane Oleson and provide details for the engraving to recognize your family's gift (form available on Realm). We ask you to use the form to ensure the spelling is correct and to confirm the message. To opt out of being listed on the plaque a line has been added to the form so you won't be contacted unnecessarily. You may also contact Diane and provide information over the phone or via email.

Special Interest Articles

A newsletter that only discussed membership and fundraising might end up being pretty dull. If you have a story to tell, or a piece of information to relate that is germane to church music, please submit an article for publication.

Remembering Mary Wivell

By Fred Oleson

When the Sacred Heart Music Society was formed in 2017, Mary and Paul Wivell became one of our earliest supporters. Mary was always there with an encouraging word, and to provide baked goods to support our Music Society concert receptions. It is with sadness that we note that Mary passed away May 14th at York Hospital.

Mary served as an inspirational example in her calling as wife, mother and servant of the Lord. The society extends its heartfelt condolences to her husband Paul and the entire Wivell family.

The Music Society will be adding a plate on our Music Society Plaque in memory of Mary Wivell

Graduations and the Pomp and Circumstance March

By Fred Oleson

This is the time of year when students receiving their diplomas from High School or College are recognized during graduation ceremonies. At most of these ceremonies, the graduates march to the podium to receive their diploma to the music of Sir Edward Elgar's "Pomp and Circumstance March No.1". As a trumpet player in my high school band, I personally played the march for 3 years' worth of graduation ceremonies before it was my turn to graduate.

How this music became associated with graduation ceremonies, and the life of Sir Edward Elgar, a British composer who was also a Roman Catholic make for an interesting story.

Edward Elgar was born in 1857 in Worcester, England which is located in the British "Midlands". He was the fourth of seven children. His father was a music shop proprietor and church musician¹. Elgar received his music instruction from his father and made his living during his young adult years by performing on the violin and conducting small local orchestras, composing music for and helping organize annual festivals in the midlands area.

Near the turn of the century Elgar had a series of musical successes that cemented his reputation as a composer of the first order in both England and Europe. In 1899 his orchestral composition "Enigma Variations" was performed to wide acclaim. In 1900 Elgar wrote an oratorio that set to music the poem "The Dream of Gerontius" written by the famous Anglican convert to Catholicism, Cardinal John Henry Newman. This also became very popular². The two "Pomp and Circumstance" marches were written in 1901 and were performed first in Liverpool and then at the Promenade Concert at Queen's Hall in London. At the conclusion of the performance the audience at the "Proms" concert "Rose up and yelled their approval" and continued their applause until an encore of the March No. 1 was played.

¹ William Elgar was church organist at St. Georges Roman Catholic Church in Worcester.

² The popularity of this work might be surprising considering the overtly religious nature of the poem and the controversy in Britain that surrounded Cardinal Newman's conversion to Catholicism from the Church of England.

Queen Victoria passed away in 1901 and Britain was in the process of preparing for the coronation of her son as King Edward VII. After the acclaim “Pomp and Circumstance” received at the “Proms” concert, Elgar was commissioned to compose the ode for the Edward VII coronation. He was asked to use the theme from his Pomp and Circumstance March No. 1 in the ode. Furthermore, it was suggested that words be put to the Trio section of that march. The British poet A.C. Benson wrote the words to that section of the march and the resulting anthem was given the title “Land of Hope and Glory”. The ode was performed at Edward’s coronation in 1902 and the British people adopted the anthem as one of their most loved patriotic songs.

Elgar - Pomp and Circumstance March No. 1 (Land of Hope and Glory)

The image shows a musical score for the song "Land of Hope and Glory". At the top, it is titled "LAND OF HOPE AND GLORY". On the left, the lyrics are attributed to "A. C. BENSON". On the right, the music is attributed to "SIR EDWARD ELGAR, 1902 POMP & CIRCUMSTANCE". The score consists of four staves of music in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Land of Hope and Glo - ry, Mo-ther of the Free, How shall we ex - tol thee, who are born of thee? Wi-der still and wi - der shall thy bounds be set; God, who made thee migh - ty, make thee migh-ti - er yet, God, who made thee migh - ty, make thee migh-ti - er yet." A small watermark "bethsnotes.com" is visible in the bottom right corner of the score.

With Elgar’s reputation at a high point, Yale University invited Elgar to attend their graduation ceremony in 1905 to receive an honorary degree from that college. As a sign of respect to Elgar, his “Pomp and Circumstance March No. 1” was played as Elgar and the other graduates filed out of the auditorium. After that initial playing of “Pomp and Circumstance” at Yale, several other Ivy League colleges began playing the same march as part of their graduation ceremonies, among them Princeton and Columbia. Eventually the use of “Pomp and Circumstance” at graduation ceremonies spread throughout US colleges and eventually US high schools.

A performance on YouTube of Land of Hope and Glory (Last Night of the Proms 2012).

https://www.youtube.com/watch?v=Vvgl_2JRIUs