



## WEDDING MUSIC

The music for a wedding plays a critical role in the prayer and gestures of the wedding liturgy. The prayers and gestures throughout the wedding liturgy emphasize the uniting of your lives together, the love you share as a couple, and the support and prayers of your family and friends gathered with you. Ultimately, the wedding liturgy directs all gathered to give praise to our Lord Jesus and our loving God. The music must support this and should not detract from the setting of faith or distract people from prayer.

Like the rites and symbols and words of the wedding liturgy, music can express your hopes, feelings, and understandings as a couple. Music allows for the gathered Christian community to more fully celebrate your union as a couple. The music selected for your wedding should reflect the dignity and reverence of the occasion, namely a celebration of the Sacrament of the Holy Matrimony. It must work hand-in-hand with the liturgy to express the Christian nature of faith, hope, and love in the context of the sacrament.

The general guidelines for selecting music are as follows:

1. The music selection speaks of the covenantal love between husband and wife.
2. The music selection is a song of blessing by God on the marriage.
3. The music selection speaks of the vocation of marriage as a life of Christian service to each other and all the church.
4. The music selection is appropriate to the part of the liturgy, e.g., chant/communion hymn

Appropriate wedding music excludes:

1. Any music that is purely secular in nature, and as such, neglects the sacred union of the couple.
2. Popular musical favorites which merely recall sentimental, personal associations; such music should be reserved for the wedding reception.
3. Songs that do not have an obvious relation to prayer.

In the case of music being requested that is not on our list, the final decision as to the appropriateness of the piece of music will belong to the pastor and music director.

These music policies are effective for all celebrations of the Sacrament of Holy Matrimony, both weddings with mass and weddings outside of mass.

### **Prelude**

A Choral Benediction (Besig)  
A Blessing (Marchionda)  
Ave Maria (Schubert, Bach, other)  
Covenant Hymn (Cooney)  
Faith, Hope and Love (O'Brien)  
Household of Faith (Rosasco)  
How Beautiful (Paris)  
Love Never Fails You (Heath)  
Love So Strong (Mattingly)  
One in Love (Macek)  
One Love, One Lifetime (Dana)  
Sanctuary (Ambrosetti)  
The Prayer (Sager & Foster)  
This Is (Lawton)  
Together (Strader)

### **Seating of Parents**

Always Be a Child (Boltz)  
May God Bless You (Grieken)  
Parent's Prayer  
Walk with Them Lord (Price)

### **Bridesmaids Procession**

Canon in D (Pachelbel)  
Jesu, Joy of Man's Desiring (Bach)

### **Bride Procession**

The Brides March  
Trumpet Voluntary (Clarke)  
Prelude to the Te Deum (Charpentier)  
Rondeau in D (Mouret)  
Trumpet Tune (Purcell)

**Responsorial Psalm**

Psalm 33-The earth is full of the goodness of the Lord  
Psalm 34-Taste and see the goodness of the Lord  
Psalm 103-The Lord is kind and merciful  
Psalm 128-Blessed are those who fear the Lord  
Psalm 128-See how the Lord blesses those who fear him  
Psalm 145-The Lord is compassionate

**Offertory Hymn (must be from Source & Summit hymnal)**

Be Thou My Vision #121  
Joyful, Joyful We Adore Thee #246  
Love Divine, All Loves Excelling #267  
Panis Angelicus #342  
Praise, My Soul, the King of Heaven #357  
Ubi Caritas #434  
Where True Charity is Dwelling #457

**Communion Chant (before communion hymn)**

\*Christ loved the Church and handed himself over for her,  
to present her as a holy and spotless bride for himself.

**Communion Hymn (if needed, must be from Source & Summit Hymnal)**

Adoro te Devote #73  
At the Lamb's High Feast #109  
Ave Verum Corpus #117  
Draw Near and Take the Body of the Lord #171  
Godhead Here in Hiding #199  
Jesus, My Lord, My God, My All #240  
Lord, Who at Thy First Eucharist #264  
O Lord, I am Not Worthy #307  
O Sacrament Most Holy #310

**Visitation to Blessed Virgin Mary**

Ave Maria (only)

**Recessional**

Allegro Maestoso (Handel)  
Ode to Joy (Beethoven)  
Rondeau in D (Mouret)  
Trumpet Voluntary (Clarke)  
Wedding March (Mendelssohn)

**Musicians**

Musicians available for weddings in the Saint Henry Cluster are listed below. It is the responsibility of the couple to contact and schedule all musicians. If a musician is not from the Saint Henry Cluster, they must abide by the Saint Henry Cluster Wedding Policies, regarding music choices. A copy of the Wedding Music Planning Sheet must be submitted to Karen Heath, Music Director, at the Cluster Office at least 8 weeks prior to your wedding date.

**Organist**

Karen Heath (419) 302-3959  
Rose Lefeld (419) 305-3351  
Bridget Severt (419) 852-5533  
Brenda Barhorst (419) 852-6976

**Flute**

Julia Beyke (419) 852-3519  
Rose Lefeld (419) 305-3351

**Vocalist**

Rachel Werling (937) 925-6181  
Candy Hemmelgarn (419) 852-9012  
Lindsay Osterholt (419) 852-2257  
Rose Lefeld (419) 305-3351  
Connie Buschur (419) 305-3058  
Julia Beyke (419) 852-3519