



WEDDING MUSIC

The music for a wedding plays a critical role in the prayer and gestures of the wedding liturgy. The prayers and gestures throughout the wedding liturgy emphasize the uniting of your lives together, the love you share as a couple, and the support and prayers of your family and friends gathered with you. Ultimately, the wedding liturgy directs all gathered to give praise to our Lord Jesus and our loving God. The music must support this and should not detract from the setting of faith or distract people from prayer.

Like the rites and symbols and words of the wedding liturgy, music can express your hopes, feelings, and understandings as a couple. Music allows for the gathered Christian community to more fully celebrate your union as a couple. The music selected for your wedding should reflect the dignity and reverence of the occasion, namely a celebration of the Sacrament of the Holy Matrimony. It must work hand-in-hand with the liturgy to express the Christian nature of faith, hope, and love in the context of the sacrament.

The general guidelines for selecting music are as follows:

1. The music selection speaks of the covenantal love between husband and wife.
2. The music selection is a song of blessing by God on the marriage.
3. The music selection speaks of the vocation of marriage as a life of Christian service to each other and all the church.
4. The music selection is appropriate to the part of the liturgy, e.g., chant/communion hymn.

Appropriate wedding music excludes:

1. Any music that is purely secular in nature, and as such, neglects the sacred union of the couple.
2. Popular musical favorites which merely recall sentimental, personal associations; such music should be reserved for the wedding reception.
3. Songs that do not have an obvious relation to prayer.

In the case of music being requested that is not on our list, the final decision as to the appropriateness of the piece of music will belong to the pastor and music director.

These music policies are effective for all celebrations of the Sacrament of Holy Matrimony, both weddings with mass and weddings outside of mass.

Prelude

A Choral Benediction (Besig)
A Blessing (Marchionda)
Ave Maria (Schubert, Bach, other)
Covenant Hymn (Cooney)
Faith, Hope and Love (O'Brien)
Household of Faith (Rosasco)
How Beautiful (Paris)
Love Never Fails You (Heath)
Love So Strong (Mattingly)
One in Love (Macek)
One Love, One Lifetime (Dana)
Sanctuary (Ambrosetti)
The Prayer (Sager & Foster)
This Is (Lawton)
Together (Strader)

Seating of Parents

Always Be a Child (Boltz)
May God Bless You (Grieken)
Parent's Prayer
Walk with Them Lord (Price)

Bridesmaids Procession

Canon in D (Pachelbel)
Jesu, Joy of Man's Desiring (Bach)

Bride Procession

The Brides March
Trumpet Voluntary (Clarke)
Prelude to the Te Deum (Charpentier)
Rondeau in D (Mouret)
Trumpet Tune (Purcell)



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Responsorial Psalm

Psalm 33-The Earth is Full of the Goodness of the Lord
Psalm 34-Taste & See the Goodness of the Lord
Psalm 103-The Lord is Kind & Merciful
Psalm 128-Blest Are Those Who Love You
Psalm 128-Blessed Are Those Who Fear the Lord
Psalm 145-Our God is Compassion

Offertory Hymn

Set Your Heart on the Higher Gifts (Warner)
The Greatest Gift (Marchionda)
When Love is Found (Wren)

Communion

Bread of Heaven (Demny)
I am the Bread of Life (Toolan)
I Received the Living God (anonymous)
One Bread, One Body (Foley)
Seed, Scattered and Sown (Feiten)
Taste and See (Moore)
You Satisfy the Hungry Heart (Westerndorf)

Visitation to the Blessed Virgin Mary/Holy Family

Ave Maria

Recessional

Wedding March (Mendelssohn) Trumpet Voluntary (Clarke)
Allegro Maestoso (Handel) Rondeau in D (Mouret)

Many of the songs are appropriate for more than one part of the liturgy, for example "Faith, Hope & Love" (O'Brien) could be used for Prelude, Seatina of Parents, or another part of the liturav.

Musicians available for weddings in the Saint Henry Cluster are listed below. It is the responsibility of the couple to contact and schedule all musicians. If a musician is not from the Saint Henry Cluster, they must abide by the Saint Henry Cluster Wedding Policies, regarding music choices. A copy of the Wedding Music Planning Sheet must be submitted to Karen Heath, Music Director, at the Cluster Office at least 8 weeks prior to your wedding date.

Organist/Pianist

Karen Heath (419) 302-3959
Rose Lefeld (419) 305-3351
Bridget Severt (419) 852-5533
Brenda Barhorst (419) 852-6976

Flute

Julia Beyke (419) 852-3519
Rose Lefeld (419) 305-3351

Vocalist

Rachel Werling (937) 925-6181
Candy Hemmelgarn (419) 852-9012
Lindsay Osterholt (419) 852-2257
Rose Lefeld (419) 305-3351
Natalie Uhlenhake (567) 279-5844
Roger DeMange (419) 305-4105
Connie Buschur (419) 305-3058
Julia Beyke (419) 852-3519