

Music

for

November 22, 2020

**Our Lord Jesus Christ,
King of the Universe**


At the Name of Jesus

Christopher Walker

Refrain

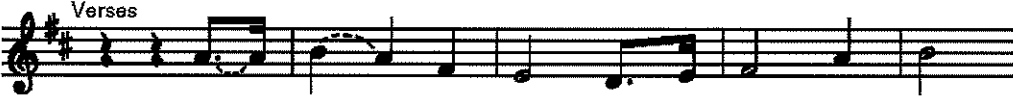


At the name of Je-sus, ev-'ry knee shall bow, ev-'ry tongue con-




fess him: King of glo-ry now. Je-sus is Lord, King of glo-ry now!

Verses



1. He ___ emp-tied him - self, as a slave, yet free,
2. He ___ hum-bled him - self, and o-beyed God's will.
3. God ex - alt - ed him, raised him up on high
4. Christ ___ Je - sus will come at the end of time,



1. came in hu - man like-ness ___ for you and for me; in
2. On a cross he died ___ on Cal - va - ry's hill; for
3. so a - bove all oth - ers ___ his name will not die; that
4. come with ju - bi - la - tion ___ to call ___ us home. Un -



1. hu - man like-ness ___ for you and for me.
2. you and me he o-beyed ___ God's will.
3. name we hon - or ___ and glo - ri - fy.
4. til that day you and I will pro - claim:

Refrain text: Caroline Maria Noel, 1817-1877.

Music and verses text © 1995, Christopher Walker. Published by OCP All rights reserved. OneLicense #A-702421.

Mass of St. Ann

Ed Bolduc

Kyrie

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with two parts: Cantor and All. The lyrics are: Ky - ri - e, e - le - i - son. Lord, have mer - cy.

Cantor Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

All Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Cantor Chri - ste, e - le - i - son.
Christ, have mer - cy.

All Chri - ste, e - le - i - son.
Christ, have mer - cy.

Cantor Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

All Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Mass Setting: Mass of St. Ann. Excerpts from the English Translation of The Roman Missal © 2010, International Committee on English in the Liturgy, Inc. (ICEL), 1522 K Street NW, Suite 1000, Washington, DC 20005-1202. All rights reserved. Used with permission. Music: Mass of Saint Ann, Ed Bolduc. © 2011 World Library Publications. All rights reserved. OneLicense #A-702421.

Mass of St. Ann

Ed Bolduc

Glory to God



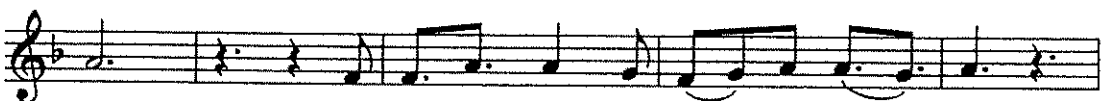
Glo-ry! Glo-ry to God in the high-est. Glo-ry!



Glo-ry to God in the high-est, and on earth peace to peo-ple of good



will. We praise you, we bless you, we a-dore you, we glo-ri-fy



you, we give you thanks for your great glo - ry,



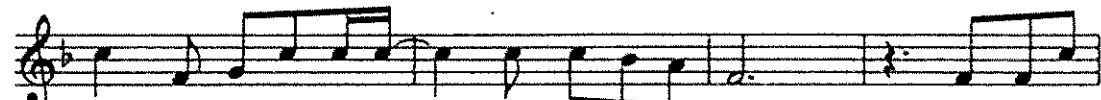
Lord God, heav-en-ly King, O God, al - might-y



Fa - ther. Lord Je-sus Christ, On-ly Be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther, you take a -



way the sins of the world, have mer-cy on us; you take a -



way the sins of the world, re-ceive our prayer; you are seat-ed at the right



hand of the Fa-ther, have mer-cy on us. For



you a-lone are the Ho-ly One, you a-lone are the Lord,
 you a-lone are the Most High, Je - sus Christ, with the Ho - ly
 Spir-it, in the glo-ry of God the Fa-ther. Glo-ry!
 Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the
 high-est, and on earth peace to peo-ple of good will. A - men.

Mass Setting: Mass of St. Ann. Excerpts from the English Translation of The Roman Missal © 2010, International Committee on English in the Liturgy, Inc. (ICEL), 1522 K Street NW, Suite 1000, Washington, DC 20005-1202. All rights reserved. Used with permission. Music: Mass of Saint Ann, Ed Bolduc. © 2011 World Library Publications. All rights reserved. OneLicense #A-702421.

~ RESPONSORIAL PSALM ~

Psalm 23 Shepherd Me, O God

Marty Haugen

Shep-herd me, O God, be - yond my wants, be -
yond my fears, from death in - to life.

The musical notation consists of two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The melody is simple and pastoral in style, using mostly quarter and eighth notes.

Music © 1986, 1987, GIA Publications, Inc. All rights reserved. OneLicense #A-702421.

Mass of St. Ann

Ed Bolduc

Gospel Acclamation

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

The image shows two staves of musical notation for the Gospel Acclamation. Both staves are in 6/8 time and use a treble clef with a key signature of one flat (B-flat). The melody is simple and repetitive, consisting of eighth and quarter notes. The lyrics 'Al-le-lu-ia' are written below the notes, with hyphens indicating syllable placement. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

Mass Setting: Mass of St. Ann. Excerpts from the English Translation of The Roman Missal © 2010, International Committee on English in the Liturgy, Inc. (ICEL), 1522 K Street NW, Suite 1000, Washington, DC 20005-1202. All rights reserved. Used with permission. Music: Mass of Saint Ann, Ed Bolduc. © 2011 World Library Publications. All rights reserved. OneLicense #A-702421.

In The Breaking of the Bread

Timothy R. Smith



In the break- ing _____ of the bread, _____ we knew Him, _____ Lord



Je - sus. _____ Al - le - lu - ia! _____ Al - le - lu - ia! _____



1. Were not our hearts burn - ing as _____ He spoke? _____
2. Put your hand here, see the place _____ of nails. _____
3. Ris - en is Christ, He who died _____ for us. _____
4. Sing to the Lord, all you na - tions, praise. _____
5. Taste and see, _____ see and be - hold God. _____
6. "I am the Vine, you, the branch - es. _____
7. Is not the cup, Christ out- poured, _ our God? _____



1. Were not our hearts yearn - ing for the Word of God? _____
2. Bless - ed are those who have not seen, but be - lieve. _____
3. Ris - en is Christ, shep - herd who died for His flock. _____
4. Great is our God, wor - thy to _____ be _____ praised. _____
5. Taste and see, _____ see your God, _____ and be - lieve. _____
6. Live in Me, _____ I in you, and bear much fruit." _____
7. One bread, one cup show our one - ness in God. _____

Text: Based on Luke 24:13-35; John 15:1-2; John 20: 19-31; 1 Corinthians 12:12-13.

Text and music © 2002, Timothy R. Smith. Published by OCP Publications. All rights reserved. OneLicense #A-702421.

Mass of St. Ann

Ed Bolduc

Holy

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho - san - na in the
high-est. Ho-san-na, ho - san - na in the high - est.

Memorial Acclamation

When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you
come a - gain, un - til you come a - gain.

Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The musical notation for 'Amen' consists of two staves. The first staff is in 6/8 time and features a melody with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The second staff is in 4/4 time and features a melody with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The lyrics 'A - men, a - men, a - men.' are written below the notes.

Lamb of God

Lamb of God, you take a-way the sins of the
world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

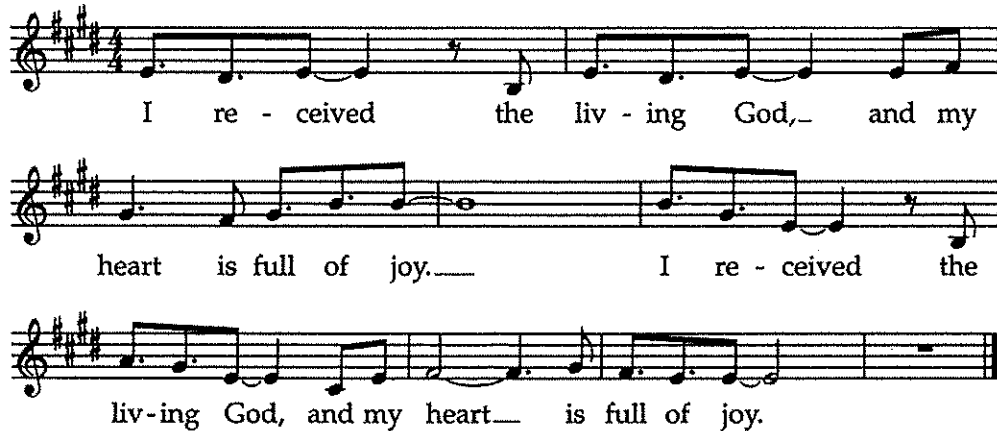
The musical notation for 'Lamb of God' consists of three staves. The first staff is in 4/4 time and features a melody with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The second staff is in 4/4 time and features a melody with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The third staff is in 4/4 time and features a melody with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The lyrics 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.' are written below the notes.

Mass Setting: Mass of St. Ann. Excerpts from the English Translation of The Roman Missal © 2010, International Committee on English in the Liturgy, Inc. (ICEL), 1522 K Street NW, Suite 1000, Washington, DC 20005-1202. All rights reserved. Used with permission. Music: Mass of Saint Ann, Ed Bolduc. © 2011 World Library Publications. All rights reserved. OneLicense #A-702421.

I Received the Living God

Brett Ballard

REFRAIN



I re - ceived the liv - ing God, and my
heart is full of joy. I re - ceived the
liv - ing God, and my heart is full of joy.

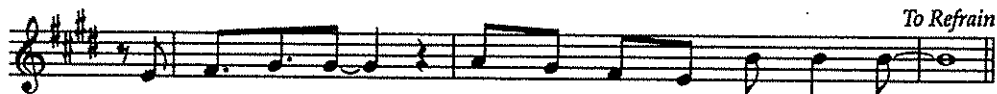
VERSES



- | | |
|-------------------|----------------------|
| 1. Je - sus said: | I am the Bread |
| 2. Je - sus said: | I am the Vine, |
| 3. Je - sus said: | I am the Way; |
| 4. Je - sus said: | I am the Truth; |
| 5. Je - sus said: | I am the Life |
| 6. Je - sus said: | I am the light |
| 7. Je - sus said: | I am the gate, |
| 8. Taste and see, | come bless the Lord; |
| 9. In my grief, | I called the Lord; |



- | | | |
|---------------------------------------|----------|----------------|
| 1. Knead-ed long to give you | life;— | You who will |
| 2. And my branch-es you shall | be;— | Come and drink |
| 3. And my Fa - ther longs for | you;— | So I come |
| 4. If you fol - low close to | me,— | You will know |
| 5. Far from whom noth - ing can | grow,— | But re - ceive |
| 6. Shin - ing for e - ter - ni - ty;— | | Go and be |
| 7. Gen - tle shep - herd of my | sheep;— | I will give |
| 8. Let your voice be filled with | praise;— | Glo - ri - fy |
| 9. In his love he an - swered | me;— | You will know |



- | | |
|------------------------|-------------------------------------|
| 1. par - take of me | Need not ev - er fear to die.— |
| 2. the sav - ing cup, | Till the King - dom you shall see.— |
| 3. to bring you home | To be one with us a - new.— |
| 4. me in your heart, | and my word shall make you free.— |
| 5. this bread and cup, | And my Spir - it you shall know. |
| 6. the light of life | Shin - ing for the world to see.— |
| 7. my life for them, | Show them love that runs so deep. |
| 8. the Lord with me, | Give him glo - ry all your days. |
| 9. the love of Christ | if you will but taste and see.— |

Text: Bernard Geoffrey; Vs. 2: Alan J. Hommerding; Vss. 6-9: Brett Ballard.

Music: Brett Ballard. Text (vss, 2, 6-9) and music © 1994, 2005, WPL. All rights reserved. OneLicense #A-702421.

Lift High the Cross

CRUCIFER



Lift high the cross, the love of Christ pro-claim till all the world a-dore



his sa-cred name. 1. Led on their way by this tri-um-phant
2. Each new-born ser-vant of the Cru-ci-
3. O Lord, once lift-ed on the glo-rious
4. So shall our song of tri-umph ev-er



to Refrain

1. sign, The hosts of God in con-quiring ranks com-bine.
2. fied Bears on the brow the seal of him who died.
3. tree, As thou hast prom-ised, draw the world to thee.
4. be: Praise to the Cru-ci-fied for vic-to-ry!

Text: 10 10 with refrain; 1 Corinthians 1:18; George Kitchin, 1827-1912; alt., by Michael R. Newboldt, 1874-1956.
Music: Sydney Hugo Nicholson, 1875-1947. Text and music © 1974, Hope Publishing Co.
All rights reserved. OneLicense #A-702421.