

**Music  
for  
October 18, 2020**

**Twenty-Ninth Sunday  
in  
Ordinary Time**

# Glory and Praise to Our God

Dan Schutte

Refrain

Glo - ry and praise to our God, who a - lone gives light to our days.

Man - y are the bless - ings he bears to those who trust in his

Verses 1-3

ways.                    1. We, the daugh - ters and sons of him who  
                                  2. In his wis - dom he strength - ens us, like  
                                  3. Ev - 'ry mo - ment of ev - 'ry day our

1. built the val - leys and plains,                    praise the won - ders our  
 2. gold that's test - ed in fire.                    Though the pow - er of  
 3. God is wait - ing to save,                    al - ways read - y to

1. God has done in ev - 'ry heart that sings.  
 2. sin pre - vails, our God is there to save.  
 3. seek the lost, to an - swer those who pray.

to Refrain

Verse 4

4. God has wa - tered our bar - ren land and spent his mer - ci - ful rain.

4. Now the riv - ers of life run full for an - y - one to drink.

to Refrain

# Mass of St. Ann

Ed Bolduc

## Kyrie

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with two parts: Cantor and All. The lyrics are: Ky - ri - e, e - le - i - son. Lord, have mer - cy.

*Cantor* Ky - ri - e, e - le - i - son.  
Lord, have mer - cy.

*All* Ky - ri - e, e - le - i - son.  
Lord, have mer - cy.

*Cantor* Chri - ste, e - le - i - son.  
Christ, have mer - cy.

*All* Chri - ste, e - le - i - son.  
Christ, have mer - cy.

*Cantor* Ky - ri - e, e - le - i - son.  
Lord, have mer - cy.

*All* Ky - ri - e, e - le - i - son.  
Lord, have mer - cy.

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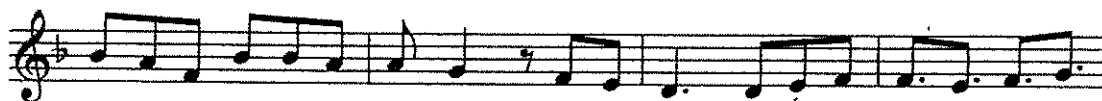
# Mass of St. Ann

Ed Bolduc

## Glory to God



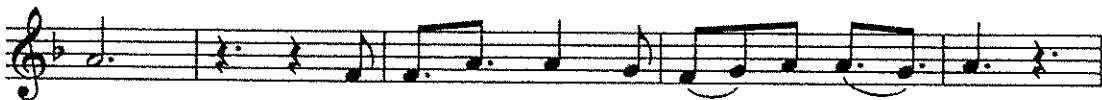
Glo-ry!                      Glo-ry to God in the high-est.                      Glo-ry!



Glo-ry to God in the high-est,                      and on earth                      peace to                      peo-ple of good



will.                      We praise you, we bless you, we a-dore you, we glo-ri-fy



you,                      we give you thanks for                      your great glo - ry,



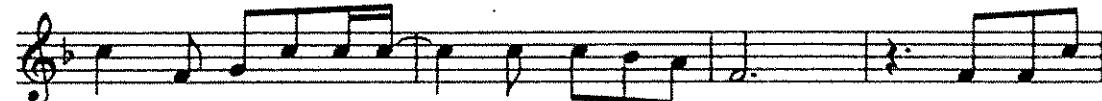
Lord God, heav-en - ly King,                      O God, al - might - y



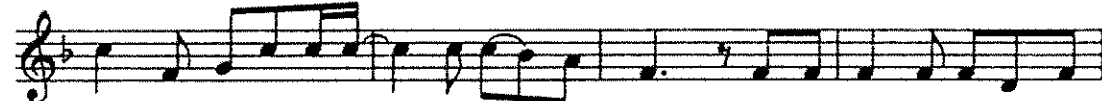
Fa - ther.                      Lord Je - sus Christ, On - ly Be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther,                      you take a -



way the sins of the world, have mer - cy on us;                      you take a -



way the sins of the world, re - ceive our prayer;                      you are seat - ed at the right



hand of the Fa - ther,                      have mer - cy on us.                      For

you a-lone are the Ho-ly One, you a-lone are the Lord,  
 you a-lone are the Most High, Je - sus Christ, with the Ho - ly  
 Spir-it, in the glo-ry of God the Fa-ther. Glo-ry!  
 Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the  
 high-est, and on earth peace to peo-ple of good will. A - men.

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# ~ RESPONSORIAL PSALM ~

October 18, 2020 ~ Sunday of the 29th Week of Ordinary Time

Psalm 96: Give the Lord Glory and Honor

Owen Alstott



R. Give the Lord glo - ry and hon - or.

The musical notation is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

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# Mass of St. Ann

Ed Bolduc

## Gospel Acclamation

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

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# Center of My Life

Paul Inwood

Refrain: Repeat 1st time

O Lord, you are the cen-ter of my life: I will al-ways praise you,

I will al-ways serve you, I will al-ways keep you in my sight. 1.  $\gamma$  sight.  
2.  $\gamma$   
3. And

Verses 1-3

1. Keep me safe, O God, \_\_\_ I take ref-uge in you. \_\_\_ I say to the  
2. I will bless the Lord who gives me coun - sel, \_\_\_ who e - ven at  
3. so my heart re-joic - es, my soul is glad; \_\_\_  $\gamma$  e - ven in

1. Lord, "You are my God. My hap - pi-ness \_\_\_ lies in you a -  
2. night di - rects my heart. I keep \_\_\_ the Lord \_\_\_ ev - er in my  
3. safe - ty shall my bod-y rest. For you will not leave my soul a-mong the

1. lone; my hap-pi-ness \_\_\_ lies in you a - lone." \_\_\_  
2. sight: since he is at my right \_ hand, \_ I shall stand firm.  
3. dead, nor let \_\_\_ your be-lov-ed know de - cay. \_\_\_

Verse 4

4. You will show me the path of life, the full - ness of

4. joy in your pres - ence, at your right hand,

4. at your right hand hap-pi-ness for-ev - er.

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# Mass of St. Ann

Ed Bolduc

## Holy

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo-ry. Ho - san - na in the  
high - est. Bless - ed is he who comes in the  
name of the Lord. Ho-san-na, ho - san - na in the  
high-est. Ho-san-na, ho - san - na in the high - est.

## Memorial Acclamation

When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you  
come a - gain, un - til you come a - gain.

## Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The musical notation for 'Amen' consists of two staves in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The melody is written on a single line with a treble clef. The lyrics 'A - men, a - men, a - men.' are written below the notes. The second staff continues the melody with the lyrics 'A - men, a - men, a - men.' and ends with a double bar line.

## Lamb of God

Lamb of God, you take a-way the sins of the

world, have. mer-cy on us. Lamb of God, you

take a-way the sins of the world, grant us peace.

The musical notation for 'Lamb of God' consists of three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 4/4. The melody is written on a single line with a treble clef. The lyrics 'Lamb of God, you take a-way the sins of the' are written below the notes. The second staff continues the melody with the lyrics 'world, have. mer-cy on us. Lamb of God, you' and includes a repeat sign. The third staff continues the melody with the lyrics 'take a-way the sins of the world, grant us peace.' and ends with a double bar line.

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# By Name I Have Called You

Carey Landry

**Introduction**



Be still, be still and know that I am your God. Be



still, be still and know that I am with you.

**Refrain**



By name I have called you, by name I will save you, by



name you are mine, you are pre-cious to me; by



name I have called you, by name I will send you, for -



ev - er with you I will be. be.

1, 2 to Verses Final

**Verse 1**



1. Be-fore you were born I knew you; with-



1. in your moth-er's womb I formed you; I ap -



1. point - ed you to speak in my name. to Refrain

**Verse 2**



2. Com-fort, com-fort my peo-ple; speak, speak



2. to their hearts; speak ten-der-ly, ten-der-ly to them. to Refrain

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# All the Ends of the Earth

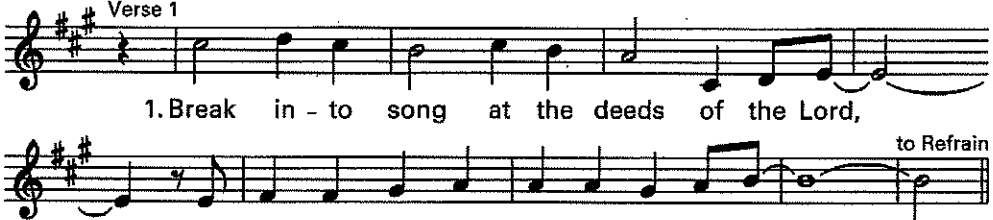
Bob Dufford, SJ

Refrain



All the ends of the earth, all you crea-tures of the sea, lift up your  
eyes to the won - ders of the Lord. For the Lord of the earth, the  
mas-ter of the sea, has come with jus-tice for the world.

Verse 1



1. Break in - to song at the deeds of the Lord,  
1. the won-ders God has done in ev - 'ry age.

Verse 2



2. Heav - en and earth shall re - jice in his might;  
2. ev - 'ry heart ev - 'ry na - tion call him Lord.

Verse 3



3. The Lord has made sal - va - tion known, faith-ful to the prom-  
3. - is-es of old. Let the ends of the earth, let the  
3. sea and all it holds make mu-sic be - fore our King!

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