

Music
For
January 16, 2022

Second Week
Of Ordinary Time

All Are Welcome

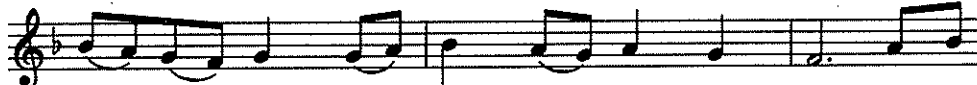
Marty Haugen



1. Let us build a house where love can dwell And
2. Let us build a house where proph - ets speak, And
3. Let us build a house where love is found In
4. Let us build a house where hands will reach Be -
5. Let us build a house where all are named, Their



1. all can safe - ly live, A place where saints and
2. words are strong and true, Where all God's chil - dren
3. wa - ter, wine and wheat: A ban - quet hall on
4. yond the wood and stone To heal and strength - en,
5. songs and vi - sions heard And loved and trea - sured,



1. chil - dren tell How hearts learn to for - give. Built of
2. dare to seek To dream God's reign a - new. Here the
3. ho - ly ground, Where peace and jus - tice meet. Here the
4. serve and teach, And live the Word they've known. Here the
5. taught and claimed As words with - in the Word. Built of



1. hopes and dreams and vi - sions, Rock of faith and vault of
2. cross shall stand as wit - ness And as sym - bol of God's
3. love of God, through Je - sus, Is re - vealed in time and
4. out - cast and the strang - er Bear the im - age of God's
5. tears and cries and laugh - ter, Prayers of faith and songs of



1. grace; Here the love of Christ shall end di - vi - sions:
2. grace; Here as one we claim the faith of Je - sus:
3. space; As we share in Christ the feast that frees us:
4. face; Let us bring an end to fear and dan - ger:
5. grace, Let this house pro - claim from floor to raf - ter:



1-5. All are wel - come, all are wel - come, all are wel - come




1-5. in this place.

Mass of Christ the Savior

Dan Schutte

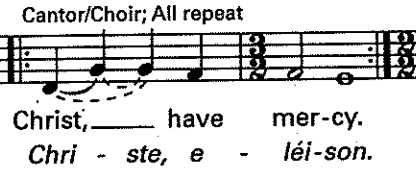
Lord, Have Mercy/Kyrei, Eleison

Cantor/Choir; All repeat




Lord, _____ have mer-cy.
Ky-ri-e, e - léi-son.

Cantor/Choir; All repeat



Christ, _____ have mer-cy.
Chri - ste, e - léi-son.

Cantor/Choir; All repeat



Lord, _____ have mer-cy, have mer-cy on us.
Ky-ri-e, e - léi-son, e - lé - i - son.

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Mass of Christ the Savior

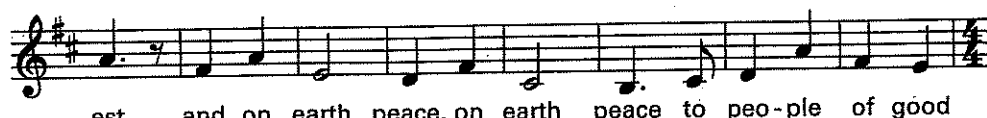
Dan Schutte

Glory to God

Refrain

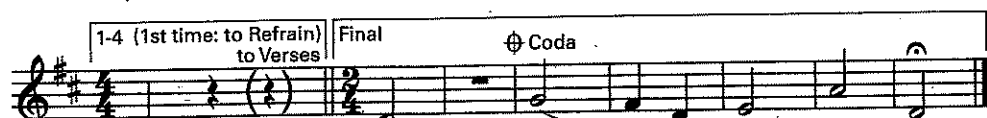


Glo-ry to God. Glo-ry to God. Glo-ry to God in the high -




est, and on earth peace, on earth peace to peo-ple of good

1-4 (1st time: to Refrain) Final Coda

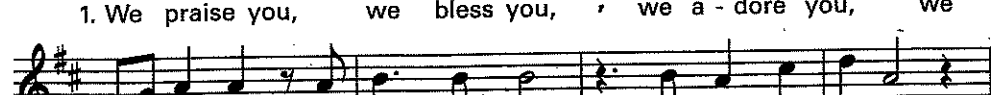


will. will. A - men. A - men.

Verse 1

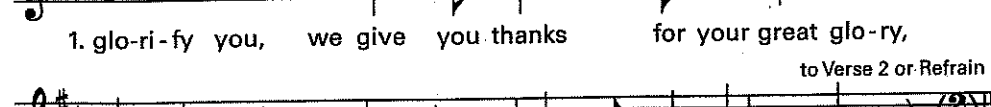


1. We praise you, we bless you, we a - dore you, we




1. glo-ri-fy you, we give you thanks for your great glo-ry,

to Verse 2 or Refrain

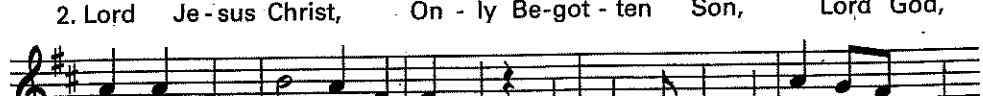


1. Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

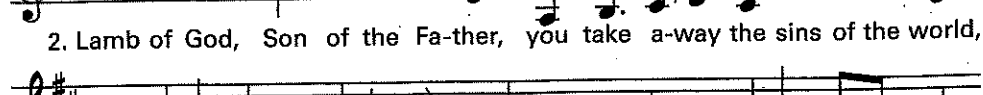
Verse 2



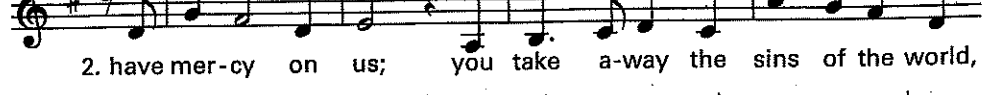
2. Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,



2. Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

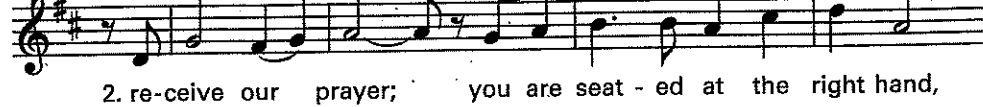


2. have mer-cy on us; you take a-way the sins of the world,



2. re-ceive our prayer; you are seat - ed at the right hand,

to Verse 3 or Refrain



2. the right hand of the Fa-ther, have mer-cy on us.

Verse 3

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,

3. you a-lone are the Most High, Je-sus Christ, with the Ho-ly

3. Spir-it, in the glo-ry of God the Fa-ther.

to Coda ⊕ or Refrain

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~ RESPONSORIAL PSALM ~

January 16, 2022 ~ 2nd Sunday of Ordinary Time
Psalm 96 ~ Proclaim His Marvelous Deeds

Timothy Smith



Pro-claim his mar-vel-ous deeds to all the na-tions.

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of three measures. The first measure is in 6/8 time and contains the notes G4, A4, Bb4, C5, Bb4, A4, G4. The second measure is in 3/8 time and contains the notes G4, A4, Bb4. The third measure is in 6/8 time and contains the notes G4, A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a double bar line.

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Mass of Christ the Savior

Dan Schutte

Gospel Acclamation

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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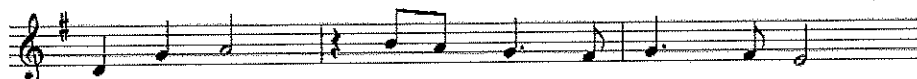
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Here I Am, Lord

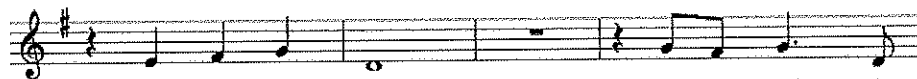
Dan Schutte



1. I, the Lord of sea and sky, I have heard my
2. I, the Lord of snow and rain, I have borne my
3. I, the Lord of wind and flame, I will tend the



peo - ple cry. All who dwell in dark and sin
peo - ple's pain. I have wept for love of them.
poor and lame. I will set a feast for them.



My hand will save. I who made the
They turn a - way. I will break their
My hand will save. Fin - est bread I



stars of night, I will make their dark - ness bright.
hearts of stone, Give them hearts for love a - lone.
will pro - vide Till their hearts be sat - is - fied.

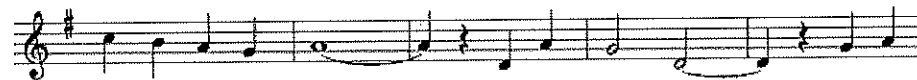


Who will bear my light to them? Whom shall I send?
I will speak my word to them. Whom shall I send?
I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call - ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

Mass of Christ the Savior

Dan Schutte

Eucharistic Acclamations

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like. The lyrics are printed below the notes. There are triplets of eighth notes in the first and third staves. The piece ends with a double bar line and repeat dots.

We Proclaim Your Death

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like. The lyrics are printed below the notes. The piece ends with a double bar line and repeat dots.

Amen

A - men. A - men. A - men.

The musical notation for 'Amen' is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of three phrases: 'A - men.', 'A - men.', and 'A - men.'. The first two phrases are separated by a bar line, and the third phrase is a longer line with a fermata over the final note.

Lamb of God

*Lamb of God, you take a - way the sins of the
world, have mer-cy on us. world, grant us peace.

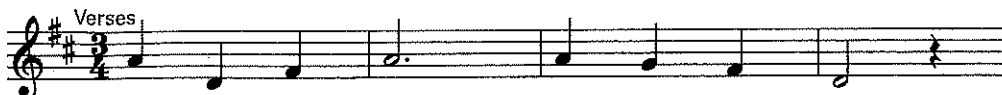
The musical notation for 'Lamb of God' is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains the first line of the melody, which includes a repeat sign and a change in time signature from 4/4 to 2/4. The second staff contains the second line of the melody, which includes a first ending bracket labeled '1...' and a final ending bracket labeled 'Final'. The lyrics are written below the notes.

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Spirit and Grace

Rick Manalo, CSP



1. Spir - it and grace, here in this meal;
2. Spir - it and grace, here in this meal;
3. Spir - it and grace, here in this place;
4. Spir - it of God, send - ing us forth;



1. you are the wind that breathes through the field.
2. you are the life that flows through the vine.
3. you are the light that shines in this space.
4. we spread your wis-dom through-out all the earth.



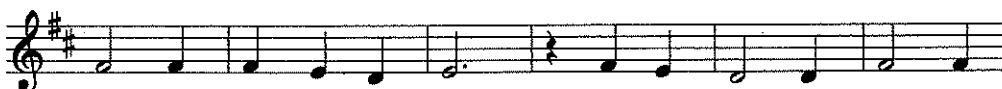
1. Gath - er the wheat___ and form us in Christ.
2. Gath - er this drink___ and form us in Christ.
3. Gath - er your peo - ple and form us in Christ.
4. Gath - er the na - tions and form us in Christ.



1. Come, be our source and breath of life.
2. Come, be our source and blood of life.
3. Come, be the heart - beat of our lives.
4. Come, be the pres - ence in our lives.



In the bread, blessed, bro-ken and shared, Christ is our



life, whose pres-ence we bear. Come, O Spir - it, make your



grace re - vealed in this ho - ly meal.

Lead Me, Guide Me

Doris Akers

Refrain

Lead me, guide me, a - long the way, for if you
 lead me, I can - not stray. Lord, let me walk each
 day with thee. Lead me, oh Lord, lead me.

Verses

1. I am weak and I need thy strength and
 2. Help me tread in the paths of righ - teous -
 3. I am lost if you take your hand from

1. pow'r to help me o - ver my weak - est
 2. ness, be my aid when Sa - tan and sin op -
 3. me, I am blind with - out thy Light to

1. hour. Help me through the dark - ness thy face to
 2. press. I am put - ting all my trust in
 3. see, Lord, just al - ways let me thy ser - vant

to Refrain

1. see, lead me, oh Lord, lead me.
 2. thee. Lead me, oh Lord, lead me.
 3. be. Lead me, oh Lord, lead me.