

**Music
for
October 17, 2021**

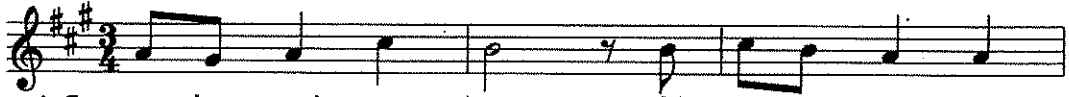
**The 29th Sunday
in
Ordinary Time**

We Walk by Faith

Marty Haugen



1, 5. We walk by faith, and not by sight: No
2. We may not touch his hands and side, Nor
3. Help then, O Lord, our un - be - lief, And
4. That when our life of faith is done In



1, 5. gra-cious words we hear Of him who spoke as
2. fol - low where he trod; Yet in his prom - ise
3. may our faith a - bound; To call on you when
4. realms of clear - er light We may be - hold you



1, 5. none e'er spoke, But we be - lieve him near.
2. we re - joice And cry "My Lord and God!"
3. you are near, And seek where you are found:
4. as you are In full and end - less sight.

Mass of St. Ann

Ed Bolduc

Kyrie

Cantor *All*
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.
Lord, have mer - cy. Lord, have mer - cy.

Cantor *All*
Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.
Christ, have mer - cy. Christ, have mer - cy.

Cantor *All*
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.
Lord, have mer - cy. Lord, have mer - cy.

Glory to God

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry, Lord God, heav-en - ly King, O God, al - might-y

Fa - ther. _____ Lord Je - sus Christ, On - ly Be - got - ten Son,
 Lord God, Lamb of God, Son of the Fa - ther, _____ you take a -
 way the sins of the world, have mer - cy on us; you take a -
 way the sins of the world, re - ceive our prayer; you are seat - ed at the right
 hand of the Fa - ther, have mer - cy on us. _____ For
 you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly
 Spir - it, in the glo - ry of God the Fa - ther. Glo - ry!
 Glo - ry to God in the high - est. Glo - ry! Glo - ry to God in the
 high - est, and on earth peace to peo - ple of good will. A - men.

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~ RESPONSORIAL PSALM ~

October 17, 2021 ~ 29th Week of Ordinary Time
Psalm 33: Let Your Mercy Be On Us

Marty Haugen



Let your mer - cy be on us, O God,
as we place our trust in you.

The image shows two staves of musical notation in 2/4 time. The first staff contains the melody for the first line of the text, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is simple and melodic, with a clear emphasis on the words.

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Gospel Acclamation

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.


The image shows two staves of musical notation for the Gospel Acclamation. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a final note on each phrase being a half note. The lyrics 'Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.' are written below the notes. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

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Only This I Want


Dan Schutte

Refrain

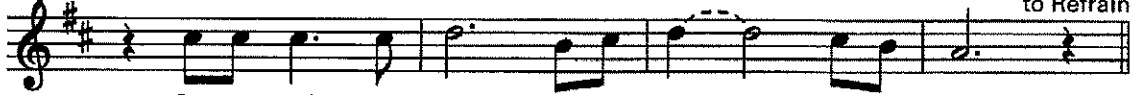


On-ly this I want: but to know the Lord,
and to bear his cross, so to wear the crown he wore.

Verses



1. All but this is loss, worth-less ref-use to me,
2. I will run the race; I will fight the good fight,
3. Let your heart be glad, al-ways glad in the Lord,



to Refrain

1. for to gain the Lord is to gain ___ all I need.
2. so to win the prize of the king-dom of my Lord.
3. so to shine like stars in the dark-ness of the night.

Mass of St. Ann

Ed Bolduc

Holy

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry, Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho - san - na in the
high-est. Ho-san-na, ho - san - na in the high - est.

The musical score for 'Holy' is written on five staves. It begins in 6/8 time and changes to 9/8 time for the 'Ho-san-na' section. The melody is simple and repetitive, with lyrics written below the notes.

Memorial Acclamation

When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you
come a - gain, un - til you come a - gain.

The musical score for 'Memorial Acclamation' is written on three staves in 4/4 time. The melody is simple and repetitive, with lyrics written below the notes.

Mass of St. Ann

Ed Bolduc

Amen

A - men, a - men, a - men.

A - men, a - men, a - men._____

Lamb of God

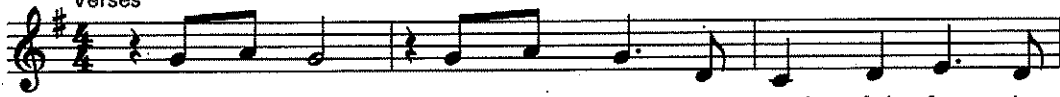
Lamb of God, you take a-way the sins of the world, have. mer - cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

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Behold the Lamb

Martin Willet

Verses



1. Those who were in the dark are thank - ful for the
2. Peace - ful now, those whose hearts are blessed with un - der -
3. Gen - tle one, Child of God, join with us at this
4. Lord of all, give us light. De - liv - er us from



1. sun - light; we who live, we who die are grate - ful for his
2. stand - ing of the wheat, of the wine u - nit - ed with his
3. ta - ble. Bless our lives; nour - ish all who hun - ger for this
4. e - vil. Make us one; be our shield. Make still the winds that

Refrain



1. gift, thank - ful for his love. Be - hold, be - hold the Lamb of
2. word and the love we share.
3. feast; shel - ter them with peace.
4. blow; cra - dle us with love.



God. All who eat, all who drink shall live; and all,



all who dwell in God shall come to know his glo - ry.

Lift High the Cross

CRUCIFER

Refrain




Lift high the cross, the love of Christ pro-claim till all the world a-dore

Verses



his sa-cred name. 1. Led on their way by this tri-um-phant
2. Each new-born ser-vant of the Cru-ci-
3. O Lord, once lift-ed on the glo-rious
4. So shall our song of tri-umph ev-er

to Refrain



1. sign, The hosts of God in con-quiring ranks com-bine.
2. fied Bears on the brow the seal of him who died.
3. tree, As thou hast prom-ised, draw the world to thee.
4. be: Praise to the Cru-ci-fied for vic-to-ry!

Text: 10 10 with refrain; 1 Corinthians 1:18; George Kitchin, 1827-1912; alt., by Michael R. Newboldt, 1874-1956.
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