

About the Artist

All images except where noted by Eva Sydney Hone RHA (April 22, 1894–March 13, 1955). Usually known as Evie, she was an Irish painter and stained glass artist.

Hone was born at Roebuck Grove, County Dublin, on April 22, 1894. She was the youngest daughter of Joseph Hone, of the Hone family, and Eva Eleanor, *née* Robinson, daughter of Sir Henry Robinson and granddaughter of the 10th Viscount Valentia. She was related to Nathaniel Hone and Nathaniel Hone the Younger. Her most important works are probably the East Window for the Chapel at Eton College, Windsor (1949–1952) and *My Four Green Fields*, now located in Government Buildings. They were commissioned for the Irish Government's Pavilion at the 1939 New York World's Fair. They graced CIÉ's Head Office in O'Connell Street from 1960 to about 1983. From December 2005 to June 2006, an exhibition of her work was on display at the National Gallery of Ireland.

Hone studied at the Byam Shaw School of Art in London and then under Bernard Meninsky at the Central School of Arts and Crafts. She met Mainie Jellett when both were studying under Walter Sickert at the Westminster Technical Institute. She worked under André Lhote and Albert Gleizes in Paris before returning to become influential in the modern movement in Ireland and become one of the founders of the Irish Exhibition of Living Art. She is considered an early pioneer of Cubism but in the 1930s turned to stained glass, which she studied with Wilhelmina Geddes.

Evie Hone was extremely devout; she spent time in an Anglican Convent in 1925 and converted to Catholicism in 1937. This may have influenced her decision to begin working in stained glass. Initially she worked as a member of the An Túr Gloine stained glass co-operative before setting up a studio of her own in Rathfarnham.

Dedicated in loving memory to Tyler Gianakos (7/16/89–3/29/15)
and all souls who have departed before us.

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