

Our Lady of Mount Carmel Eucharistic Adoration and Chaplet of Divine Mercy



Exposition – O Salutaris Hostia

transposed from the original



1. O sa - lu - ta - ris Hos - ti - a,
2. U - ni Tri - no - que Do - mi - no,



1. Quae cae - li pan - dis o - sti - um,
2. Sit sem - pi - ter - na glo - ri - a,



1. Bel - la pre - munt ho - sti - li - a,
2. Qui vi - tam si - ne ter - mi - no,



1. Da ro - bur, fer au - xi - li - um. A - men.
2. No - bis do - net in pa - tri - a.

Priest: O Sacrament Most Holy O Sacrament Divine

All: All praise and all thanksgiving be every moment Thine.
(three times)

Chaplet of Divine Mercy

Opening Prayer

All: You expired, Jesus, but the source of life gushed forth for souls, and the ocean of mercy opened up for the whole world. O Fount of Life, unfathomable Divine Mercy, envelop the whole world and empty Yourself out upon us.

(Repeat three times)

All: O Blood and Water, which gushed forth from the Heart of Jesus as a fount of mercy for us, I trust in You!

Our Father

Leader: Our Father, Who art in heaven, hallowed be Thy name;
Thy kingdom come; Thy will be done on earth as it is in heaven.

All: Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil, Amen.

Hail Mary

Leader: Hail Mary, full of grace. The Lord is with Thee. Blessed art Thou amongst women, and blessed is the fruit of Thy womb, Jesus.

All: Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death, Amen.

Apostles Creed

Leader: I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, His only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; He descended into hell; on the third day He rose again from the dead; He ascended into heaven, and is seated at the right hand of God the Father almighty; from there He will come to judge the living and the dead.

All: I believe in the Holy Spirit, the Holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

Following the beads of the Rosary on each Our Father bead the Eternal Father is chanted:

Leader: Eternal Father, I offer you the Body and Blood,
Soul and Divinity of Your Dearly Beloved Son, Our Lord, Jesus Christ

All: in atonement for our sins and those of the whole world.

Following the beads of the Rosary on each Hail Mary bead the following is chanted:

Leader: For the sake of His sorrowful Passion,

All: have mercy on us and on the whole world.

After the completion of five decades the following is chanted:

All: Holy God, Holy Mighty One, Holy Immortal One,
have mercy on us and on the whole world.

Closing Prayer:

All: Eternal God, in whom mercy is endless and the treasury of compassion — inexhaustible, look kindly upon us and increase Your mercy in us, that in difficult moments we might not despair nor become despondent, but with great confidence submit ourselves to Your holy will, which is Love and Mercy itself.

All: (Chanted) Jesus, I trust in you. (three times)

Benediction

Tantum Ergo

transposed



1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi -



1. cer - nu - i, Et an - ti - quum do - cu - men - tum
2. la - ti - o Sa - lus, ho - nor, vir - tus quo - que



1. No - vo ce - dat ri - tu - i. Prae - stet fi - des
2. Sit et be - ne - di - cti - o. Pro - ce - den - ti



1. sup - ple - men - tum Sen - su - um de - fe - ctu - i.
2. ab u - tro - que Com - par sit lau - da - ti - o. A - men.

Priest: (Chanted) You have given them bread from heaven.

All: (Chanted) Having all sweetness within it

Priest: Lord Jesus Christ, you gave us the Eucharist as the memorial of your suffering and death. May our worship of this sacrament of your body and blood, help us to experience the salvation won for us and the peace of the kingdom, where you live with the Father and the Holy Spirit, one God, for ever and ever.

All: Amen.

The Divine Praises:

All:

Blessed be God.
Blessed be His Holy Name.
Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.
Blessed be His Most Sacred Heart.
Blessed be His Most Precious Blood.
Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be the Holy Spirit, the Paraclete.
Blessed be the great Mother of God, Mary most Holy.
Blessed be her Holy and Immaculate Conception.
Blessed be her Glorious Assumption.

Blessed be the Name of Mary, Virgin and Mother.
Blessed be St. Joseph, her most chaste spouse.
Blessed be God in His Angels and in His Saints.

May the heart of Jesus, in the Most Blessed Sacrament, be praised,
adored, and loved with grateful affection, at every moment, in all the tabernacles
of the world, even to the end of time, Amen.

Closing Hymns – As the priest exits, one of the three will be sung.

All: (Chanted) Most Sacred Heart of Jesus truly present in the Holy Eucharist.
I place, all my trust, in You. (three times).

transposed from the original



1. Ho - ly God, — we praise — Thy name!
2. Hark! the loud — ce - les - tial hymn
3. Ho - ly Fa - ther, Ho - ly Son,



1. Lord of all — we bow — be - fore Thee,
2. An - gel choirs — a - bove — are rais - ing;
3. Ho - ly Spir - it, Three — we name Thee,



1. All on earth — Thy scep - ter claim,
2. Cher - u - bim — and Ser - a - phim
3. While in es - sence on - ly One,



1. All in heav-en a - bove — a - dore Thee:
2. In un - ceas - ing cho - rus prais - ing:
3. Un - di - vid - ed God — we claim Thee,



1. In - fi - nite — Thy vast do - main,
2. Fill the heav-ens with sweet ac - cord:
3. And a - dor - ing bend the knee,



1. Ev - er - last - ing is Thy rein.
2. Ho - ly, Ho - ly, Ho - ly Lord!
3. While we own — the mys - ter - y.

Father, I Adore You

Terrye Coelho

Terrye Coelho

Musical notation for the first system of the song. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Fa - ther I a - dore you; lay my - self be -
Je - sus I a - dore you; lay my - self be -
Spir - it I a - dore you; lay my - self be -

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Musical notation for the second system of the song. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

fore you; how I love you.
fore you; how I love you.
fore you; how I love you.