

A faint, artistic illustration of the Nativity scene serves as a background for the text. It depicts the Virgin Mary seated on the right, holding the infant Jesus. The infant is lying in a manger, surrounded by a star and rays of light. To the left, two angels are shown in flight, one above and one below the manger. The scene is set within a stable or cave, with a manger and a manger scene visible. The overall style is reminiscent of a stained-glass window or a religious painting.

MASS SCHEDULE

ENGLISH

- 24 DECEMBER 2017

- 8:30 AM - MASS
- 11:00 AM—MASS
- 4:00 PM - THE NATIVITY OF THE LORD: (CHILDREN'S) VIGIL MASS

- 25 DECEMBER 2017

- 12:00 AM - THE NATIVITY OF THE LORD: MASS DURING THE NIGHT
- 10:00 AM - THE NATIVITY OF THE LORD: MASS DURING THE DAY

SPANISH

- 24 DECEMBER 2017

- 7:00 PM - THE NATIVITY OF THE LORD: VIGIL MASS

- 25 DECEMBER 2017

- 5:00 PM - THE NATIVITY OF THE LORD: MASS DURING THE DAY

ST. BONIFACE - HANCEVILLE, AL

- 25 DECEMBER 2017

- 12:00 AM - THE NATIVITY OF THE LORD: MASS DURING THE NIGHT