

St. Pius V - Cannon Falls, MN
Wedding Liturgy Planner Worksheet

Bride: _____ Groom: _____

ITEMS TO BRING TO REHEARSAL

- | | | |
|---|---|---|
| <input type="checkbox"/> <i>Marriage License.</i>
_____ County? | <input type="checkbox"/> <i>Musicians' fee</i> | <input type="checkbox"/> <i>Guest book</i> |
| <input type="checkbox"/> <i>\$200 parishioner fee</i>
<i>(5 parish area \$350,</i>
<i>other \$700.)</i> | <input type="checkbox"/> <i>Wedding Coordinator</i>
<i>(\$100 minimum)</i> | <input type="checkbox"/> <i>Unity Candle</i> |
| | <input type="checkbox"/> <i>Gift for Presider</i>
<i>(\$150 min suggested)</i> | <input type="checkbox"/> <i>Wedding Program</i> |

The Details:

Wedding liturgy with Mass: _____ Yes _____ No Date: _____ Time: _____

Church site: _____ Rehearsal date: _____ Time: _____

Phone number of Bride: _____ Phone number of Groom: _____

Email: Bride _____ Email: Groom: _____

Main Celebrant: _____ Other clergy: _____

Bride's Parents: _____

Groom's Parents: _____

Maid/Matron of Honor: _____ Best Man: _____

Bridesmaids: _____

Groomsmen: _____

Flower Girl(s): _____

Ring Bearer: _____

Ushers: _____

Readers: _____

Extraordinary Minister of Holy Communion for Mass only: _____

Altar Servers (for Mass only): _____

Musicians:

Piano/Organ Player(s): _____ **Phone:** _____

Cantor/Soloist(s): _____ **Phone:** _____

Other musicians and their instruments: _____ **Phone:** _____

Florist: _____ **Phone:** _____

Photographer/ Videographer: _____ **Phone:** _____

Worship Space Set-Up

Guest Book Stand: _____ **No** _____ **Yes**

Unity Candle Ceremony: _____ **No** _____ **Yes**

Who will light the taper candles? _____ **Parents** _____ **Mothers** _____ **Others**

Will you give roses to parents/grandparents after Unity Candle is lit? _____ **No** _____ **Yes**

NOTE:

The Unity Candle is an *optional* part of the liturgy. It has never been part of the Catholic Rite for Marriage but arose from local traditions and customs.

Entrance Rite:

Preludes (as the community, family and bridal party gather. All lyrics must be approved. Appropriate non-liturgical music can be done at this time).

a. **Title:** _____ **Composer** _____

b. **Title:** _____ **Composer** _____

Wedding March

c. **Wedding Party – Title:** _____ **Composer** _____

d. **Bridal March (if different) – Title:** _____ **Composer** _____

The Entrance Procession: (Check all that applies)

___ Parents (usually mothers) light tapers of Unity Candle.

___ The Unity Candle tapers are pre-lit.

___ Groom escorts mothers to light Unity Candle tapers.

Order of Procession starts with.....

- ___ Servers with Cross bearer
- ___ Presider
- ___ Groom
- ___ Junior attendants
- ___ Bridesmaids/Groomsmen
- ___ Flower girl/ring bearer
- ___ Bride

In a typical wedding, this is the way the wedding party processes down the aisle: usually the bridesmaids and groomsmen at the end of the lineup come in first, and then the rest of them follow, all the way down to the maid of honor and the best man. After that come the flower girl(s) and children. Finally the bride processes in with her father or both parents.

Opening Hymn (*This is optional*—sung by all gathered, it is important that this be familiar to most of your guests):

Hymnal # _____ **Title:** _____ **Composer** _____

Sign of the Cross & Greeting

Gloria (Mass only)

Collect: pages 11-13 (A1-6) _____

Liturgy of the Word:

Please only specify the following information from The Together for Life book, and let the priest/deacon select the rest (various prayers, etc.).

First Reading (Old Testament Reading) pages 16-32 (B1-9)

No. _____, page _____

Read by _____

Responsorial Psalm pages 36-41 (C1-7)

No. _____, page _____

Sung or read by _____

Second Reading (New Testament) pages 44-66 (D1-14)

No. _____, page _____

Read by _____

Alleluia & Verse before the Gospel: page 70 (E1-6)

No. _____, page _____

Gospel Reading: 72-86 (F1-10) Read by Presiding Priest or Deacon

No. _____, page _____

Homily

Rite of Marriage:

Questions of Intent: pages 88-89 (G2 or G3)

Consent/Marriage Vows: pages 90-91 (H9, H11, H10 or H12)

No. _____, page _____

Consent through questions _____ Memorized _____

Recited after priest _____

Reception of the Consent: page 93 (H13 or H14)

Blessing of Rings: pages 94 (I3-I5)

No. _____, page _____

Who will be holding the Rings? _____

Couple will Kiss: ____ Yes ____ No

Song during the lighting of the Unity Candle (lyrics must be approved):

Title: _____ **Composer:** _____

General Intercessions/Prayers of the Faithful: pages 95-97 (J1-2)

No. _____, page _____

Read by _____

The readings and the Prayers of the Faithful will be placed in a binder on the pulpit. Please inform your readers so they do not bring up their own copies to the pulpit (that looks tacky).

If you are not celebrating Mass, skip to Nuptial Blessing.

Liturgy of the Eucharist:

Presentation of the Gifts:

Brought forward by:

Bride and Groom _____ Parents _____ Best Man & Maid of Honor _____ Others _____

Total number of persons bringing up gifts _____

Offertory Song (lyrics must be approved):

Title: _____ **Composer:** _____

Prayer over the Offerings pages 98-99 (K1-3)

No. _____, page _____

Preface pages 99-101 (L1-3)

No. _____, page _____

Acclamations during the Preface and the Eucharistic Prayer (*preferably sung; people will be asked to kneel during the Eucharistic Prayer; couple are to kneel at the kneelers in front of the altar*)

Holy, Holy, Holy

Memorial Acclamation

Great Amen

The Lord's Prayer

Nuptial Blessing: pages 103-106 (M1-3)

No. _____, page _____

If you are not celebrating Mass, skip to Final Blessing.

Sign of Peace

Bride & Groom only _____ Couple to wedding party _____

Couple to wedding party and parents _____

Lamb of God: *(sung)*

Communion Song: (sung by all gathered)

Title: _____ **Composer:** _____

Title: _____ **Composer:** _____

Check off those in the immediate wedding party who will receive communion:

Groom _____ Bride _____ Maid/Matron of Honor _____ Best Man _____

Under both kinds: Yes _____ No _____

Please note appendix regarding information about the reception of Holy Communion for Catholics and Non-Catholics. Non-Catholics will be invited to either remain in the pew or come up in the communion procession but to cross their arms over their chest to receive a blessing.

Prayer after Communion: page 107 (N1-3)

No. _____, page _____

Final Blessing: pages 108-110 (O1-3)

No. _____, page _____

Introduction of Couple as

(Priest/Deacon): _____

Announcements: _____

Recessional Music (Preferably Instrumental):

Title: _____ **Composer:** _____

Receiving Line:

___ At Church ___ At Reception

___ Couple will return to the church to usher people out pew by pew instead of receiving line outside

Additional Notes

Important: Under no circumstances may the Altar or ambo (lectern) be moved.

Photographers/Videographers are allowed for the entrance procession, rite of marriage, and recessional only; otherwise, they should plan on **not using** the flash or video camera for time during the Liturgy of the Word and Liturgy of the Eucharist.

Both the **Photographer/Videographer** should plan on **not entering** the sanctuary at any time during the Nuptial celebration.

Please remind ushers/others to pick up the Church and Sacristy before leaving for the reception and to remove the unity candle!

The ushers should also be attentive to, **a).** fire extinguisher location, **b).** defibrillator's location if needed, **c).** aisle runner, **d).** sitting guest right of away or encouraging all to be seated 5 minutes prior to start of ceremony, **e).** bathroom's locations. **f).** elevator/lift how to use **g).** assist in picking up any flower petals dropped by flower girl(s).

Rice and birdseed is not permitted to be thrown inside or outside the church.

All personal items (flowers, boxes, aisle runner and holder, candles etc.) must be cleaned up after the wedding. **Disposal of such items is your responsibility.**

Mood altering drugs: Alcohol not permitted on site, if intoxicated in anyway, the service will not take place. Attendants please refrain as well.

No smoking in the Church, outside only. DO NOT LITER.

Respect the Church, Altar, language, no running.

Reminder: *Our music office is not permitted to photocopy music for any purpose (this is a legal requirement). We do have a music library that you can borrow from. Most musicians have their own library of music. Music accompaniment in our hymnal cannot be photocopied by law— musicians are welcome to come to the church and rehearse here. For out of state situations we recommend that the couple order the music for the musicians. All music in our hymnal and other fine wedding music can be ordered from www.giamusic.com, www.ocp.org or www.wlp.jspaluch.com (When ordering, be sure to have the name of the composer and the title).*

Appendix

Guidelines for the Reception of Communion

On November 14, 1996, the National Conference of Catholic Bishops approved the following guidelines on the reception of communion. These guidelines replace the guidelines approved by the Administrative Committee of the NCCB in November 1986. The guidelines, which are to be included in missalettes and other participation aids published in the United States, seek to remind all those who may attend Catholic liturgies of the present discipline of the Church with regard to the sharing of Eucharistic communion.

For Catholics

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

For our fellow Christians

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

For those not receiving Holy Communion

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

For non-Christians

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

<http://www.nccbuscc.org/liturgy/current/intercom.shtml>