

Come to Me

Dan Forrest



Commissioned by the Jeremiah 29:11 Music Fund to the glory of God
and for the Sanctuary Choir of Athens First United Methodist Church, Athens, Georgia

Come to Me

For SATB Choir, Piano and solo Cello *

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, I John 3:1

DAN FORREST
(ASCAP)

Andante ♩ = ca. 76
mysterious, distant

The musical score is written for SATB choir, piano, and solo cello. It is in 4/4 time and G major. The tempo is Andante, approximately 76 beats per minute, with a mood of mysterious and distant. The score is divided into two systems. The first system (measures 1-6) features Soprano (Sop.), Alto (Alto.), and Piano parts. The Soprano and Alto parts begin with a *pp* (pianissimo) dynamic and a melodic line that is mysterious and distant. The Piano part begins with a *mp* (mezzo-piano) dynamic and provides harmonic support. The second system (measures 7-12) features Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Cello parts. The vocal parts continue their melodic lines, with the Soprano and Alto parts marked with a *p* (piano) dynamic. The Cello part provides a solo accompaniment. The lyrics 'Come, _____' are written below the vocal staves.

* Cello part is on page 19.
BP2183-2

This musical score is for a choir and piano. It consists of five staves. The first four staves are for the choir, each with a treble clef and a key signature of one sharp (F#). The fifth staff is for the piano, with a grand staff (treble and bass clefs) and the same key signature. The score covers measures 13 through 16. The lyrics 'Come,' are written below the first four staves, with a blank line for the singer's name. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.

Come, _____

Come, _____

Come, _____

Come, _____

Come, _____

Come, _____

13 14 15 16

Male Solo (or Female Solo, or SA unis.)

Freely (a bit slower) ♩ = ca. 69-72
mp gently, espressivo

8 “Come to Me, _____ all you who la - bor,“ _____

Freely (a bit slower) ♩ = ca. 69-72

Empty musical staves for piano accompaniment.

Freely (a bit slower) ♩ = ca. 69-72

17 18 19 20

Musical notation for piano accompaniment, measures 17-20.

Cue size notes may be
sung by solo voice if needed

The musical score is written for a vocal solo and piano accompaniment. The vocal part is in the key of D major (one sharp) and 4/4 time. It begins with a cue size note (an eighth note) on the first staff, followed by a half note, a quarter note, and a half note. The lyrics are: "Come to Me, and I will give you rest." The piano accompaniment consists of six staves: three treble clefs and three bass clefs. The first four staves are empty, and the last two staves contain a piano introduction starting at measure 21. The piano introduction is in D major and 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The piano introduction ends at measure 24.

8 "Come to Me, and I will give you rest."

21 22 23 24

8 "Come to Me, all who are wea-ry and bur - dened, and you will

p

(Mm) _____
(or Oo) _____

p

(Mm) _____
(or Oo) _____

p

(Mm) _____
(or Oo) _____

p

(Mm) _____

sempre molto espressivo e dolce

mp

25 26 27 28

rit. **Andante** ♩ = ca. 76

find _____ rest for your souls.”

rit. (Mm) _____

rit. (Mm) _____

rit. (Mm) _____

rit. (Mm) _____

Andante ♩ = ca. 76

rit.

Andante ♩ = ca. 76

rit.

29 30 31 32

8

mp "Come, _____ My Child, Learn _____ My heart, For

p My child, *unis.* My heart, *mp* For

p My child, *mp* For

p My child, *mp* For

mf

33 34 35 36

Detailed description: This musical score is for a vocal ensemble and piano accompaniment. The vocal parts are written for four voices (Soprano, Alto, Tenor 1, and Tenor 2) and a Bass line. The piano part is for the right and left hands. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with the lyrics "Come, My Child, Learn My heart, For" and "My child, My heart, For". The piano part begins at measure 33 with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *unis.* (unison). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

SA *unis.*

I _____ am gen - tle and low - ly."

TB *unis.*

37 38 39 40

"See _____ how great _____ My love _____ for

"See _____ how great My love, my love for

"See _____ how great _____ My _____ love _____ for

mf

41 42 43

you, _____ That I have called you My

you, _____ That I _____ have called you My

44 45 46

Detailed description: This block contains the musical notation for measures 44, 45, and 46. It features a vocal line with a treble and bass staff, a piano accompaniment with a treble and bass staff, and a cello/bass line with a single staff. The vocal line has lyrics: "you, _____ That I have called you My". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note lines in the left hand. The cello/bass line has a single staff with eighth-note chords. Measure numbers 44, 45, and 46 are indicated at the bottom of the piano staff.

child." "Come, _____

child." "Come to Me, _____ all you who

(bow freely)

mf

47 48 49 50

Detailed description: This block contains the musical notation for measures 47, 48, 49, and 50. It features a vocal line with a treble and bass staff, a piano accompaniment with a treble and bass staff, and a cello/bass line with a single staff. The vocal line has lyrics: "child." "Come, _____" and "child." "Come to Me, _____ all you who". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note lines in the left hand. The cello/bass line has a single staff with eighth-note chords. Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the piano staff. Dynamic markings include *mp* and *mf*. A performance instruction "(bow freely)" is present above the cello/bass line in measure 49.

unis.

Come, _____ Come to Me.

la - bor," _____ "Come to Me, and I will

51 52 53 54

mf

unis

Oh, _____ Come to Me, all who are wea - ry and

give — you rest." _____ Come to — me, wea - ry and

55 56 57 58

bur - dene**d**, and you will find rest for your

bur - dene**d**,

rit.

rit.

rit.

59 60 61 62

Detailed description: This system contains measures 59 through 62. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "bur - dene**d**, and you will find rest for your". The piano part includes a triplet in measure 59 and a ritardando marking in measure 61. The key signature has one sharp (F#).

Moving forward ♩ = ca. 76

souls.”

mf

souls.” “See how great My love for you, _____ that

Moving forward ♩ = ca. 76
sempre molto legato

f

Moving forward ♩ = ca. 76

f

63 64 65 66

Detailed description: This system contains measures 63 through 66. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "souls.” “See how great My love for you, _____ that". The piano part includes a mezzo-forte (*mf*) marking in measure 63 and a forte (*f*) marking in measure 64. The key signature has one sharp (F#).

My

I _____ have called _____ you My child, My child, _____

67 68 69 70

child," _____ "Come to me, _____ all you who la - bor, _____

_____ *f* _____ *unis.* _____

_____ "Come, my child, _____ Learn my

f

f

71 72 73 74

unis.

all who la - bor, Come to me, _____ and I will give you

heart, come to me, I will give you

75 76 77 78

f

rest, Oh _____ Come to me, all who are wea - ry and

f

rest, Oh Come to me, all who are wea - ry and

unis. f

rest." _____ Come, _____ see how great, how

f unis.

rest." Come, see how _____ great, how

f

79 80 81

bur - dened, _____ and you will find _____

bur - dened, _____ and you will find

great my love for you, _____ and you will find _____

great my love for you, _____ and you will find _____

rit. a tempo

unis. rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

82 83 84 85

The musical score is for a vocal ensemble and piano. It consists of five systems of staves. The first four systems are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth system is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and musical notation with various tempo markings: 'rit.' (ritardando) and 'a tempo'. The piano part features a triplet in measure 84. Measure numbers 82, 83, 84, and 85 are indicated at the bottom of the piano staff.

rit. poco a poco

SA
rest, you will find rest,

rit. poco a poco

TB
rest, you will find rest,

rit. poco a poco

86 87 88

Slowly
mp

you will find rest for your

p Sop. 2 and Altos

mp *p*

Slowly

Slowly
mp

89 90 91 92

Solo (like beginning, or Soprano 2's)

p

"Come to me. _____ Come to me." _____

S. 1

p

Come, _____ Come, _____

A.

souls." _____ Come, _____

T.

souls." _____ Come, _____

B.

souls." _____ Come, _____

mp

mp

93 94 95

The musical score is for page 17 of a piece. It features a vocal solo part at the top, marked 'Solo (like beginning, or Soprano 2's)' and 'p' (piano). The soloist sings 'Come to me. _____ Come to me.' followed by a long rest. Below the soloist are four vocal parts: Soprano 1 (S. 1), Alto (A.), Tenor (T.), and Bass (B.). They all have long rests, with the lyrics 'souls.' and 'Come, _____' appearing below their staves. A mezzo-piano (*mp*) piano accompaniment is shown at the bottom, spanning measures 93, 94, and 95. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

This musical score page contains five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, each with a vocal line and a corresponding 'Come.' line for lyrics. The piano part is at the bottom, spanning measures 96, 97, and 98. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand. Measure 96 shows the beginning of the vocal entries. Measure 97 continues the vocal lines, with the piano part providing harmonic support. Measure 98 concludes the section with sustained chords in the piano part and final notes in the vocal lines.

p
Come. _____

p
Come. _____

p
Come. _____

p
Come. _____

p
Come. _____

p
Come. _____

96 97 98

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Cello

Come to Me

For SATB Choir, Piano and solo Cello *

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, 1 John 3:1

DAN FORREST
(ASCAP)

1 **Andante** ♩ = ca. 76
24

mp sempre molto espressivo e dolce

31

41 *mf*

44 (bow freely)
mf

51 *mf*

59 *rit.* **Moving forward** ♩ = ca. 76
f sempre molto legato

66

72 *f*

79 *f*

84 *rit.* *a tempo* *rit. poco a poco* **Slowly**

90 3 93 *mp* *p*

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