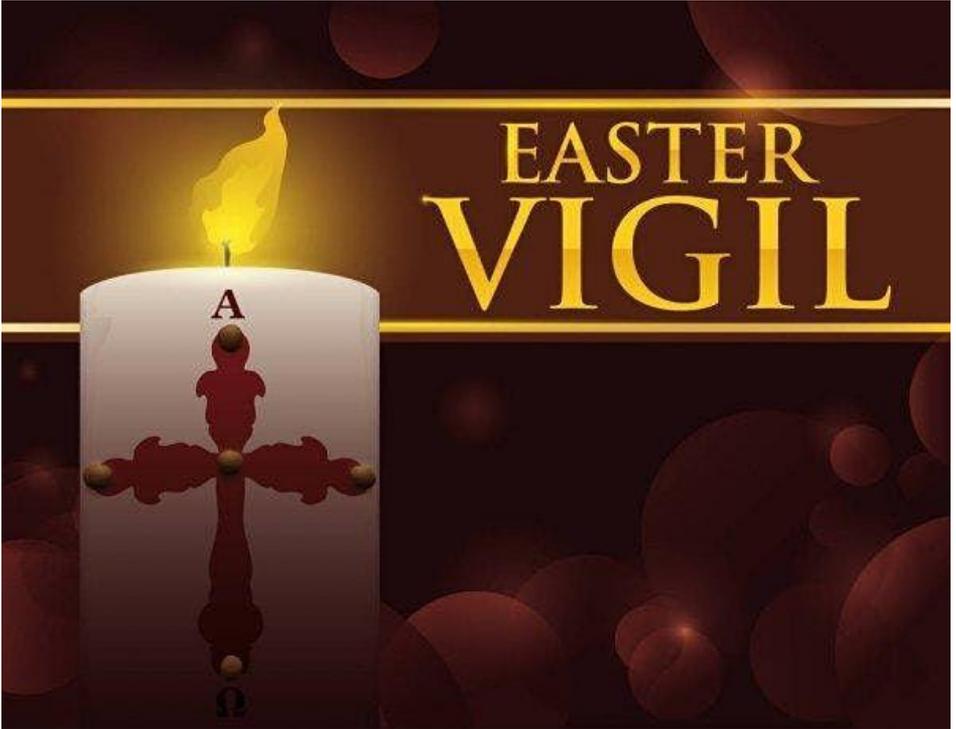


The Easter Vigil

IN THE HOLY NIGHT



SATURDAY, APRIL 4TH AT 8:00 PM

Our Lady of Perpetual Help Catholic Church
Salem, Virginia

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"This is the night when Christ broke the prison bars of death and rose victorious from the underworld."

"The order of the Easter Vigil is so arranged that after the service of light and the Easter Proclamation, Holy Church meditates on the wonderful works which the Lord God wrought for his people from the earliest times, to the moment when, together with those new members reborn in Baptism, she is called to the table prepared by the Lord for his Church, the commemoration of his death and resurrection, until he comes." (Circular Letter #81)

Tonight, we welcome **Thi Minh Tam Le, Anndi-Rea Juliana Michael, and Joshua Andrew Wyatt** to the waters of Baptism. They, along with **Madden Nathaniel Michael and Steffanus Yan Michael**, will be welcomed to the Eucharistic Feast. Those five, along with **Andrew John Michael**, will be sealed with the Holy Spirit in the sacrament of Confirmation.

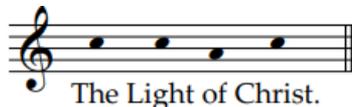
LUCERNARIUM

The Solemn Beginning of the Vigil

We gather outside the church.

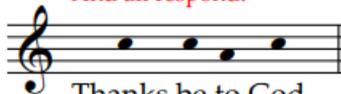
THE BLESSING OF THE FIRE AND PREPARATION OF THE CANDLE

PROCESSION



The Light of Christ.

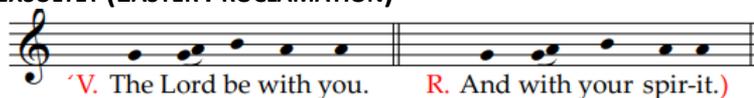
And all respond:



Thanks be to God.

After the second intonation, all light their candles from the flame of the Paschal candle. Hold the lit candles through the singing of the Exsultet.

EXSULTET (EASTER PROCLAMATION)



V. The Lord be with you. R. And with your spir-it.)



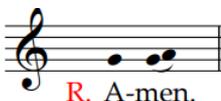
V. Lift up your hearts. R. We lift them up to the Lord.



V. Let us give thanks to the Lord our God. R. It is right and just.

...reigns forever and ever.

People:



R. A-men.

When the Exsultet is finished, please extinguish your candles and be seated.

THE LITURGY OF THE WORD

(sit)

FIRST READING: Genesis 1:1 - 2:2

RESPONSORIAL PSALM: Psalm 104



R. Lord, send out your Spir - it, and re - new the face of the earth.

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Music © 2016, Steve Angrisano. Published by OCP. All rights reserved.

(stand)

PRAYER

(sit)

SECOND READING: Genesis 22:1-18

RESPONSORIAL PSALM: Psalm 16



You are my in - her - i - tance, my in -
her - it - ance, O Lord.

The English translation of the Psalm Response from the *Lectionary for Mass*
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(stand)

PRAYER

(sit)

THIRD READING: Exodus 14:15 - 15:1

RESPONSORIAL PSALM: Exodus 15

Let us sing to the Lord who is covered in wondrous glo-ry.

Text: Exodus 15; Niamh O'Kelly-Fischer
Music: Niamh O'Kelly-Fischer
© 1992, GIA Publications, Inc.

(stand)

PRAYER

(sit)

FOURTH READING: Isaiah 54:5-14

RESPONSORIAL PSALM: Psalm 30

R. I will praise you, Lord, for you have rescued me.

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

(stand)

PRAYER

(sit)

FIFTH READING: Isaiah 55:1-11

RESPONSORIAL PSALM: Isaiah 12

R. You will draw water joy-ful-ly from the
springs of sal-va-tion, the springs of sal-va-tion.

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(stand)

PRAYER

(sit)

SIXTH READING: Baruch 3:9-15, 32 – 4:4

RESPONSORIAL PSALM: Psalm 19



R. Lord, you have the words of ev - er - last - ing life.

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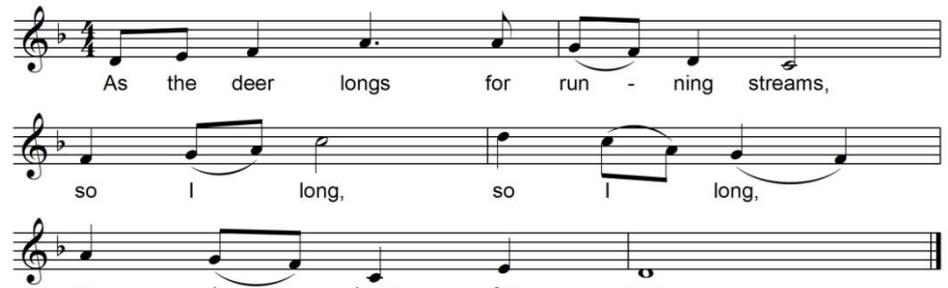
(stand)

PRAYER

(sit)

SEVENTH READING: Ezekiel 36:16-17a, 18-28

RESPONSORIAL PSALM: Psalm 42



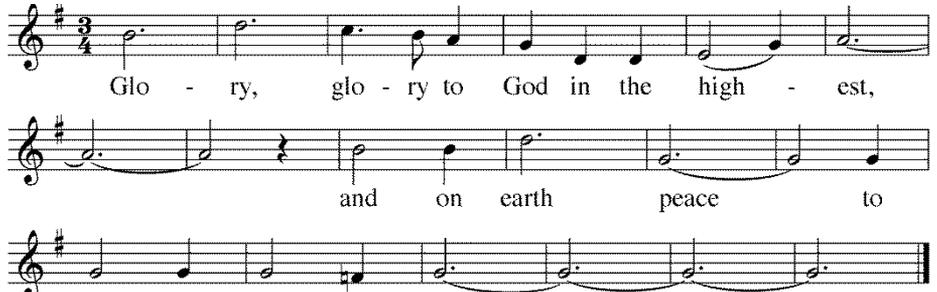
As the deer longs for run - ning streams,
so I long, so I long,
so I long for you.

Text: Psalms 42 and 43; Bob Hurd. Text and Music © 1988, Bob Hurd. Published by OCP Publications. All rights reserved.
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(stand)

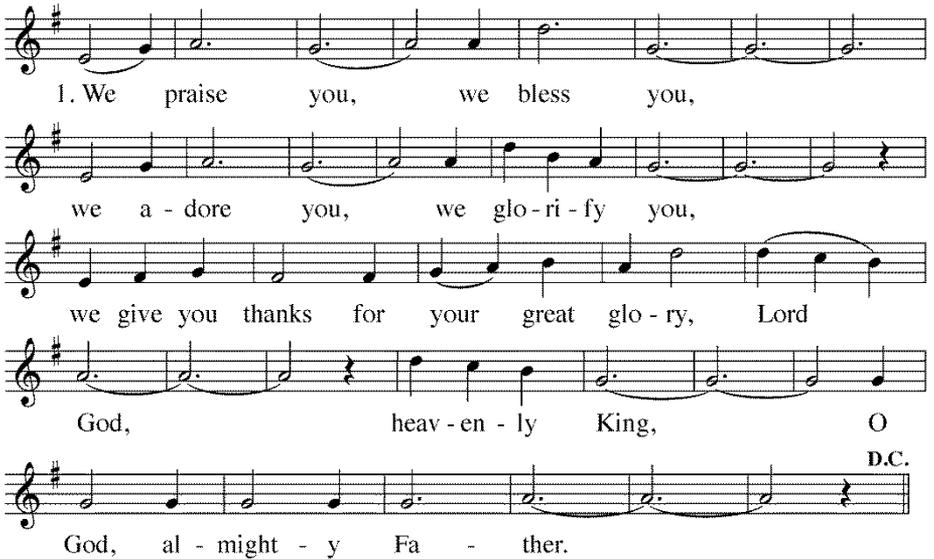
PRAYER

GLORIA



Glo - ry, glo - ry to God in the high - est,
and on earth peace to
peo - ple of good will.

Verse 1



1. We praise you, we bless you,
we a - dore you, we glo - ri - fy you,
we give you thanks for your great glo - ry, Lord
God, heav - en - ly King, O
D.C.
God, al - might - y Fa - ther.

Verse 2



2. Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the
Fa - ther, you take a - way the sins of the
world, have mer - cy on us; you take a -
way the sins of the world, re - ceive our prayer;
you are seat - ed at the right hand of the
D.C.
Fa - ther, have mer - cy on us.

Verse 3

3. For you a - lone are the Ho - ly One, you a - lone
are the Lord, you a - lone are the
Most High, Je - sus Christ, with the
Ho - ly Spir - it, in the glo - ry of God the
Fa - ther. A - men. A - men. D.C.

Text: ICEL, © 2010

Music: *Mass for a New World*, David Haas, © 2010, GIA Publications, Inc.

COLLECT (OPENING PRAYER)

Priest: ... God, forever and ever.

People: Amen.

(sit)

EPISTLE: Romans 6:3-11

(stand)

RESPONSORIAL PSALM: Psalm 118

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623.

Deacon: The Lord be with you.

People: And with your spirit.

Deacon: The reading from the Holy Gospel according to Mark.

People: Glory to you, O Lord.

GOSPEL: Mark 16:1-7

Priest: The Gospel of the Lord.

People: Praise to you, Lord Jesus Christ.

(sit)

HOMILY

SACRAMENTS OF INITIATION



We appeal to the saints to intercede for all of the members of our parish, and all who will come to be members of Christ's church at this font.

PRESENTATION OF THE CANDIDATES

(stand)

LITANY OF SAINTS AND PROCESSION TO THE FONT

<i>Cantor</i>	<i>All</i>	<i>Cantor</i>
Lord, have mer-cy.	Lord, have mer-cy.	Christ, have mer-cy.
<i>All</i>	<i>Cantor</i>	<i>All</i>
Christ, have mer-cy.	Lord, have mer-cy.	Lord, have mer-cy.
<i>Cantor</i>		<i>All</i>
Holy Mary, Mother of Saint Holy Angels of	God, Mi - chael, God,	pray for us. pray for us. pray for us.

Continue to respond "pray for us" after each saint.

<i>Cantor</i>	<i>All</i>
Lord, be mer - ci - ful,	Lord, de - liv - er us, we pray.
<i>Cantor</i>	<i>All</i>
From	all e - vil, Lord, de - liv - er us, we pray.

Continue to respond "Lord, deliver us, we pray" after each invocation.

<i>Cantor</i>	<i>All</i>
Be merciful to	us sin - ners. Lord, we ask you, hear our prayer.

Continue to respond "Lord, we ask you, hear our prayer" after each petition.

Cantor *All*

Christ, hear us. Christ, hear us.

Cantor *All*

Christ, gra - cious - ly hear us. Christ, gra - cious - ly hear us.

BLESSING OF THE WATER

Priest:... forever and ever. **People:** Amen.

Cantor, then all:

Springs of wat - er, bless_ the Lord;_

Cantor, then all:

praise and ex - alt_ him a - bove all for - ev - er!

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RENUNCIATION OF SIN & PROFESSION OF FAITH

BAPTISM

CLOTHING WITH BAPTISMAL GARMENT & HANDING ON OF A LIGHTED CANDLE

THE RENEWAL OF BAPTISMAL PROMISES

SPRINKLING WITH BAPTISMAL WATER

You have put on Christ, in him you have been bap- tized!

Al - le - lu - ia! Al - le - lu - ia!

Text © 1969, ICEL

Chrysogonus Waddell
Music © 1999, WLP

CELEBRATION OF CONFIRMATION

PRAYER OF THE FAITHFUL

Deacon:... let us pray to the Lord.

People: **Lord, hear our prayer.**

(sit)

THE LITURGY OF THE EUCHARIST

PREPARATION OF GIFTS CHRIST THE LORD IS RISEN TODAY



1. Christ the Lord is ris'n to - day, Al - le -
 2. Lives a - gain our glo - rious King; Al - le -
 3. Love's re - deem - ing work is done, Al - le -
 4. Soar we now where Christ has led, Al - le -



lu - ia! All on earth with an - gels say,
 lu - ia! Where, O death, is now your sting?
 lu - ia! Fought the fight, the bat - tle won.
 lu - ia! Fol - l'wing our ex - alt - ed head;



Al - le - lu - ia! Raise your joys and
 Al - le - lu - ia! Once he died our
 Al - le - lu - ia! Death in vain for -
 Al - le - lu - ia! Made like him, like



tri - umphs high, Al - le - lu - ia!
 souls to save, Al - le - lu - ia!
 bids him rise; Al - le - lu - ia!
 him we rise, Al - le - lu - ia!



Sing, O heav'ns, and earth re - ply,
 Where your vic - to - ry, O grave?
 Christ has o - pened par - a - dise.
 Ours the cross, the grave, the skies.



Al - le - lu - ia!

Text: Charles Wesley, 1707-1788
 Tune: LLANFAIR, 77 77 with alleluias; Robert Williams, 1781-1821

(stand)

Priest: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

People: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

Priest: *(prayer over the offerings)*

People: **Amen.**

PREFACE DIALOGUE

Priest: The Lord be with you.

People: **And with your spirit.**

Priest: Lift up your hearts.

People: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

People: **It is right and just.**

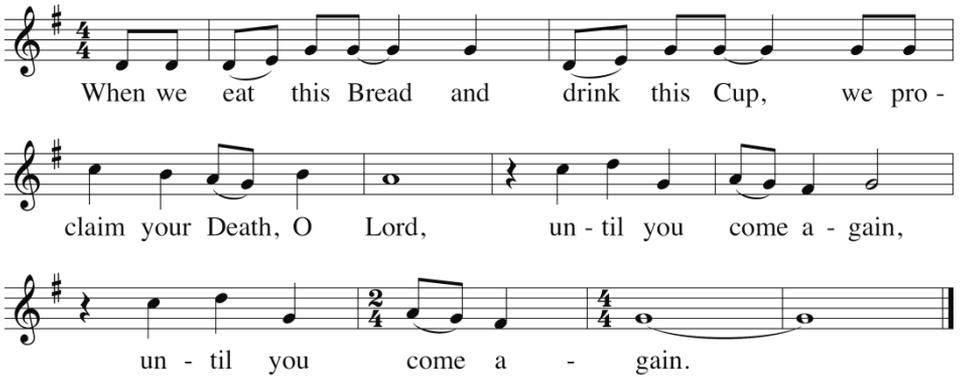
PREFACE

SANCTUS from "Mass for a New World"

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven lines of music with lyrics underneath. The lyrics are: Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he, bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

(kneel)

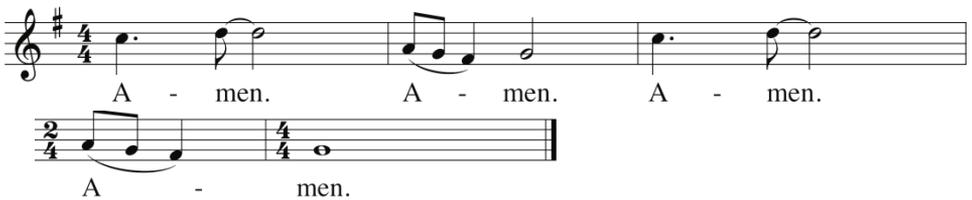
MEMORIAL ACCLAMATION from *“Mass for a New World”*



When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain,
un - til you come a - gain.

The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff contains the lyrics 'When we eat this Bread and drink this Cup, we pro -'. The second staff contains 'claim your Death, O Lord, un - til you come a - gain,'. The third staff contains 'un - til you come a - gain.' and ends with a double bar line. There are some time signature changes in the third staff, specifically to 2/4 and back to 4/4.

GREAT AMEN from *“Mass for a New World”*



A - men. A - men. A - men.
A - men.

The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff contains the lyrics 'A - men. A - men. A - men.'. The second staff contains 'A - men.' and ends with a double bar line. There are some time signature changes in the second staff, specifically to 2/4 and back to 4/4.

(stand)

THE LORD’S PRAYER

People: Our Father, who art in heaven,
hallowed be thy name; thy kingdom come;
thy will be done on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

Priest: Deliver us, Lord ... coming of our Savior, Jesus Christ.

People: For the kingdom, the power, and the glory are
yours, now and forever.

SIGN OF PEACE

Priest: The peace of the Lord be with you always.

People: And with your spirit.

Priest: Let us offer each other the sign of peace.

LAMB OF GOD *Congregation echoes the cantor, using the bottom line.*

Cantor:

Lamb of God, you take a - way the

(us.) Lamb of God, you take a - way

To repeat

sins of the world, have mer - cy on us.

the sins of the world, have mer - cy on

Last time

world, grant us peace.

sins of the world, grant us peace.

Music: *Mass for a New World*, David Haas, © 2010, GIA Publications, Inc.

(kneel)

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

People: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.



Catholics who are prepared to receive the Eucharist are invited forward to receive Communion at this time. If you are Catholic but not prepared to receive the Eucharist, or if you are not Catholic, we invite you to come forward with your arms crossed over your chest, and we will share a short prayer with you.

COMMUNION ANTIPHON



Christ our Pass-o-ver has been sac-ri-ficed;
there-fore let us keep the feast with the un-leav-ened
bread of pu-ri-ty and truth, al-le-lu-ia,
al-le-lu-ia, al-le-lu-ia.

The musical score is written in G major (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over the final note, with a '3' above it. The second staff has a fermata over the final note. The third staff has a fermata over the final note, with a '2' above it. The fourth staff ends with a double bar line and repeat dots.

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COMMUNION SONG **YOU HAVE PUT ON CHRIST** Callanan



You have been bap-tized, you have put on Christ; come re-
joic-ing to this ta-ble. You have been bap-tized,
you have put on Christ; come re-joic-ing to this
ta-ble of re-demp-tion.

The musical score is written in G major (one flat) and 4/4 time. It consists of four staves of music. The first staff has a 4/4 time signature. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff ends with a double bar line and repeat dots.

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POST-COMMUNION SONG

HALLELUJAH, MY FATHER

Cullen

Hallelujah, my Father, for giving us your Son;
Sending Him into the world to be given up for all,
Knowing we would bruise Him and smite Him from the earth.
Hallelujah, my Father, in His death is my birth.
Hallelujah, my Father, in His life is my life.

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(stand)

PRAYER AFTER COMMUNION

Priest: ...through Christ our Lord.

People: Amen.

THE CONCLUDING RITE

BLESSING AND DISMISSAL

Priest: The Lord be with you.

People: And with your spirit.

Priest: ... every assault of sin.

People: Amen.

Priest: ... prize of immortality.

People: Amen.

Priest: ... in eternal joy.

People: Amen.

Priest: And may the blessing of almighty God, the Father, and the Son, + and the Holy Spirit come down on you and remain with you for ever.

People: Amen.

SOLEMN BLESSING



Go forth, the Mass is end-ed, al-le - lu - ia, al - le - lu - ia.

All respond:



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

CLOSING SONG

JESUS CHRIST IS RISEN TODAY

arr. Alonso



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
 2. Hymns of praise then let us sing, Al - le - lu - ia!
 4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - umphant ho - ly day, Al - le - lu - ia!
 Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
 Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
 Who en - dured the cross and grave, Al - le - lu - ia!
 Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
 Sin - ners to re - deem and save. Al - le - lu - ia!
 Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

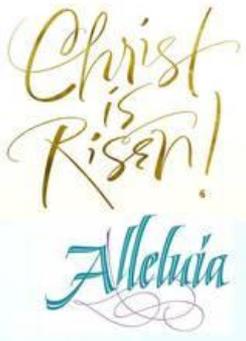
BRIDGE (After Verse 2): *Answer each cantor line with "Alleluia," followed by Verse 4.*



Cantor Line

Al - le - lu - ia!

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After Mass, please join us in the Social Hall for a reception that celebrates the newly initiated member of our parish and of our Church. Thanks to the OLPH Community Life Committee for organizing this reception!