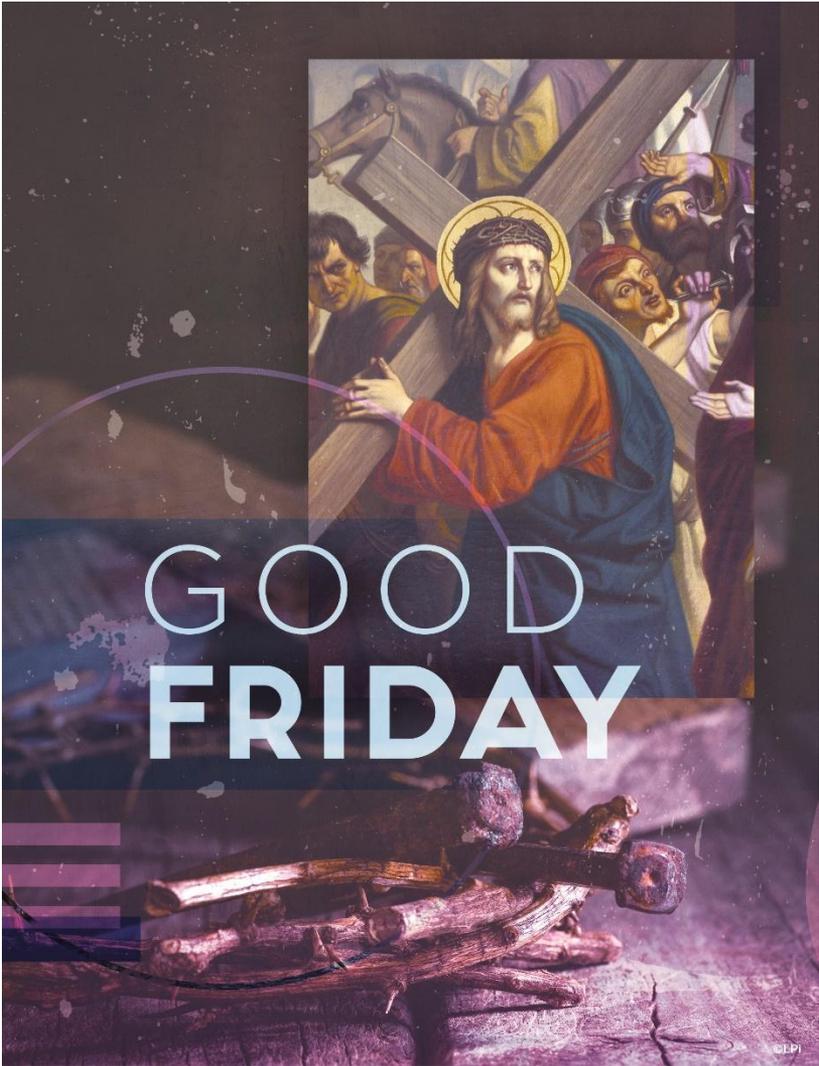


THE PASSION OF THE LORD
Good Friday



Our Lady of Perpetual Help Catholic Church
Salem, Virginia

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"On this day, when 'Christ our passover was sacrificed', (63) the Church meditates on the Passion of her Lord and Spouse, venerates the Cross, commemorates her origin from the side of Christ on the Cross, and intercedes for the salvation of the whole world."

-Circular Letter #64

THE LITURGY OF THE WORD

As we left last night in silence, so we begin tonight in silence.

*When the priest and deacon reach the altar area, they will lie prostrate at the altar as a sign of humility and service. **If you are able, please kneel at this time.** When they stand, please rise with them.*

PRAYER

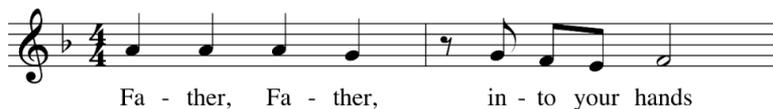
(sit)

FIRST READING Isaiah 52:13 – 53:12

Lector: The Word of the Lord.

People: Thanks be to God.

RESPONSORIAL PSALM: Psalm 31



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SECOND READING: Hebrews 4:14-16, 5:7-9

Lector: The Word of the Lord.

People: Thanks be to God.

(stand)

GOSPEL ACCLAMATION



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Music: Charles Gardner © 1992, 1993, World Library Publications.

Deacon: The Passion of Our Lord Jesus Christ according to John.
People: Glory to you, O Lord.

(stand)

GOSPEL: John 18:1 – 19:42

Deacon: The Gospel of the Lord.

People: Praise to you, Lord Jesus Christ

(kneel/stand)

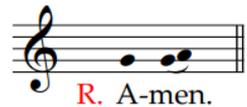
THE SOLEMN INTERCESSIONS

Tonight's intercessions are unique to the Triduum.

- I. *For Holy Church*
- II. *For the Pope*
- III. *For all orders and degrees of the faithful*
- IV. *For catechumens*
- V. *For the unity of Christians*
- VI. *For the Jewish people*
- VII. *For those who do not believe in Christ*
- VIII. *For those who do not believe in God*
- IX. *For those in public office*
- X. *For those in tribulation*

Priest: ...through Christ our Lord.

People:



R. A-men.

THE ADORATION OF THE HOLY CROSS

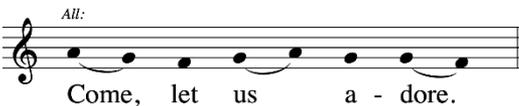
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THE SHOWING OF THE HOLY CROSS



Priest or deacon:

Be - hold the wood of the Cross, on which hung the salvation of the world.



All:

Come, let us a - dore.

Text: *The Roman Missal*
Music: *The Roman Missal*
© 2010, ICEL

The wood of the cross is placed before us so that we may reverence this symbol of our salvation. You may venerate the cross with a kiss, a bow, a genuflection, or a touch.

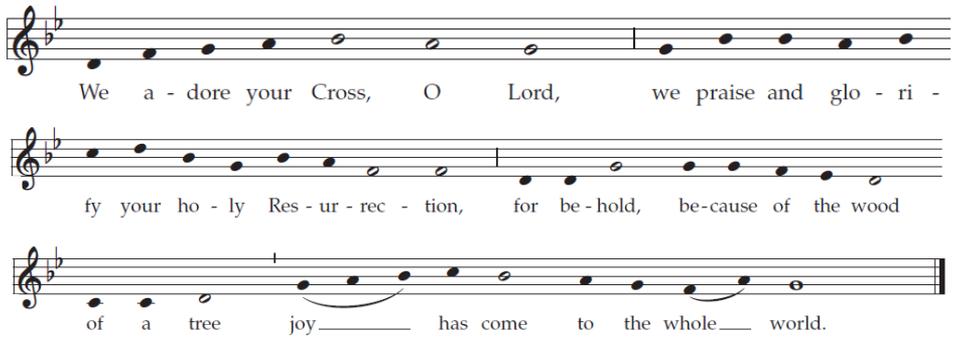
CRUCEM TUAM

Kingsley

*Antiphon: Crucem tuam adorámus, Dómine:
(Latin) et sanctam resurrectionem tuam
laudámus et glorificámus:
ecce enim propter lígnum
venit gáudium in univérso mundo.*

*Verse: Deus misereátur nostril et benedícat nobis:
illúminet vultum suum super nos,
et misereátur nostri.*

Antiphon (English):



We a - dore your Cross, O Lord, we praise and glo - ri -
fy your ho - ly Res - ur - rec - tion, for be - hold, be - cause of the wood
of a tree joy _____ has come to the whole _____ world.

Verse: May God have mercy on us and bless us:
May he let his face shed its light upon us and have mercy on us.

Text: Good Friday Liturgy; Verse, Psalm 66:2; Latin. Music © 2024, 2025, Douglas J. Kingsley. Published by TRINITAS. All rights reserved.

AH, HOLY JESUS

arr. Hopson

Ah, holy Jesus, how have you offended,
that mortal judgment has on you descended?
By foes derided, by your own rejected, O most afflicted!

Miserere nobis. Miserere nobis. Miserere nobis.

Who was the guilty? Who brought this upon you?
It is my treason, Lord, that has undone you.
'Twas I, Lord Jesus, I it was denied you: I crucified you.

Miserere nobis. Miserere nobis. Miserere nobis.

Text by Johann Heermann (1585-1647), trans. By Robert Bridges (1844-1930), alt. Tune: HERZLIEBSTER JESU by John Cruger (1598-1662).
Arranged by Hal H. Hopson. © 2002 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638. International copyright secured. All
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FAITHFUL CROSS

de Silva

Refrain I*



Faith-ful Cross the Saints re - ly on, no - ble tree be - yond com - pare!

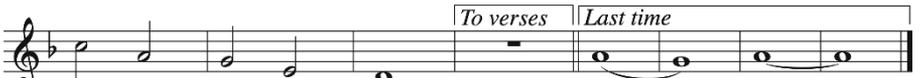


Nev - er was there such a sci - on, nev - er leaf or flow'r so rare.

Refrain II



Sweet the tim - ber, sweet the i - ron, sweet the



bur - den that they bear! A - men.

Verses

1. Sing, my tongue, in exultation Of our banner and device!
Make a solemn proclamation Of a triumph and its price:
How the Savior of creation Conquered by his sacrifice! *To refrain I*
2. For, when Adam first offended, Eating that forbidden fruit,
Not all hopes of glory ended With the serpent at the root:
Broken nature would be mended By a second tree and shoot. *To refrain II*
3. Thus the tempter was outwitted By a wisdom deeper still:
Remedy and ailment fitted, Means to cure and means to kill;
That the world might be acquitted, Christ would do his Father's will. *To refrain I*
4. So the Father, out of pity For our self-inflicted doom,
Sent him from the heav'nly city When the holy time had come:
He, the Son and the Almighty, Took our flesh in Mary's womb. *To refrain II*
5. Hear a tiny baby crying, Founder of the seas and strands;
See his virgin Mother tying Cloth around his feet and hands;
Find him in a manger lying tightly Wrapped in swaddling-bands! *To refrain I*
6. So he came, the long-expected, Not in glory, not to reign;
Only born to be rejected, Choosing hunger, toil and pain,
Till the scaffold was erected And the Paschal Lamb was slain. *To refrain I*
7. No disgrace was too abhorrent: Nailed and mocked and parched he died;
Blood and water, double warrant, Issue from his wounded side,
Washing in a mighty torrent Earth and stars and oecumene. *To refrain I*
8. Lofty timber, smooth your roughness, Flex your boughs for blossoming;
Let your fibers lose their toughness, Gently let your tendrils cling;
Lay aside your native gruffness, Clasp the body of your king! *To refrain II*
9. Noblest tree of all created, Richly jeweled and embossed:
Post by Lamb's blood consecrated; Spar that saves the tempest-tossed;
Scaffold-beam which, elevated, Carries what the world has cost! *To refrain I*

HOLY COMMUNION

On this day, we partake of the Body of the Lord Jesus. Since there is no consecration today, we use the hosts reserved from our Holy Thursday Mass. We again let the Lord touch our deepest hungers in this holy meal.

(stand)

OUR FATHER

**People: Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses as we forgive those
who trespass against us;
and lead us not into temptation, but deliver us from
evil.**

Priest: Deliver us, Lord ... for the coming of our Savior, Jesus Christ.

**People: For the kingdom, the power, and the glory are yours,
now and forever.**

(kneel)

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

**All: Lord, I am not worthy that you should enter under my
roof, but only say the word and my soul shall be
healed.**



Catholics who are prepared to receive the Eucharist are invited forward to receive Communion at this time. If you are Catholic but not prepared to receive the Eucharist, or if you are not Catholic, we invite you to come forward with your arms crossed over your chest, and we will share a short prayer with you.

COMMUNION SONGS

O SACRED HEAD



1. O Sa - cred Head sur - round - ed By crown of pierc - ing
 2. I see your strength and vig - or All fad - ing in the
 3. In this, your bit - ter pas - sion, Good Shep - herd, think of



thorn! O bleed - ing Head, so wound - ed, Re -
 strife, And death with cru - el rig - or, Be -
 me With your most sweet com - pas - sion, Un -



viled and put to scorn! The pow'r of death comes
 reav - ing you of life; O ag - o - ny and
 worth - y though I be: Be - neath your cross a -



o'er you, The glow of life de - cays, Yet
 dy - ing! O love to sin - ners free! Je -
 bid - ing For ev - er would I rest, In



an - gel hosts a - dore you, And trem - ble as they gaze.
 sus, all grace sup - ply - ing, O turn your face on me.
 your dear love con - fid - ing, And with your pres - ence blest.

Text: *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091-1153; tr. by Henry Baker, 1821-1877
 Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564-1612; harm. by J. S. Bach, 1685-1750

WERE YOU THERE?



1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the tree?
 3. Were you there when they pierced him in the side?
 4. Were you there when the sun re - fused to shine?
 5. Were you there when they laid him in the tomb?



Were you there when they cru - ci - fied my Lord?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb?

Oh, some-times it caus-es me to
trem-ble, trem-ble, trem-ble.

Were you there when they cru-ci-fied my Lord?
Were you there when they nailed him to the tree?
Were you there when they pierced him in the side?
Were you there when the sun re-fused to shine?
Were you there when they laid him in the tomb?

Text: African American spiritual. Tune: WERE YOU THERE, 10 10 with refrain; African American spiritual; harm. by Robert J. Batastini, b. 1942.

POST-COMMUNION SONG ADORAMUS TE CHRISTE Dubois

Ad-o-ra-mus te Chri-ste, et be-ne-di-ci-mus
ti-bi: Ad-o-ra-mus te Chri-ste, et be-ne-di-ci-mus
ti-bi: qui-a per sanc-tam cru-cem tu-am red-e-mi-sti
mun-dum. Ad-o-ra-mus te Chri-ste, et be-ne-di-ci-mus
ti-bi: Ad-o-ra-mus-te Chri-ste.

(stand)

CLOSING PRAYER & FINAL BLESSING

Tonight, just as last night, there is no concluding rite, no dismissal. Until our Easter Vigil liturgy begins, it is appropriate to bow to the cross as a sign of reverence. As you leave, please maintain silence throughout the building.