



## 236

## CITY OF GOD

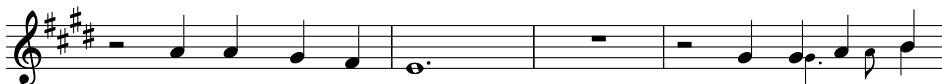
Verses 1, 2: Easy swaying rhythm (♩. = ca. 56)




1. A - wake from your slum-ber! \_\_\_\_\_ A -  
2. We are sons of the morn-ing; \_\_\_\_\_ we are




1. rise from your sleep! A new day is dawn-ing \_\_\_\_\_  
2. daugh-ters of day. The one who has loved us \_\_\_\_\_



1. for all those who weep. The peo-ple in  
2. has bright-ened our way. The Lord of all



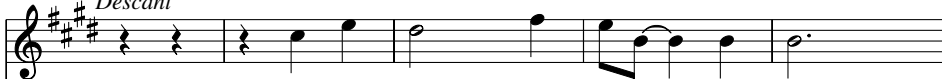
1. dark-ness \_\_\_\_\_ have seen a great light. The Lord of our  
2. kind-ness \_\_\_\_\_ has called us to be a light for his



1. long-ing \_\_\_\_\_ has con-quired the night. \_\_\_\_\_  
2. peo-ple \_\_\_\_\_ to set their hearts free. \_\_\_\_\_

♩ Refrain

*Descant*



Let us build the cit-y \_\_\_\_\_ of God.

*Melody*



Let us build the cit-y \_\_\_\_\_ of God. May our

236—CITY OF GOD, cont. (2)

May our tears be turned to dance. For the  
tears be turned in - to danc - ing! For the Lord, our

Lord, our light and our love, has turned the night in - to  
light and our love, has turned the night in - to

day!

## Verse 3

Soprano

3. God is light; in him there is no

3. dark-ness. Let us walk in his light, his  
(dark - ness.)

## 236—CITY OF GOD, cont. (3)

3. chil - dren, one and all. \_\_\_\_\_

This musical system consists of two staves, treble and bass, in the key of D major (indicated by two sharps) and 6/4 time. The melody is primarily in the treble staff, featuring a series of half notes and whole notes, with some measures containing beamed eighth notes. The bass staff provides a harmonic accompaniment with sustained notes and some movement. The lyrics '3. chil - dren, one and all.' are written below the treble staff, followed by a long line for the singer to hold the note.

3. O com-fort my peo-ple; \_\_\_\_\_ make gen-tle your

This musical system is a single staff in D major and 6/4 time. It contains a melody of half and whole notes. The lyrics '3. O com-fort my peo-ple; make gen-tle your' are written below the staff, with a line for the singer to hold the note after 'peo-ple;'.

3. words. Pro-claim to my cit - y \_\_\_\_\_

This musical system is a single staff in D major and 6/4 time. It contains a melody of half and whole notes. The lyrics '3. words. Pro-claim to my cit - y' are written below the staff, with a line for the singer to hold the note after 'cit - y'.

3. the day of her birth. \_\_\_\_\_ *D.S.*

This musical system is a single staff in D major and 6/4 time. It contains a melody of half and whole notes. The lyrics '3. the day of her birth.' are written below the staff, with a line for the singer to hold the note after 'birth.' The system ends with a double bar line and the instruction 'D.S.'.

*Verse 4*

4. O cit - y of glad-ness, \_\_\_\_\_ now lift up your

This musical system is a single staff in D major and 6/4 time. It contains a melody of half and whole notes. The lyrics '4. O cit - y of glad-ness, now lift up your' are written below the staff, with a line for the singer to hold the note after 'glad-ness,'.

4. voice! Pro-claim the good tid - ings \_\_\_\_\_

This musical system is a single staff in D major and 6/4 time. It contains a melody of half and whole notes. The lyrics '4. voice! Pro-claim the good tid - ings' are written below the staff, with a line for the singer to hold the note after 'tid - ings'.

4. that all may re - joice! \_\_\_\_\_ *D.S. al fine*

This musical system is a single staff in D major and 6/4 time. It contains a melody of half and whole notes. The lyrics '4. that all may re - joice!' are written below the staff, with a line for the singer to hold the note after 're - joice!'. The system ends with a double bar line and the instruction 'D.S. al fine'.

Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.

Music: Dan Schutte.

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