

The Stained Glass Windows of St. Bernard's Church  
Holy Family Parish  
Concord, Massachusetts  
2017



By Tim Dillon and the Scouts of Troop 132 Concord

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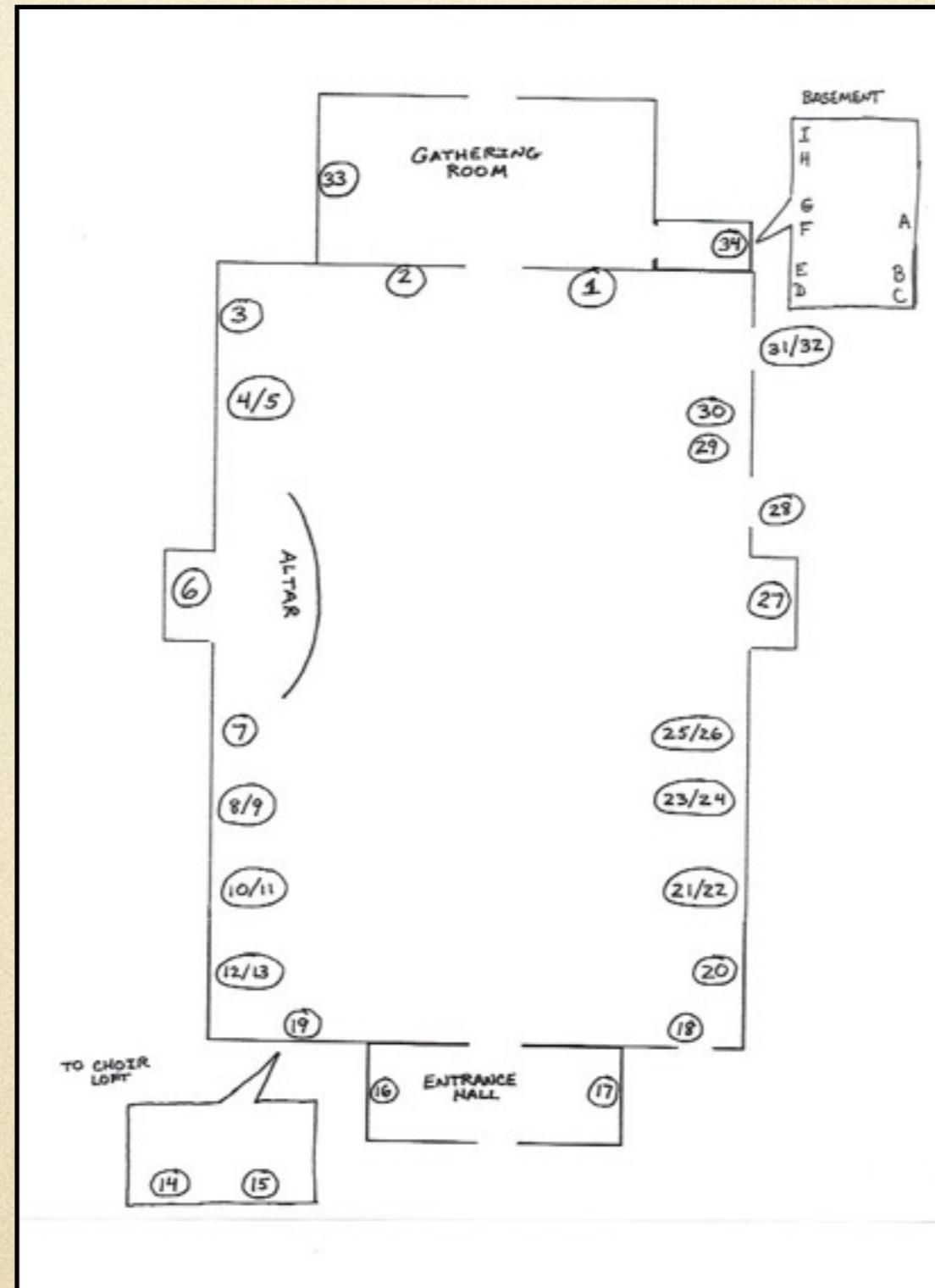
# Introduction

This document consists of photographs of the stained glass windows at St. Bernard's Church; a brief description and history (if available); and corresponding Bible passage (if relevant). The reference to each window's "Map Location" refers to the map included on page 7. Because there was no prior, consistent record of the windows at the Church, the intention of this book is to serve as a reference for parishioners if they desire to learn more about the windows. There are 45 windows, ranging from 1.5 feet tall to more than 11 feet in height. Some of the windows were originally from Our Lady's Help of Christians' Church in West Concord. Most of the windows were donated by parishioners and interested groups. Today these windows illuminate a sacred space for worship, and continue to narrate the story of Jesus and His Church. This project was supported by Holy Family Parish and the Boy Scouts of America, Troop 132 Concord as part of Tim Dillon's Eagle Project.

# A History of Stained Glass

According to legend, shipwrecked Phoenician sailors first discovered glass when they built a fire on natron blocks above the sand, which melted into glass; however archaeological evidence points to Egyptian glass strands dating back to between 2750 and 2625 BC. Before the advent of using lead to join glass, which is now primarily used for stained glass, wood was used as a lattice to hold the glass in place. Colors were incorporated into the glass through the addition of metal oxides to the molten glass which at first consisted of blues and reds with other colors being created in the 14th century. Initially glass stood as a standalone medium that focused on lead lining and lighting, but during the 13th Century painting and staining of the glass became commonplace. Since then much of the advances in stained glass have been in respect to modernization of materials and equipment rather than the technique and art form. The Catholic Church began using stained glass windows in the Middle Ages as a way for illiterate Catholics to experience Scripture in an era when few people could read outside of the clergy.

# Location of Windows



# The Assumption

(Map Location 1)



Located next to the door to the gathering room.

The window is nine feet eight inches tall, three feet eight inches wide.

In 2004, the two Catholic parishes in Concord were merged. Saint Bernard's Parish and Our Lady Help of Christians Parish became Holy Family Parish. The two windows now on the northeast wall of Saint Bernard's Church were transferred from Our Lady Help of Christians Church and installed in 2004. The windows are currently rectangular; the gold outline marks their original shape, and the blue glass in the top corners was added after they were transferred to their current location.

May 14, 1884 - In memory of Thomas Edward Shaughnessy - Sept. 18, 1904  
Transferred from Our Lady Help of Christians Church, West Concord - 1907-2004.

# The Annunciation

(Map Location 2)

Located next to the door to the gathering room.

The window is nine feet eight inches tall, three feet eight inches wide.

This is the second of the two windows transferred from Our Lady Help of Christians and it depicts the Annunciation of Mary. Both the Annunciation and the Assumption are also depicted elsewhere in the church, on windows which were there before the merge. The gold outline marks the window's original shape, and the blue glass in the top corners was added after the window was transferred. These two windows were inspired by the paintings of Bartolome Esteban Murillo.



In memory of John W. Sullivan  
Transferred from Our Lady Help of Christians Church, West Concord, in Memory of Mary A. McDonough Mallon, November 18, 2004.

# The Holy Trinity

(Map Location 3)



Located on the wall adjacent to Bedford Street.

The images are each four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

This window depicts The Holy Trinity: The Father, The Son, and The Holy Spirit. St. Patrick explained the Trinity with the analogy of a three leaved clover. The Trinity is like the leaves of a clover; it is three separate parts and yet one whole at the same time.

In memory of Rt. Reverend William B. Finigan.

# The Garden of Eden

(Map Location 4)



Located on the wall adjacent to Bedford Street.

The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

“Now the Lord God had planted a garden in the east, in Eden; and there he put the man he had formed. The Lord God made all kinds of trees grow out of the ground—trees that were pleasing to the eye and good for food. In the middle of the garden were the tree of life and the tree of the knowledge of good and evil.” Genesis 2:8

In memory of John & Phyllis Mutty Family.

# The Ten Commandments

(Map Location 5)

Located on the wall adjacent to Bedford Street.



The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

- I. You shall have no other gods before me.
- II. No false idols.
- III. You shall not misuse the name of the Lord your God.
- IV. Remember the Sabbath day by keeping it holy.
- V. Honor your father and your mother, so that you may live long in the land the Lord your God is giving you.
- VI. You shall not murder.
- VII. You shall not commit adultery.
- VIII. You shall not steal.
- IX. You shall not give false testimony against your neighbor.
- X. Do not covet your neighbor's belongings.

In memory of John & Phyllis Mutty Family.

# The Nativity (Map Location 6)

Located immediately behind the altar. The center window is four feet seven inches wide and nine feet ten inches tall. The side windows are two feet nine inches wide and nine feet ten inches tall.



These windows depict the birth of Jesus. On the left are the three magi; on the right are the shepherds; and in the middle is the Holy Family, with Mary, Joseph, and Jesus, with an angel above them.

“For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life.” John 3:16

In memory of The Joseph W. Buckley Family.

# Jesus as a Child

(Map Location 7)



Located on the wall adjacent to Bedford Street.

The images are each four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

These windows depict Jesus' childhood as he was raised by Mary and Joseph.

“And Jesus grew in wisdom and stature, and in favor with God and man.” Luke 2:52

In memory of Dr. and Mrs. Philip T. Flavin.

# Jesus is Baptized

(Map Location 8)



Located on the wall adjacent to Bedford Street.

The images are each four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

“Then Jesus came from Galilee to the Jordan to be baptized by John. But John tried to deter him, saying, ‘I need to be baptized by you, and do you come to me?’ Jesus replied, ‘Let it be so now; it is proper for us to do this to fulfill all righteousness.’ Then John consented. As soon as Jesus was baptized, he went up out of the water. At that moment heaven was opened, and he saw the Spirit of God descending like a dove and alighting on him. And a voice from heaven said, ‘This is my Son, whom I love; with him I am well pleased.’”

In memory of Mr. and Mrs. Michael E. Daly.

# The Wedding at Cana

(Map Location 9)



Located on the wall adjacent to Bedford Street.

The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

This window depicts the first miracle of Jesus' adult ministry, in which he turned water into wine.

"What Jesus did here in Cana of Galilee was the first of the signs through which he revealed his glory; and his disciples believed in him." John 2:11.

In memory of Mr. and Mrs. Michael E. Daly.

# Fishers of Men

(Map Location 10)



Located on the wall adjacent to Bedford Street.

The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

This window depicts Jesus calling the brothers Andrew and Simon, later Peter, to follow him.

“Come, follow me,” Jesus said, “and I will send you out to be fishers of men.” Matthew 4:19

In memory of Florence G. Erisman.

# Sermon on the Mount

(Map Location 11)

Located on the wall adjacent to Bedford Street.



The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

“Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they will be comforted. Blessed are the meek, for they will inherit the Earth. Blessed are those who hunger and thirst for righteousness, for they will be filled. Blessed are the merciful, for they will be shown mercy. Blessed are the pure in heart, for they will see God. Blessed are the peacemakers, for they will be called children of God. Blessed are those who are persecuted because of righteousness, for theirs is the kingdom of heaven. Blessed are you when people insult you, persecute you and falsely say all kinds of evil against you because of me. Rejoice and be glad, because great is your reward in heaven, for in the same way they persecuted the prophets who were before you.”  
Matthew 5:3-12

In memory of Florence G. Erisman.

# The Assumption II

(Map Location 12)



Located on the wall adjacent to Bedford Street.

The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

This window also depicts Mary's ascension into Heaven, and it was original to St. Bernard's before the windows from Our Lady's were brought over just like the second Annunciation.

Hail Mary, full of grace, the Lord is with you.  
Blessed are you among women, blessed is the  
fruit of your womb, Jesus. Holy Mary, Mother  
of God, pray for us sinners now and at the hour  
of our death. Amen

In memory of The Maurice McWalter Family.

# The Annunciation II

(Map Location 13)



Located on the wall adjacent to Bedford Street.

The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

“But the angel said to her, ‘Do not be afraid, Mary; you have found favor with God. You will conceive and give birth to a son, and you are to call him Jesus. He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father David, and he will reign over Jacob’s descendants forever; his kingdom will never end.’” Luke 1:30-33

In memory of The Maurice McWalter Family.

# The Grapevine

(Map Location 14)



Located in the choir loft on the Monument Square side of the church.

The window has a diameter of one foot three inches.

“I am the vine; you are the branches. If you remain in me and I in you, you will bear much fruit; apart from me you can do nothing.”  
John 15:5

# The Anchor Cross

(Map Location 15)



Located in the choir loft on the Monument Square side of the church.

The window has a diameter of one foot three inches.

Adopted by early Christians as a symbol of hope and safety, the anchor is one of the oldest Christian symbols. The Anchor Cross is sometimes referred to as either the Mariner's Cross or St. Clement's Cross in reference to the way he was martyred.

"We have this hope as an anchor for the soul, firm and secure." Hebrews 6:19

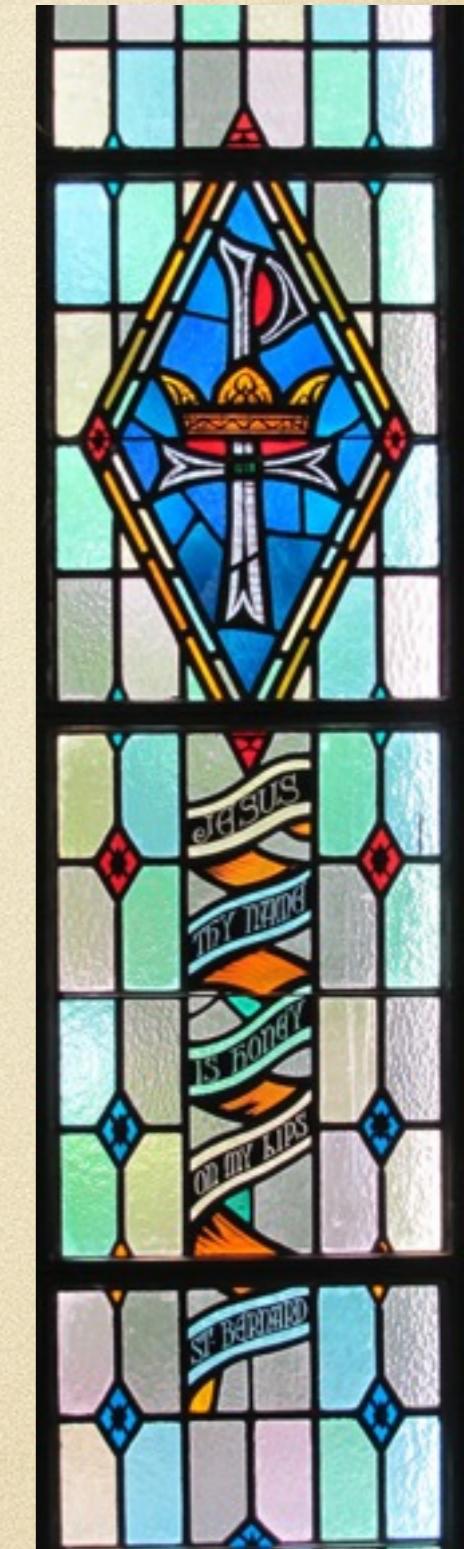
# St. Bernard (Map Location 16 and 17)



Located in the Monument Square side entrance hall.

Eleven feet four inches tall and one foot seven inches wide.

St. Bernard of Clairvaux was an Abbot who was born into high nobility in Burgundy, France. His parents, Tescelin de Fontaine and Alèthe de Montbard, were very pious and sent him to a college at Châillon when he was nine. He studied literature, theology and the Holy Scripture. When Bernard was nineteen, his mother died. Bernard became a monk of the newly established Cistercian Order at age 22. Eventually, Bernard founded the Abbey of Clairvaux along with twelve other monks. He was appointed Abbot. Throughout his life, he founded many more monasteries, and his reputation grew. He also composed many works and was a missionary. In 1144, Pope Eugene III appointed Bernard to preach for the Second Crusade. Saint Bernard died in 1153 at age 63. Although the Second Crusade was a failure, Saint Bernard left a long-lasting legacy and was named Doctor of the Church in 1830.



# Renovation of the Parish

(Map Location 18)



Located inside the confessional.

The window is five feet one inch tall, two feet wide.

Noted on the glass: "Church enlarged and renovated in 1960 by Cardinal Cushing," with two separate coats of armor beneath. This renovation took place under Father York, who was assigned to St. Bernard's parish in 1952 until his death in 1968.

On July 26, 1960, St. Bernard's was rededicated by Cardinal Cushing following the restructuring, which doubled the length of the sanctuary upstairs and remodeled the downstairs chapel. On one of the three altars in the sanctuary is a statue of St. Bernard.

# Founding of the Parish

(Map Location 19)

Located on the stairs to the basement on the Monument Square side of the church.

The window is five feet one inch tall, two feet wide.

Noted on the glass: "Purchased by Bishop Fitzpatrick in 1863, Original Church Formerly Protestant," with two separate coats of armor beneath. Beneath the coats of armor reads "Sodality of Our Lady."

As the Irish Catholic population grew outside of Boston during the 1850s-1860s, Waltham pastor Father Bernard Flood was asked to serve Catholics in Concord, Lexington and nearby towns. By the 1860s, Concord's Catholic population, almost exclusively Irish, had grown to 500. The property that today is St. Bernard's parish had originally been the Universalist church, built in 1840, and contained a meetinghouse. The Universalists could not maintain viable membership and sold the parcel of land containing a meetinghouse in 1860. On December 26, 1863, John Bernard Fitzpatrick, Bishop of the Boston diocese, purchased the parcel. Concord was a mission of the Waltham church until 1867.



# Lazarus

(Map Location 20)



Located on the wall opposite the altar.

The images are each four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

“When he had said this, Jesus called in a loud voice, ‘Lazarus, come out!’ The dead man came out, his hands and feet wrapped with strips of linen, and a cloth around his face. Jesus said to them, ‘Take off the grave clothes and let him go.’” John 11:43-44

In memory of Brian M. Smith.

# Peter the Rock

(Map Location 21)



Located on the wall opposite the altar.

The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

“And I tell you that you are Peter, and on this rock I will build my church, and the gates of Hell will not overcome it.” Matthew 16:18

In memory of Mr. and Mrs. William E. Clarke.

# The Widow at Nain

(Map Location 22)



Located on the wall opposite the altar.

The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

This window depicts Jesus raising the son of the widow at Nain from the dead.

“Then he went up and touched the bier they were carrying him on, and the bearers stood still. He said, ‘Young man, I say to you, get up!’ The dead man sat up and began to talk, and Jesus gave him back to his mother. They were all filled with awe and praised God. ‘A great prophet has appeared among us,’ they said. ‘God has come to help his people.’ This news about Jesus spread throughout Judea and the surrounding country.” Luke 7:14-16

In memory of Mr. and Mrs. William E. Clarke.

# The Last Supper

(Map Location 23)



Located on the wall opposite the altar.

The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

“While they were eating, Jesus took bread, and when he had given thanks, he broke it and gave it to his disciples, saying, ‘Take and eat; this is my body.’ Then he took a cup, and when he had given thanks, he gave it to them, saying, ‘Drink from it, all of you. This is my blood of the covenant, which is poured out for many for the forgiveness of sins. I tell you, I will not drink from this fruit of the vine from now on until that day when I drink it new with you in my Father’s kingdom.’” Matthew 26:26-29

In memory of John & Ethel Dalton.

# The Garden of Gethsemane

(Map Location 24)



Located on the wall opposite the altar.

The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

This window depicts Jesus praying in the Garden of Gethsemane the night he is to be betrayed and arrested.

“Going a little farther, he fell with his face to the ground and prayed, ‘My Father, if it is possible, may this cup be taken from me. Yet not as I will, but as you will.’ Then he returned to his disciples and found them sleeping. ‘Couldn’t you men keep watch with me for one hour?’ he asked Peter. ‘Watch and pray so that you will not fall into temptation. The spirit is willing, but the flesh is weak.’” Matthew 26:39-41

In memory of Peter & Catherine Dalton  
Gift of John & Ethel Dalton

# Jesus is Mocked

(Map Location 25)



Located on the wall opposite the altar.

The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

This window depicts Jesus after being tried and convicted, as the mob beats him and mocks him before they crucify him.

“They stripped him and put a scarlet robe on him, and then twisted together a crown of thorns and set it on his head. They put a staff in his right hand. Then they knelt in front of him and mocked him. ‘Hail, king of the Jews!’ they said.” Matthew 27:28-29

In memory of Catherine & John Murray.

# The Crucifixion of Jesus

(Map Location 26)



Located on the wall opposite the altar.

The image is four feet tall and two feet three inches wide. The entire window is ten feet tall and two feet three inches wide.

“And when Jesus had cried out again in a loud voice, He gave up His spirit. At that moment the curtain of the temple was torn in two from top to bottom. The earth shook, the rocks split and the tombs broke open. The bodies of many holy people who had died were raised to life. They came out of the tombs after Jesus’ resurrection and went into the holy city and appeared to many people. When the centurion and those with him who were guarding Jesus saw the earthquake and all that had happened, they were terrified, and exclaimed, ‘Truly this man was the Son of God!’”  
Matthew 27:50-54

In memory of Catherine & John Murray.

# The Pieta

(Map Location 27)



Located across from the altar.

The window is nine feet ten inches tall, 2 feet 4 inches wide.

This window shows Mary, Mother of Jesus, holding the body of Jesus after it has been taken down from the cross. There are no specific Biblical references to this scene, however the window is almost certainly based on Michelangelo's famous statue, the Pieta, which depicts the same subject and can be found in St. Peter's Basilica in Vatican City.

In memory of Patrick Harrington Family.

# The Ascension

(Map Location 27)



Located across from the altar.

The window is nine feet ten inches tall and two feet four inches tall.

“When he had led them out to the vicinity of Bethany, he lifted up his hands and blessed them. While he was blessing them, he left them and was taken up into heaven. Then they worshiped him and returned to Jerusalem with great joy.” Luke 24:50-52

In memory of Patrick Harrington Family.

# The Resurrection (Map Location 27)



Located across from the altar.

The window is nine feet ten inches tall four feet seven inches wide.

“He is not here; he has risen! Remember how he told you, while he was still with you in Galilee: ‘The Son of Man must be delivered over to the hands of sinners, be crucified and on the third day be raised again.’” Luke 24:6-7

In memory of Patrick Harrington Family.

# The Holy Spirit

(Map Location 28)



Located in the children's refuge.

The window is four feet eight inches tall two feet five inches wide.

This window depicts a dove, which is a symbol of the Holy Spirit. The window is dedicated in honor of the Legion of Mary, an organization of lay Catholics founded by Frank Duff in Dublin in 1921. The Latin, *Regina Concordiae Praesidium*, translates as Protection of the Queen of Harmony. A chapter in the Legion of Mary is referred to as a Praesidium, so this most likely refers to a specific Praesidium, titled *Regina Concordiae*.

# Jesus and the Children

(Map Location 29)



Located high on the wall opposite the altar.

The window is four feet six inches in diameter.

“Jesus said, ‘Let the little children come to me, and do not hinder them, for the kingdom of Heaven belongs to such as these.’” Matthew 19:14

# The Holy Family

(Map Location 30)



Located high on the wall opposite the altar.

The window is four feet six inches in diameter.

This window depicts the Holy Family: Mary, Joseph, and Jesus, who are the namesake of the parish. The parish was renamed Holy Family Parish when the two parishes were merged, but the church is still St. Bernard's, because once a Catholic church has been consecrated the name is not changed.

# The Seal of Concord

(Map Location 31)



Located on the door to the sacristy.

The window is one foot five inches tall, two feet two inches wide, the seal is one foot in diameter.

This window depicts the Seal of the Town of Concord, which bears the motto “Quam Firma Res Concordia,” which means “How Strong is Harmony.” The Seal depicts Daniel Chester French’s statue, Concord Minuteman, which was unveiled on April 19, 1875.

# Baptismal Shell

(Map Location 32)



Located above the sink in the sacristy.

The window is three feet one inch tall, two feet nine inches wide.

This window depicts a baptismal shell, a shell sometimes used to pour water as part of a baptism.

# Saint Pius X

(Map Location 33)



Located in the gathering area.

The window is four feet seven inches tall, two feet eight inches wide.

St. Pius X, who was Pope between 1903 and his death in 1914, implemented several liturgical reforms, including changing the age at which communion could be received from 12 to 7 years old. His most important reform was to order the codification of the first Code of Canon Law, which collected the laws of the Church into one volume for the first time. He was also considered a pastoral pope, in the sense of encouraging personal holiness, piety and a daily lifestyle reflecting deep Christian values. He was canonized in 1954.

Gift of John F. Magee.

# Saint John Vianney

(Map Location 34)



Located in the hallway to the sacristy.

The window is four feet seven inches tall, two feet eight inches wide.

Saint John Vianney was born in Revolutionary France and raised Catholic in secret because of the strong anti-Catholic sentiment at the time. While he was studying to become a priest he was drafted into Napoleon's army but deserted and later finished his studies. He would go on to help revive Catholicism in France, taking confessions and helping to reconcile people with God. He was canonized in 1925.

In memory of William F. and Ella Stack York.

# The Cross

(Map Location A)



Located in the basement chapel.

The window is two feet three inches tall, one foot eleven inches wide.

The cross is the defining symbol of Christianity and can be seen across Christendom in all shapes and forms, with each style having its own particular meaning and association. The cross depicted here is the most widely used style. The cross is representative of the cross which the Romans crucified Jesus upon.

In memory of John and Maria Flannery.

# Daisies

(Map Location B)



Located in the basement chapel.

The window is two feet three inches tall, one foot eleven inches wide.

“And why do you worry about clothes? See how the flowers of the field grow. They do not labor or spin. Yet I tell you that not even Solomon in all his splendor was dressed like one of these.” Matthew 6:28-29.

In memory of Thomas Hagerty.

# The Mystical Rose

(Map Location C)



Located in the basement chapel.

The window is two feet three inches tall, one foot eleven inches wide.

This window depicts red roses and the lettering “Mystical Rose,” a name which refers to Mary.

In memory of Francis David Hill.

# Young Jesus

(Map Location D)



Located in the basement chapel.

The window is two feet three inches tall, one foot eleven inches wide.

“After three days they found him in the temple courts, sitting among the teachers, listening to them and asking them questions. Everyone who heard him was amazed at his understanding and his answers.” Luke 2:46-47

In memory of Daniel and Bridget O'Brien.

# The Sacred Heart of Jesus

(Map Location E)



Located in the basement chapel.

The window is two feet three inches tall, one foot eleven inches wide.

The image that this window depicts is The Sacred Heart of Jesus, which is a symbol for a devotion of the same name. Jesus' heart is representative of His divine love for humanity. In this case the heart is pierced by a sword, which symbolizes Jesus' crucifixion and death at the hands of the very same humanity which he loved so much and brought salvation to.

Gift of John W., Mary G., and Elinor M. Mara.

# Ship on the Ocean

(Map Location F)



Located in the basement chapel.

The window is two feet three inches tall, one foot eleven inches wide.

“Some went out on the sea in ships; they were merchants on the mighty waters. They saw the works of the Lord, his wonderful deeds in the deep.”  
Psalm 107:23-24

In memory of Mary A. McGrath.

# Saint Joseph

(Map Location G)



Located in the basement chapel.

The window is two feet three inches tall, one foot eleven inches wide.

This window depicts symbols of St. Joseph, the foster father of Jesus. Three white lilies symbolize Joseph's virtue and love for Mary, while the carpenter's square is a reference to Joseph's trade, a carpenter.

In memory of John and Alice Dee.

# Jesus Wearing a Crown of Thorns

(Map Location H)



Located in the basement chapel.

The window is two feet three inches tall, one foot eleven inches wide.

“Then Pilate took Jesus and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him again and again, saying, ‘Hail, king of the Jews!’ And they slapped him in the face.” John 19:1-3

In memory of James and Brigid Loughlin.

# Mary

(Map Location I)



Located in the basement chapel.

The window is two feet three inches tall, one foot eleven inches wide.

This window shows Mary, the mother of Jesus. She is widely revered among Catholics for her purity and willingness to follow God's will and her role raising Jesus.

Gift of Reverend W.H. Finnick.

## Appendix: Our Lady Help of Christians



This photograph shows the windows transferred from Our Lady Help of Christians in West Concord as they appeared in their original location. The altar is configured in a pre-Vatican II style, with the priest facing ad orientum. Above the altar and between the windows is a mural depicting Jesus, God the Father, and Mary.

This photo, taken circa 1940, was provided by Mark Higgins with permission from the collection of his father.

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New International Version Bible



This book was created for Timothy Martin Dillon's Boy Scout Eagle Project, for Troop 132 Concord, in May and June of 2017.

I hope that you have enjoyed this book and found it informative. During the course of this project I have discovered much, not only about windows but about myself and my faith.

- Tim