

Children of Eden, Jr. Rehearsal Schedule 3--Please read carefully!
Released 2/11/22—SHARE WITH YOUR PARENTS!

- **A PARENT MEETING WILL BE SCHEDULED SOON--THE CAST WILL REHEARSE AT THAT TIME TOO HOPEFULLY! WE NEED PARENTAL HELP ON ALL OUR COMMITTEES** If you would like to go ahead and volunteer for a committee, please contact our Production Steering Team: Allison Creel (205) 222-0211 allison@blueroosterfarms.com , April Garzarek, (205) 305-3394 april@garzarek.com Kelly Kindle (205) 563-0800/ krhcrh90@bellsouth.net or Shea Enslin (205) 276-1866/ clemom@charter.net . Other members are, Kristin Driggers, Carly Garvey, Ryan McCarthy, Lindsay Wright, and Debbie Chandler. Please make every effort to be there—let Mr. Bridges know if you cannot (this is the policy for ALL rehearsals—communication is vital. My e-mail is mbridges@olvsch.com and [phone is 991-5963; ext. 239! ALL roles are vital to the success of the show. Everyone is featured at some point, and everyone has at least a few lines. Obviously some roles are bigger than others— Not everyone will be called to every rehearsal, but we need to learn this music fast early on--do come to rehearsal when you are called unless you have a legitimate conflict! REMEMBER WITH A SHOW LIKE *Children of Eden, Jr.*, THE SHOW IS ONLY SUCCESSFUL IF THE CAST PERFORMS AS AN ENSEMBLE! **This and all future schedules will come home on most Fridays and be e-mailed to you!**
- PLEASE note the start AND END TIME for each rehearsal—we will wait 10 minutes after the posted end of rehearsal with students—after that, they will be sent to After care—thank you for your understanding on this!
- **Bring all materials to rehearsal (scripts, etc)! PLEASE, PLEASE, PLEASE keep up with materials—they are valuable commodities!** Some cast member were given scripts and all were given practice CD's—the rest of the scripts will be distributed Thursday. I hope to have a link to the music -mailed to you. PLEASE learn practice with your music daily at home and scripts once you receive it! Learn words to the music and lines as you get them.
- The schedule is listed by characters and sometimes by the cast members real name—please refer to the original cast sheet as to when to come. Please send ANY UPDATES listing any afternoon or weekend conflicts if you have not already done so (for at bottom)! KEEP THIS SCHEDULE, detach and send the form in. PLEASE inform me of any legitimate conflicts before rehearsal whenever possible AND keep them to a minimum—rehearsals are SO important. **I do try to consider conflicts**, but there are close to 90 children, and I know they will come up. Just work with me as much as possible and keep me informed of what is going on. **If you are listed for rehearsal and have a conflict—PLEASE just remind me—I do read the sheets carefully but cannot accommodate everyone.** EVERYONE is important: mbridges@olvsch.com or 991-5963; ext. 239.

Monday, February 14: 3:30-5:00 p.m.-- start in Gym: Need FULL CAST. Choreography for “Let There Be,” “The Naming,” and other numbers to be announced.

Tuesday, February 15: 3:30-5:00 p.m.-- start in Gym: Need these characters for choral work and staging: Father, Cain, Abel, Seth, Eve, Adam (if available), Young Cain, Young Abel

Wednesday, February 16: No rehearsal for now. I will contact a few individuals privately IF we decide to try a short one this day.

Thursday, February 17: 3:30-5:00 p.m. --start in Gym: Need FULL CAST. Choreography and choral for numbers to be announced.

Friday, February 18: 2:30-4:30 p.m.--start in Gym: Need these characters for choral work and staging: Father, Noah, Mama, Yonah, Aysha, Aphra, Shem, Ham, Japheth, Adam, Eve, Cain, Abel, Young Cain, and Young Abel.

Please note, that other characters and groups will be called later! Also, there will be others added to numbers and scenes—I am still setting the main groundwork for choral and basic choreography right now—you all will be used plenty! Please be patient. I am still working through conflict sheets that were e-mailed to me and sent in. So if I scheduled if you and you had a conflict, I am still digesting it all AND I sometimes go ahead and schedule the rehearsal when MOST can be there. If you must miss, please help by finding out from others in the group what was missed. We will try our best to catch you up, but please do your part as well.

Return and KEEP the schedule above!

ONLY IF YOU HAVE NOT DONE SO ALREADY, Please state any conflicts (especially new ones) that you may have with daily rehearsals:

Name: _____ **Homeroom:** _____
You may also e-mail Mr. Bridges mbridges@olvsch.com **or Allison Creel** allison@blueroosterfarms.com