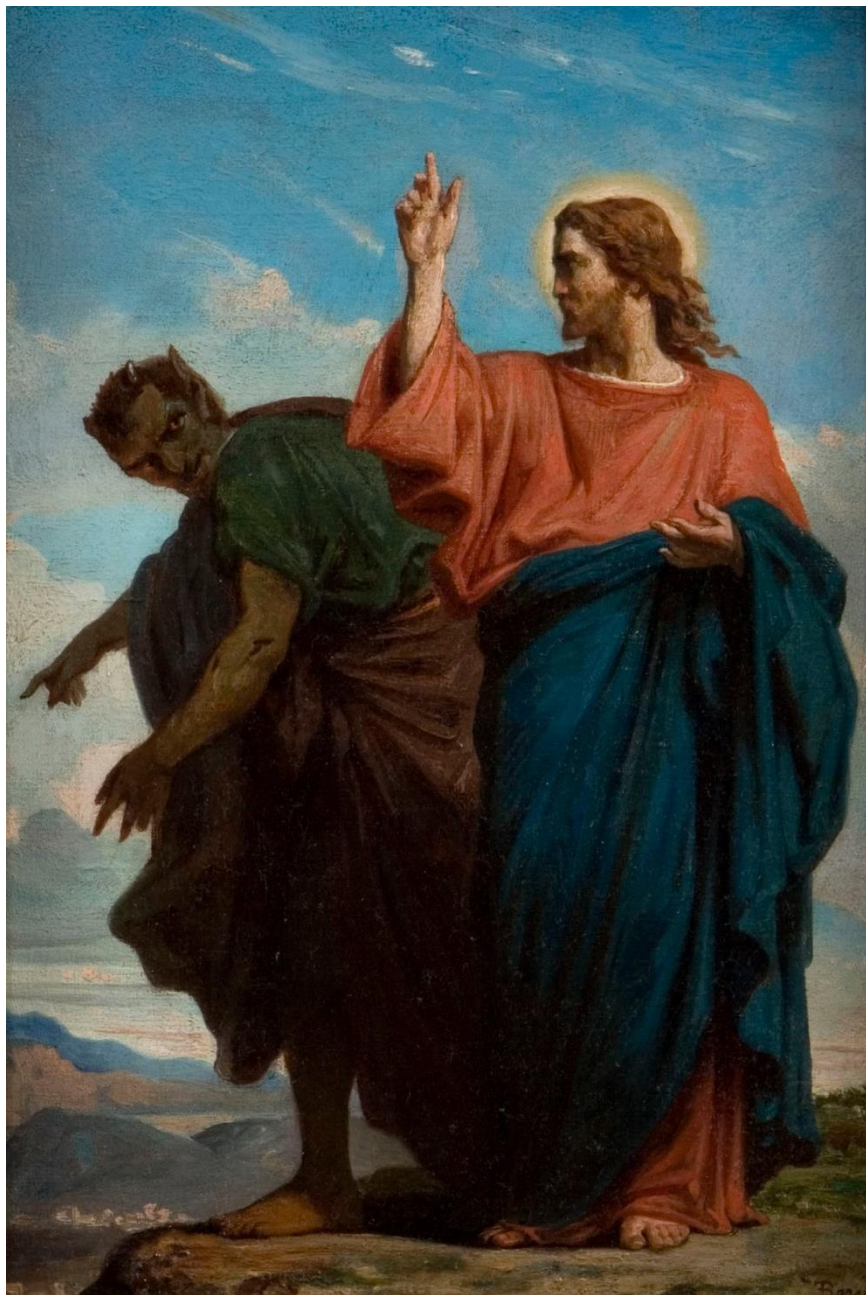


The Temptation of Christ by the Devil by Félix Joseph Barrias (1860).



THE SUNDAYS OF LENT YEAR A

ENTRANCE HYMN: HEAR US, ALMIGHTY GOD

First Sunday: *Verses I* 2

Second Sunday: *Verses 2* 3

Third Sunday: *Verses 3* 4

Fourth Sunday: *Verses 4* 5

Fifth Sunday: *Verses I* 5



Hear us, al - might - y Lord, show us your mer - cy;
At - tén - de Dó - mi - ne, et mi - se - ré - re,



Sin - ners we stand here be - fore you.
Qui - a pec - cá - vi - mus ti - bi.



1. Je - sus our Sav - ior, Lord of all the na - tions,
2. Word of the Fa - ther, key-stone of God's build - ing,
3. God of com - pas - sion, Lord of might and splen - dor,



Christ our Re - deem - er, hear the prayers we of - fer.
Source of our glad - ness, gate - way to the King - dom,
Gra - cious - ly lis - ten, hear our cries of an - guish.



D.C.

Spare us and save us, com - fort us in sor - row.
Free us in mer - cy from the sins that bind us.
Touch us and heal us where our sins have wound - ed.

4. Humbly confessing that we have offended,
Stripped of illusions, naked in our sorrow,
Pardon, Lord Jesus, those your blood has ransomed.
5. Innocent captive, you were led to slaughter,
Sentenced by sinners when they brought false witness.
Keep from damnation those your death has rescued.

ENTRANCE ANTIPHON

The choir or cantor sings the Entrance Antiphon, which comes from the Roman Missal. Its purpose is to open the liturgy, foster the unity of those who have gathered, and introduce their thoughts to the mystery of the liturgical time.

First Sunday When he calls on me, I will answer him; I will deliver him and give him glory, I will grant him length of days.

~ see *Psalm* 91:15-16

Second Sunday Of you my heart has spoken: Seek his face. It is your face, O Lord, that I seek; hide not your face from me.

~ see *Psalm* 27:8-9

Third Sunday My eyes are always on the Lord, for he rescues my feet from the snare. Turn to me and have mercy on me, for I am alone and poor.

~ see *Psalm* 25:15-16

Fourth Sunday Rejoice, Jerusalem, and all who love her. Be joyful, all who were in mourning; exult and be satisfied at her consoling breast.

~ *Isaiah* 66:10-11

Fifth Sunday Give me justice, O God, and plead my cause against a nation that is faithless. From the deceitful and cunning rescue me, for you, O God, are my strength.

~ see *Psalm* 43:1-2

INTRODUCTORY RITES

When the Entrance Chant is concluded, the priest and the faithful sign themselves with the Sign of the Cross, while the priest, facing the people, says:

✠ In the name of the Father, and of the Son, and of the Holy Spirit.

✠ Amen.

Then the priest, extending his hands, greets the people, saying:

✠ The Lord be with you.

✠ And with your spirit.

Then follows the Penitential Act, to which the priest invites the faithful, saying:

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

A brief pause for silence follows. Then all recite the formula of general confession:

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,

And, striking their breast, they say:

through my fault, through my fault,
through my most grievous fault;

Then they continue:

therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

The absolution by the priest follows:

℟. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟. Amen.

The Kyrie, eleison (Lord, have mercy) invocations follow.

Priest, deacon or cantor, then all: Priest, deacon or cantor, then all:

Ký - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son.

Priest, deacon or cantor, then all:

Ký - ri - e, e - lé - i - son.

Music: *Litany of the Saints*; adapt. by Richard Proulx, © 1971, GIA Publications, Inc.

The Gloria in excelsis (Glory to God in the highest) is not said.

COLLECT

The priest, with hands joined, says:

℟. Let us pray.

And all pray in silence with the priest for a while. Then the priest, with hands extended, says the Collect prayer, at the end of which the people acclaim:

℟. Amen.

THE LITURGY OF THE WORD

READINGS

*To follow along with the readings of the day, please use the **Worship Hymnal**.*

First Sunday: Worship 1027

Second Sunday: Worship 1030

Third Sunday: Worship 1033

Fourth Sunday: Worship 1036

Fifth Sunday: Worship 1039

FIRST READING

To indicate the end of the reading, the reader acclaims:

℣. The word of the Lord.

℟. Thanks be to God.

RESPONSORIAL PSALM

First Sunday



Be mer - ci - ful, O Lord, for we have sinned.

Music: © 2017 Cristiano Rizzotto

Second Sunday



Lord, let your mer - cy be on us, as we place our trust in you.

Music: © 2018 Cristiano Rizzotto

Third Sunday



If today you hear his voice, harden not your hearts.

Music: © 1993 Saint Meinrad Archabbey. Licensed in the Creative Commons by nc-nd 3.0

Fourth Sunday



The Lord is my shep-herd; there is no-thing I shall want.

Music: © 2018 Cristiano Rizzotto

Fifth Sunday



With the Lord there is mer - cy and full-ness of re-demp - tion.

SECOND READING

To indicate the end of the reading, the reader acclaims:

✠ The word of the Lord.

✠ Thanks be to God.

GOSPEL ACCLAMATION



Glo-ry to you, O Word of God, Lord Je - sus Christ!

Text: ICEL, © 1969

Music: Richard Proulx, © 1975, GIA Publications, Inc.

GOSPEL

The deacon, or the priest, proceeds to the ambo, accompanied, if appropriate, by ministers with incense and candles. There he says:

✠ The Lord be with you.

✠ And with your spirit.

✠ A reading from the holy Gospel according to N.

✠ Glory to you, O Lord.

Then the deacon, or the priest, incenses the book, if incense is used, and proclaims the Gospel. At the end of the Gospel, the deacon, or the priest, acclaims:

✠ The Gospel of the Lord.

✠ Praise to you, Lord Jesus Christ.

Then follows the Homily, which is to be preached by a priest or deacon on all Sundays and Holydays of Obligation; on other days, it is recommended.

THE CREED

During the Season of Lent, the Apostles' Creed, is used.

I believe in God, * the Father almighty, * Creator of heaven and earth, * and in Jesus Christ, his only Son, our Lord, (*Here all bow:*) who was conceived by the Holy Spirit, * born of the Virgin Mary, (*Then they continue:*) * suffered under Pontius Pilate, * was crucified, died and was buried; * he descended into hell; * on the third day he rose again from the dead; * he ascended into heaven, * and is seated at the right hand of God the Father almighty; * from there he will come to judge the living and the dead. * I believe in the Holy Spirit, * the holy catholic Church, * the communion of saints, * the forgiveness of sins, * the resurrection of the body, * and life everlasting. Amen.

UNIVERSAL PRAYER

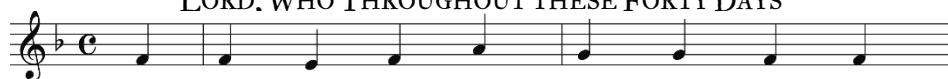
At the end of each petition, the reader says:

✠ We pray to the Lord.

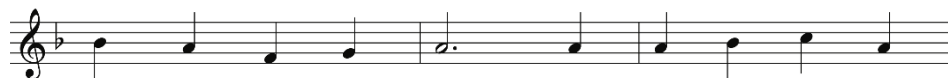
✠ Lord, hear our prayer.

OFFERTORY HYMN (FIRST, THIRD, AND FIFTH SUNDAYS)

LORD, WHO THROUGHOUT THESE FORTY DAYS



1. Lord, who through - out these for - ty days For
2. As you with Sa - tan did con - tend And
3. As you did hun - ger and did thirst, So
4. And through these days of pen - i - tence, And
5. A - bide with us that, when this life Of



us did fast and pray, Teach us to o - ver -
 did the vic - t'ry win, O give us strength in
 teach us, gra - cious Lord, To die to self, and
 through your Pas - sion - tide, For ev - er - more, in
 suf - fer - ing is past, An East - er of un -



come our sins, And close by you to stay.
 you to fight, In you to con - quer sin.
 on - ly live By your most ho - ly word.
 life and death, O Lord, with us a - bide.
 end - ing joy We may at - tain at last!

Text: Claudia F. Hernaman, 1838–1898, alt.

Tune: ST. FLAVIAN, CM; John Day's *Psalter*, 1562; harm. based on the original *faux-bourdon* setting

OFFERTORY HYMN (SECOND AND FOURTH SUNDAYS)

PRAISE TO THE HOLIEST IN THE HEIGHT



1, 7. Praise to the Ho - liest in the height, And
 2. O lov - ing wis - dom of our God! When
 3. O wis - est love! that flesh and blood Which
 4. And that a high - er gift than grace Should
 5. O gen - 'rous love! that he who smote In
 6. And in the gar - den se - cret - ly, And



1, 7. in the depth be praise, In all his words most
 2. all was sin and shame, A sec - ond Ad - am
 3. did in Ad - am fail, Should strive a - fresh a -
 4. flesh and blood re - fine, God's pres - ence and his
 5. man for man the foe, The dou - ble ag - o -
 6. on the cross on high, Should teach his breth - ren,



1, 7. won - der - ful, Most sure in all his ways.
 2. to the fight And to the res - cue came.
 3. gainst the foe, Should strive and should pre - vail;
 4. ve - ry self, And es - sence all di - vine.
 5. ny in man For man should un - der - go;
 6. and in - spire To suf - fer and to die.

Text: CM; John Henry Newman, 1801–1890. Music Richard Runciman Terry, 1865–1938.

LITURGY OF THE EUCHARIST

PRAYER OVER THE OFFERINGS

Standing at the middle of the altar, facing the people, extending and then joining his hands, the priest says:

℣. Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

℟. May the Lord accept the sacrifice at your hands * for the praise and glory of his name, * for our good and the good of all his holy Church.

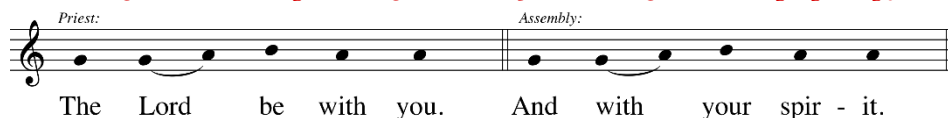
Then the priest, with hands extended, says the Prayer over the Offerings, at the end of which the people acclaim:

℟. Amen.

THE PREFACE & SANCTUS

Extending his hands, the priest begins the Preface Dialogue and the people reply:

Priest: Assembly:



The Lord be with you. And with your spir - it.

Priest: Assembly:



Lift up your hearts. We lift them up to the Lord.

Priest: Assembly:

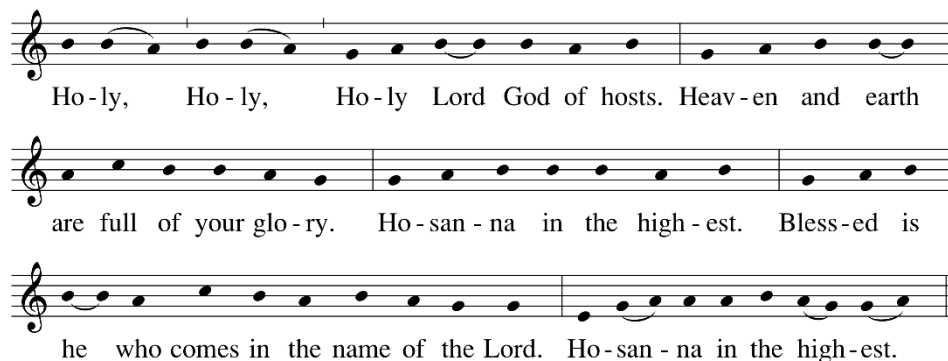


Let us give thanks to the Lord our God. It is right and just.

Text: *The Roman Missal*
Music: *The Roman Missal*
© 2010, ICEL

The priest then continues with the Preface.

At the end of the Preface he joins his hands and concludes the Preface with the people, singing or saying aloud:



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth
are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is
he who comes in the name of the Lord. Ho - san - na in the high - est.

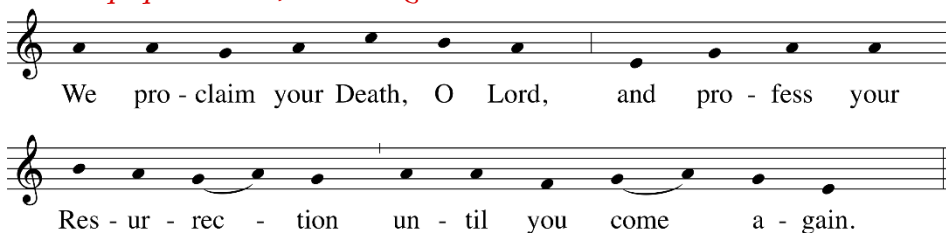
Text: *The Roman Missal*
Music: *The Roman Missal*
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THE MEMORIAL ACCLAMATION

The priest shows the chalice to the people, places it on the corporal, and genuflects in adoration. Then he says:

✠ The mystery of faith.

And the people continue, acclaiming:



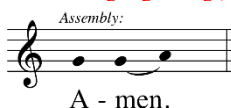
Text: *The Roman Missal*
Music: *The Roman Missal*
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THE DOXOLOGY & GREAT AMEN

At the end of the Eucharistic Prayer, the priest takes the chalice and the paten with the host and, raising both, he says:

✠ Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever.

And the people reply, acclaiming:



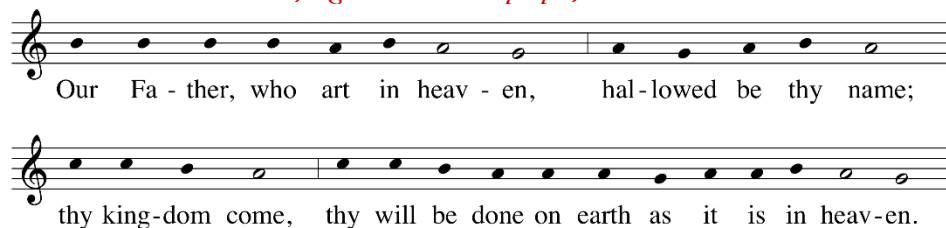
Text: *The Roman Missal*
Music: *The Roman Missal*
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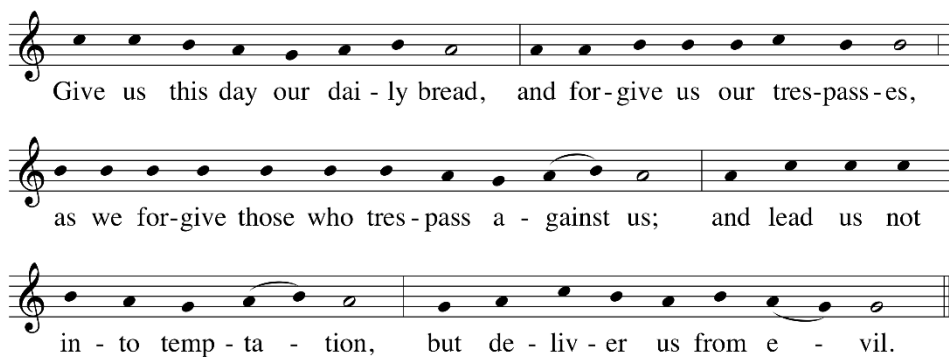
THE COMMUNION RITE

After the chalice and paten have been set down, the priest, says:

✠ At the Savior's command and formed by divine teaching, we dare to say:

He extends his hands and, together with the people, continues:

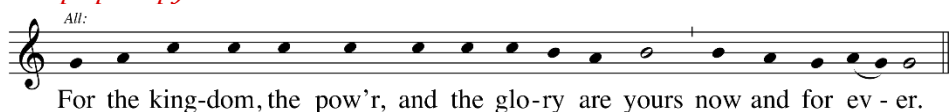




With hands extended, the priest alone continues, saying:

✠ Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

The people reply:



Then the priest, with hands extended, says aloud:

✠ Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you; look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

✠ **Amen.**

The priest, turned towards the people, adds:

✠ The peace of the Lord be with you always.



✠ **And with your spirit.**

Then, if appropriate, the deacon, or the priest, adds:

✠ Let us offer each other the sign of peace.

And all offer one another a sign, in keeping with local customs, that expresses peace, communion, and charity. The priest gives the sign of peace to a deacon or minister.

Then the priest takes the host, breaks it over the paten, and places a small piece in the chalice.

Cantor:  *All:* 

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Text: *The Roman Missal*
 Music: *The Roman Missal*
 © 2010, ICEL

The priest genuflects, takes the host and, holding it slightly raised above the paten or above the chalice, while facing the people, says aloud:

And together with the people he adds once:

COMMUNION ANTIPHON

While the priest is receiving the Body of Christ, the Communion Chant begins.

First Sunday One does not live by bread alone, but by every word that comes forth from the mouth of God. ~ *Matthew 4:4*

Second Sunday This is my beloved Son, with whom I am well pleased; listen to him. ~ *Matthew 17:5*

Third Sunday For anyone who drinks it, says the Lord, the water I shall give will become in him a spring welling up to eternal life. ~ *John 4:13-14*

Fourth Sunday The Lord anointed my eyes: I went, I washed, I saw and I believed in God. ~ *see John 9:1-38*

Fifth Sunday Everyone who lives and believes in me will not die for ever, says the Lord. ~ see *John* II:26

COMMUNION HYMN (FIRST, THIRD, AND FIFTH SUNDAYS)

AT THE CROSS HER STATION KEEPING



1. At the cross her sta - tion keep - ing, Mar - y stood in
2. While she wait - ed in her an - guish, See - ing Christ in
3. With what pain and des - o - la - tion, With what no - ble
4. Ev - er pa - tient in her yearn - ing, Though her tear - filled



- sor - row, weep - ing, When her Son was cru - ci - fied.
tor - ment lan - guish, Bit - ter sor - row pierced her heart.
res - ig - na - tion, Mar - y watched her dy - ing Son.
eyes were burn - ing, Mar - y gazed up - on her Son.

- | | |
|---|---|
| 5. Who, that sorrow contemplating,
On that passion meditating,
Would not share the Virgin's grief? | 10. Mother, may this prayer be granted:
That Christ's love may be implanted
In the depths of my poor soul. |
| 6. Christ she saw, for our salvation,
Scourged with cruel acclamation,
Bruised and beaten by the rod. | 11. At the cross, your sorrow sharing,
All your grief and torment bearing,
Let me stand and mourn with you. |
| 7. Christ she saw with life-blood failing,
All her anguish unavailing,
Saw him breathe his very last. | 12. Fairest maid of all creation,
Queen of hope and consolation,
Let me feel your grief sublime. |
| 8. Mary, fount of love's devotion,
Let me share with true emotion
All the sorrow you endured. | 13. Virgin, in your love befriend me,
At the Judgment Day defend me.
Help me by your constant prayer. |
| 9. Virgin, ever interceding,
Hear me in my fervent pleading:
Fire me with your love of Christ. | 14. Savior, when my life shall leave me,
Through your mother's prayers receive me
With the fruits of victory. |
| 15. Let me to your love be taken,
Let my soul in death awaken
To the joys of Paradise. | |

Text: *Stabat mater dolorosa*; Jacopone da Todi, 1230–1306; trans. by Anthony G. Petti, 1932–1985, © 1971, Faber Music, Ltd.
Tune: STABAT MATER, 88 7; Mainz *Gesangbuch*, 1661; harm. by Richard Proulx, 1937–2010

COMMUNION HYMN (SECOND AND FOURTH SUNDAYS)

THE GLORY OF THESE FORTY DAYS



1. The glo - ry of these for - ty days We
 2. A - lone and fast - ing Mo - ses saw The
 3. So Dan - iel trained his mys - tic sight, De -
 4. Then grant, O God, that we may, too, Re -



cel - e - brate with songs of praise; For Christ, through whom all
 lov - ing God who gave the law; And to E - li - jah,
 liv - ered from the li - ons' might; And John, the Bride-groom's
 turn in fast and prayer to you. Our spir - its strength - en



things were made, Him - self has fast - ed and has prayed.
 fast - ing, came The steeds and char - i - ots of flame.
 friend, be - came The her - ald of Mes - si - ah's name.
 with your grace, And give us joy to see your face.

Text: *Clarum decus jejunii*; ascr. to Gregory the Great, c.540–604; tr. by Maurice F. Bell, 1862–1947, alt.
 Tune: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543; harm. by J. S. Bach, 1685–1750

SECOND COMMUNION HYMN (IF NEEDED)

JESUS, MY LORD, MY GOD, MY ALL

1. Jesus, my Lord, my God, my All,
 How can I love thee as I ought?
 And how revere this wondrous gift,
 So far surpassing hope or thought?

℟ Sweet Sacrament, we thee adore!
 O make us love thee more and more!
 O make us love thee more and more.

2. Had I but Mary's sinless heart,
 To love thee with, my dearest King;
 O! with what bursts of fervent praise,
 Thy goodness, Jesus would I sing.
 ℟ Sweet Sacrament...

3. O! see upon the altar placed
 The victim of divinest love!
 Let all the earth below adore,
 And join the choirs of heav'n above.

℟ Sweet Sacrament ...

Text: St. 1-2, Frederick W. Faber, 1814-1863; st. 3, Mediator Dei Hymnal, 1955, © 1955, GIA Publications, Inc.

THE CONCLUDING RITES

Standing at the altar or the chair and facing the people, the priest says:

℣. Let us pray.

All pray in silence. Then the priest says the Prayer after Communion, at the end of which the people acclaim:

℟. Amen.

Then the dismissal takes place. The priest, facing the people, says:

℣. The Lord be with you.

℟. And with your spirit.

To introduce the Prayer over the People, the priest or deacon will say:

℣. Bow down for the blessing.

The priest prays a short prayer over the people, at the end of which the people reply.

℟. Amen.

The priest concludes with the blessing, saying:

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever.

℟. Amen.

Then the deacon, or the priest himself, facing the people, says:

℣. Go forth, the Mass is ended.

℟. Thanks be to God.

Then the priest venerates the altar and with the ministers, he withdraws.

RECESSIONAL PRAYERS

In place of a hymn, the priest and people recite two recessional prayers: the Prayer to Saint Michael the Archangel and the Synod Prayer, which Archbishop Hebda desires all parishes to pray in preparation for the Archdiocesan Synod in 2021.

SAINT MICHAEL PRAYER

Saint Michael the Archangel, * defend us in battle. * Be our protection against the wickedness and snares of the devil. * May God rebuke him, we humbly pray, * and do thou, O Prince of the heavenly host, * by the power of God, * cast into hell Satan and all the evil spirits * who prowl about the world seeking the ruin of souls. * Amen.

SYNOD PRAYER

Come Holy Spirit * Make our ears to hear * Make our eyes to see * Make our mouths to speak * Make our hearts to seek * Make our hands to reach out * And touch the world with your love. * Amen.

℣. Mary, Mother of the Church.

℟. Pray for us.

After the celebrant and ministers exit, the people may leave or remain in the church for additional time of quiet prayer. Please maintain a respectful silence as you leave.