

A PLANNING GUIDE FOR COUPLES

Welcome to the wonderful experience of planning the liturgy for your wedding!

Your choice to be married within the sacred space of the church influences your selection of sacred Scripture and music. The assembly, at a wedding, sings the Catholic wedding liturgy as they do on Sunday. We believe that liturgy is a constant dialogue between the people, the priest, the music ministers, and other liturgical ministers as all come together to worship our God. Music ministers assist the couple with choices for live music.

The following list is a guide to help you in planning the music for your marriage ceremony. If you are unfamiliar with any of them you can find most of these selections online.

Selections are not limited to this list and not all musicians may be familiar with all of the songs listed.

Our Director of Music is always available to answer any questions that you may have. She is also available to play organ or piano at your wedding. You may contact her by calling 815-742-7972 or at DBQ057S@dbqarch.org.

PRELUDE

Preludes can be sung or instrumental and must meet the same criteria as music during the Liturgy. You may also consider music with other instruments besides organ and piano.

Ave Maria – Bach/Gounod

Ave Maria – Schubert

Come and Journey With Me – David Hass

How Beautiful – Twila Paris

I Have Loved You – Joncas

Jesu Joy of Man's Desiring – J.S. Bach

May God Bless You With His Love – Grieken (OC))

May the Light of Christ/A Marriage Blessing – James Chepponis

Sheep May Safely Graze – J.S. Bach

Song of Songs – Rory Cooney

Today and Tomorrow – Lori True
When This Day is Done – Liam Lawton
Where There is Love – David Haas
Wherever You Go

PROCESSION

Usually, the people sing a hymn at the beginning of the liturgy. You may choose one from the proposed list for Gathering Hymns (below) or you may use an instrumental for the procession and sing a hymn after all arrive at the altar area.

Arioso – Bach
Canon in D – Pachelbel
Jesu Joy of Mans Desiring – Bach
Love Divine all Loves Excelling (Can be sung)
Ode to Joy – Beethoven
Prelude in C (Ave Maria)
Processional in C – Hopson
Rondeau of “Sinfonie de Fanfares - Mouret
Trumpet Tune - Purcell
Trumpet Voluntary – Clarke

GATHERING SONG

During the procession or right after the procession this song helps all present to gather their voices in song. These songs could be interchanged with those listed in the Recessional.

All Are Welcome – Haugen
Gather Us In - Haugen
Joyful, Joyful We Adore Thee
Lift Up Your Hearts to the Lord – O’Connor
Love Divine All Loves Excelling
Seek Ye First
Servant Song

GLORY TO GOD

Used only within a Mass.

Glory to God from Heritage Mass – Alstott
Glory to God from Mass of Christ Our Savior – Schutte
Glory to God from Mass of Renewal

PSALM

The Order of Celebrating Matrimony specifies the Psalms to be used. Following are musical arrangements of those options. You may use other psalms and musical settings upon review with your priest or music minister.

Psalm 33: Let Your Mercy Be on Us – Haugen

Psalm 34: Taste and See – Dean, Hurd, Talbot

Psalm 103: The Lord is Kind and Merciful – Haugen, Dufford, Joncas

Psalm 128: May the Lord Bless Us All the Days – Alstott

Psalm 128: Blest Are Those Who Love You – Haugen

Psalm 128: O Blessed Are Those – Inwood

Psalm 145: I Will Praise Your Name – Haas

GOSPEL ACCLAMATION

Celtic Alleluia – Walker

Alleluia from Mass of Christ Our Savior – Shutte

Alleluia from Mass of Renewal – Curtis Stephen

AFTER VOWS ACCLAMATION (OCM calls this the RECEPTION OF CONSENT)

This sung acclamation replaces the optional spoken text “Let us bless the Lord. Thanks be to God.

Blessed Be God from Who Calls you By Name Haas

Celtic Alleluia – Walker

Glory and Praise to Our God - Shutte (Refrain only)

I Have Loved You – (Refrain only) – Joncas

Where There Is Love (Refrain only) – Haas

AFTER RINGS CANTICLE or HYMN OF PRAISE (optional)

This canticle allows the community of faith gathered with you to show their support and joy at your union in marriage.

Blessed Be God from Who Calls You by Name

Glory and Praise to Our God – Schutte

Hear Us Now our God and Father

I Have Loved You – Joncas

Where There is Love – Haas, *whole song*

PREPARATION OF THE GIFTS SONG

Music at this time can be instrumental, sung by a soloist or choir or sung by the entire assembly.

Come and Journey
Hear s Now, Our God and Father (Hyferdol)
I Have Loved You – Joncas
No Greater Love – Joncas
Set Your Heart on the Higher Gifts
The Servant Song
Ubi Caritas
We Have Been Told
When Love is Found
Wherever You Go – Hurd, Haas, Norbet

HOLY, MEMORIAL ACCLAMATION, AMEN, LAMB OF GOD

Used only within a Mass.

Mass of Creation
Mass of Christ Our Savior
Heritage Mass
Mass of Renewal

COMMUNION PROCESSION

Song should reflect our faith in the presence of the Body and Blood of Christ.

Gift of Finest Wheat
Now We Remain
One Bread, One Body
One Love Released
Seed, Scattered and Sown
Taste and See (Moore)
The Supper of the Lord
We Have Been Told
Where There Is Love
You Are Mine

RECESSIONAL

A hymn sung by the assembly or an instrumental tune.

God is Love (Abbots Leigh)
Joyful, Joyful, We Adore Thee (Hymn to Joy)
Love Divine, All Loves Excelling (Hyferdol)
Praise the Lord, Ye Heavens (Hymn to Joy)
We Are Called

OR you may consider an instrumental:

Allegro Maestoso – Handel
Fanfare - Lemmens
Hallelujah from Messiah – Handel
Ode to Joy – Beethoven
Psalm XIX – Marcello
Rondeau – Mouret
Toccata in F – Widor
Trumpet Tune – Purcell
Water Music – (Hornpipe) – Handel