

## THE GREETING ANGELS

The statues of two greeting angels in genuflection position holding the holy water shells, recall the Baptisms of those who enter the house of God. The angels extend the fonts of holy water inviting people to bless themselves as they enter. The angel statues were painted in the 1997 restoration program. The oak hexagon pedestals were built by parishioner Jeff L. Bauer.



Left: Master chandelier under the balcony was donated in memory of Marilyn Gassner by the Roger Gassner family.

Right: Candles of the consecrated church. The twelve highly polished bronze candle holders were donated in memory of Arnold Wondra by the Wondra family.



## THE MURAL MEDALLIONS

In 1971 the Rauth Studios of Madison redecorated the interior of the church. Unfortunately for reasons unknown, the mural medallion at the south end of the east and west transepts were covered with paint. The paintings were recognized from old photos as a valuable expressions of art by the Conrad Schmitt people and restoration of the murals was suggested. The artist stripped that part of each wall and the original medallion surfaced. Complete retouching was done with fresh paint and 23 karat gold leaf was applied.



The floral pattern of the dome.



Painter applying free hand floral design.

## THE OUTDOOR SHRINES OF ST. ANDREW

Below: The Sacred Heart Grotto was donated in memory of James Schraufnagel by Rudolph and Mary Schraufnagel. James lost his life in a hunting accident January 1, 1961.



James Schraufnagel

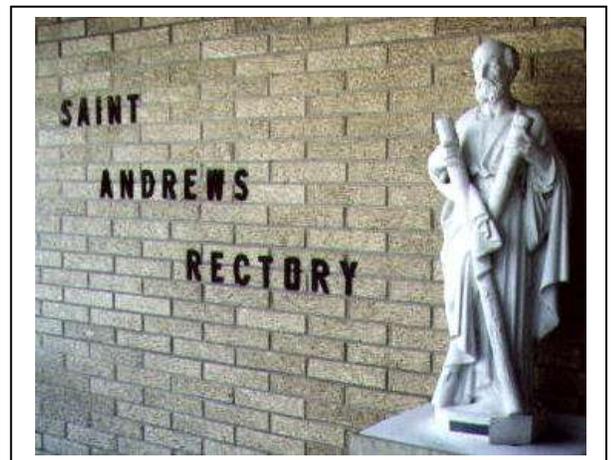


Above: The Virgin Grotto was donated in memory of Stanley L. Bauer by the Edgar Bauer



The cemetery monument of the Risen Christ was erected in 1973. Donors of this memorial are as follows:  
 Earl and Betty Ann Kehmeyer in memory of Thomas  
 Mr. and Mrs. A.P. Sterr and Family  
 Andrew and Mary Schraufnagel Sr.  
 James and Marie Weinberger Sr.  
 John, Hattie, and Rose Schmidbauer  
 Leonard and Marie Woller  
 Frank, Milton and Johanna Lehner  
 Melvin and LaVerne Hinkes  
 Edwin and Helen Lehner  
 Rev. Anthony Gundrum

Right: Statue of St. Andrew at the rectory entrance donated by Agnes and Ralph Breit in 1964.



## GUARDIAN ANGELS

With folded hands two guardian angels guard the cemetery entrance. Angels were donated by the Albert Adelmeyer family in memory of Lt. Harvey Adelmeyer born Sept. 16, 1922, killed in action April 8, 1945.

The Hammond organ was also donated by the Adelmeyer family.



Left : The statue of St. Pius X. was donated in memory Thomas Weinberger by parents James and Marie Weinberger.

St. Pius X. was born June 2, 1835 and became the 259th. Pope. On May 29, 1954 was canonized St. Pius X. Two of the most outstanding accomplishments of this saintly Pope were the inauguration of the liturgical renewal and the restoration of frequent communion from childhood. He also waged an unwavering war against the heresy and evils of Modernism, gave great impetus to Biblical studies, and brought about the codification of Canon Law. His overriding concern was to renew all things in Christ, above all, his holiness shone forth conspicuously. From St. Pius X we learn again that “the folly of the Cross, simplicity of life, and humility of heart are still the highest wisdom and the indispensable conditions of a perfect Christian life, for they are the very source of all apostolic fruitfulness.” His last will and testament bears the striking sentence “I was born poor, I have lived in poverty, and I wish to die poor.”



## CHURCH WINDOW RESTORATION 1987

A memorial plaque depicts the architectural floor plan of St. Andrew church. The donations to restore the windows follows: clockwise beginning with St. Andrew window.



- No. 1 Robert and Anna Sterr
- No.2 Kenneth and Theresa Schraufnagel
- No.3 Eugene Schraufnagel
- No.4 Hubert and Margaret Schraufnagel
- No.5 Norbert Weinberger Family
- No.6 Dale Michels Family
- No.7 St. Andrew's Holy Name Society
- No.8 James and Helen Weinberger
- No.9 Waas Boring Co. Stan Waas
- No.10 Patricia Weinberger
- No.11 Harvey Sterr Family
- No.12 Peter and Katherine Quinn
- No.13 Arthur Krapfl Family
- No.14 Grande Cheese Co, John Candela
- No.15,16,17 Leo Schraufnagel Sr. Family
- No.18 Olive Wild
- No.18 Lena Ries
- No.19 Louis and Catherine Schmidt Family
- No.20 Eugene Wild Family
- No.21 Raymond and Elizabeth Vollmer
- No.22 Andrew and Mary Schraufnagl
- No.23 Jerome and Pearl Okon
- No.24 Andrew Rinzel Family
- No.25 Gertrude Leavengood
- No.26 Leonard and Marie Schraufnagel

Total Cost of 1987 Window Restoration \$ 17, 277.00

## ENTRANCE LIGHTS

The entrance lamps now in place were the former nave lamps in the main body of the church. The lamps were donated in 1945 by the Arthur Sterr Family in thanksgiving for the safe return of son Roger, U.S. Air Force pilot. The 50 years service showed advanced wire deterioration. Therefore a complete church lighting project was undertaken. A parishioner modified these lamps with stainless steel brackets and also fitted the lamps with leaded glass covers. This parish project attempted to retain the lamps in harmony with the intentions of the donors and to illuminate the exterior of St. Andrew's during the evening hours.



## MASS IN THE PARISH HALL

During the 12 weeks of church restoration in the spring of 1997, Sunday and weekday Mass was offered in the parish hall. Right: St. Andrew hosted a missionary priest with Father Berghammer concelebrating the Mass. The altar was built and donated by parishioner Erwin Gassner.

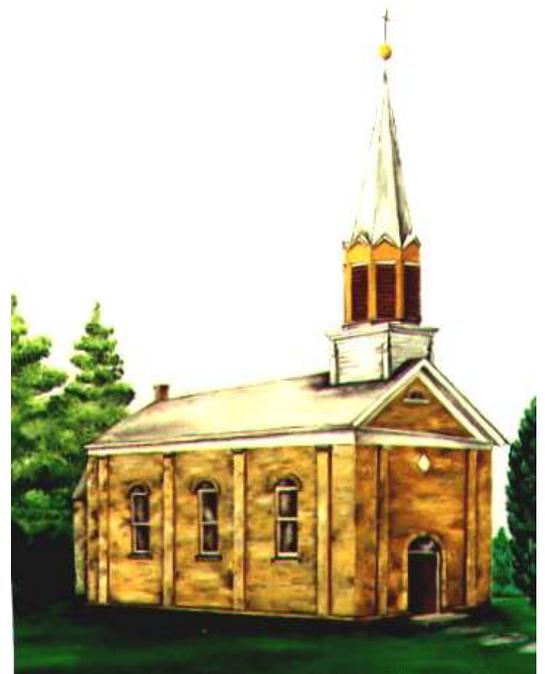


## PORTRAITS

First St. Andrew Church.  
Below: Illustrated charcoal drawing by Francis Schraufnagel of St. Andrew log church.



Below: Painting by Doraine Priest, Lomira, of St. Andrew church presented to Father Gundrum at his farewell, August 15, 1980.



Above: St Andrew second Church built in 1862 under the pastorate of Father Nicholas Pickel. Painted by Francis Schraufnagel.

## *CHRISTMAS AT ST. ANDREW*



The St. Andrew community and visitors from far and near year after year joins with the Christian world in the joyous season of Christ's birth. The celebrated Christmas Liturgy is filled to over-flowing. The liturgy committee, with help from young and old, decorate the church for the season. Flowers arrive at the church anonymously and many contribute cash as memorials to enhance the seasonal setting.



The Nativity stable built of donated weathered barn boards symbolizes the poverty in which Christ was born. The stable was built by parishioner Leonard Schraufnagel as a gift to the parish.

The 24 crib figurines were donated in memory of parishioner Melvin Hinkes by the LaVerne Hinkes family.

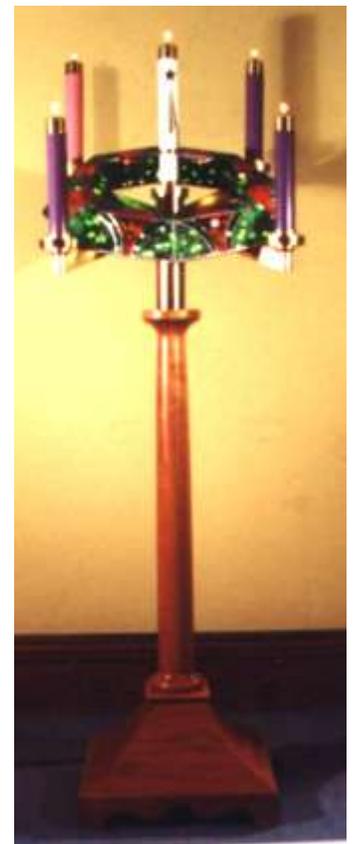
The Nativity stable painting depicts the Star of Bethlehem shining down on St. Andrew, Le Roy .

The church and village are in the distance while deer wander in the foreground. The annual migration of wild geese flying to the distant Horicon marsh horizon are shown as they wing there way over the peaceful community.

Parishioner Francis Schraufnagel's artwork was donated in loving memory of his spouse Helen.



The stained glass octagon Advent Wreath was designed and built by parishioner Leonard Schraufnagel. Each of the eight sides contains a sacramental symbol. The wreath holder is mounted at 28 degree pitch. The two inch diameter oil burning candles are 11 inches in height except the Christmas candle which is 14 inches. The stained glass colors consists of red, green and aqua illuminated with miniature lights located in the internal area of the wreath. The cherry wood stand was designed and built by parishioner Tim Del Ponte.



The crib of yesteryear was donated by the Zuehrn family in memory of their son, Burkhard Zuehrn.

## INTERIOR CHANGES AT ST. ANDREW N 100 YEARS



The first interior decorating of St. Andrew church took place in 1923. The black and white photos reveal the bishop chair and the canopy to the left in the chancel. The reredos were walnut in color. The pulpit with the ornate carved shell matched the communion rail and the pews.



The above pre-Vatican II wedding ceremony of Richard Hoffman and Elaine Krapfl in 1952 illustrates the liturgy of the times. The Latin Mass was celebrated with Father Stehle facing the altar assisted by four altar boys. Note: the decorative wall painting.

St. Andrew Church Redecorated in 1958.



The A.P. Jackson Co. contracted for interior painting including statues and stations, and exterior Painting for total cost of \$10,391.25

St. Andrew Church Redecorated in 1971.



St. Andrew Church was redecorated in 1971 by the Rauth Studios of Madison. Storm glass was added on all remaining windows at a cost of \$17,756.46. It was at this time that the treasured art mural medallions above the grottos were covered with paint.

The Stations of the Cross were donated to St. Andrew church from the inheritance received by Andrew Weiglein from the Alex Weiglein estate, in memory of Alex, son of Andrew.



I



II



III



IV



V



VI



VII



VIII



IX



X



XI



XII



XIII



XIV

## The BELLS of ST. ANDREW'S



SMALL BELL. BASE DIAMETER 26 1/2" Weight 601 #



MEDIUM BELL .BASE DIAMETER, 32" WEIGHT 1.065 #



LARGE BELL. BASE DIAMETER 39 1/2 ".Wt. unknown

High in St. Andrew's Church tower in the village of Le Roy hang three beautiful bronze bells. All were cast by different founders. The small bell was cast by F.R. Mayer, St. Louis, Mo. in 1860. The second bell was cast by J.C. Stuckstede and Bro. in St. Louis Mo. in 1868 and the large bell was cast by H.Y. Stucksted St. Louis Mo. in 1928.

In 1869 the old church was equipped with two bells donated to the parish and later in 1901 these two bells were placed in the present church tower. Father August Lange recorded the weight of the bells to be 1,065 and 601 lb. The weight of the larger bell is unknown. This large bell was blessed in the summer of 1928. The following week the bell was hoisted by tackle block inside the four walls of the bell tower. The balcony floor and all higher floors were opened which provided a full view inside the steeple and accessibility for placing the larger bell in the bell tower.

We find in the 1928 St. Andrew's financial reports a cost of \$369.35 for recasting this bell. However, the year 1928 is cast into this bell. It is unclear why this bell had to be recast. The names JOHANN, FRANZ and ANDREAS are cast into the center area of the larger bell. We find no record why these three names are there.

The bells announced the time of daily church services. The daily angelus started the day at 6:00 A.M. It was announced again at noon, and finally retires for the day with its last announcement at 6:00 p.m. The bells would resonate for miles around through the towering steeple, they sounded the joy of a nuptial mass or tolled the announcement of a departed member of the parish. The bells rang out in full glory at the recessional of the special feast days when the choir sang the 'Grosser Gott' or 'Holy God We Praise Thy Name'. Through the years bell ringing duties were assigned to the members of the Hoffman family, janitor Max Bauer, Hubert Schraufnagel, during W.W.II the James Weinberger family and Marie Krapfl (Schraufnagel). After the war janitor Norman Sabel and Eugene Hoffman carried on the bell ringing duties.

Since 1982 the bells have been silent. The bells have been replaced by 'Verdin Electronic Carillon Bell System'. This system replicates the sounds of the three bells with remarkable clarity. In this time in history the three beautiful bronze bells hang silently in the bell tower about 90 feet above ground. It is with regret that these idle instruments of sound, beauty and art, which rang out 120 years to call in the faithful, and a part of St. Andrew's heritage are hidden from view.

A bell fund totaled \$1,980.33 including interest and donations of \$330.01 was on report June 30, 1984. The I.T. VERDIN Co. received the amount \$2,050.43 from St. Andrews June 30, 1985 as part payment for the Electronic Carillon/Bell/ system. The total cost as listed on a shipping invoice from I.T. Verdin Co. amounted to \$6,395.00 plus freight. It is assumed a parishioner who wished to remain anonymous donated the difference to St. Andrew's parish.