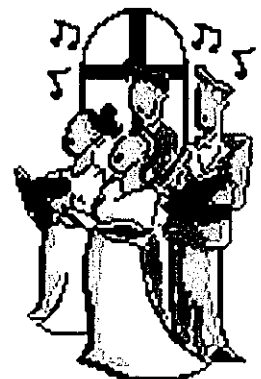


*St. Paul Catholic Church
Colorado Springs, CO*



Music Policy for Weddings



Last updated May 2016

Congratulations!

We in the St. Paul Music Ministry rejoice that you wish to celebrate the Sacrament of Marriage in our community and we wish you many blessings as you prepare for the great occasion!

We have a multitude of talented musicians who are more than happy to serve as the music ministers on your special day, and we have included a list of approved and competent pianists, organists and cantors. The following information will hopefully make the role of music in a Catholic Wedding much easier to understand. When you are ready to decide on the music that you would like on your day, or if you have any questions, you can call the parish office at (719) 471-9700.



Selecting Music for Your Wedding

Before you choose the music for your wedding please remember that a Catholic wedding is not only a joyful and blessed event, but it is also a Holy Sacrament. The service itself may be only a small part of your special day, but this is the time to solemnly consider the importance of the commitment that you are making to each other and to God. Music plays an important role in your ceremony and it should be chosen with great care. Only sacred music is allowed prior to, during, and after the wedding ceremony. Secular (non-religious) music should be reserved for the wedding reception. Recorded music is not allowed during the liturgy.

The use of the wedding marches by Wagner and Mendelssohn is very strongly discouraged. While these are lovely and traditional pieces, both are "theater" pieces which have nothing to do with the Sacred Liturgy. The "Bridal Chorus" from Wagner's opera, Lohengrin, (traditionally known as "Here Comes the Bride") actually accompanies the couple to the bedroom, not the altar. Mendelssohn's incidental music to Shakespeare's Midsummer Night's Dream accompanies a farcical (fake) wedding (the play is a comedy).

Musicians

Regardless of whether or not you wish to have a singer at your wedding, in every Catholic wedding, the Responsorial Psalm and Gospel Acclamation (the Alleluia) are sung as they are at a normal Sunday Mass. Just as on Sunday, the assembly should be encouraged to sing and participate in your celebration as much as possible. For a Wedding Mass, as well as a Wedding Liturgy Outside of Mass, an approved cantor and accompanist are required *during the ceremony*. **Cantors must be selected from the list of St. Paul Musicians included in this packet.** Fees for musicians are NOT included in the parish wedding fee structure. All **musicians and music selections** (including prelude selections) need to be submitted to the Parish Office at least two months prior to your ceremony.

Catholic Mass versus a Rite of Marriage

You and the Priest or Deacon who will celebrate your ceremony will decide whether your marriage will be celebrated during Mass or outside of Mass. Below are the basic elements of the two different celebrations.

<u>Wedding Mass</u>	<u>Wedding Liturgy Outside of Mass</u>
Prelude Procession Gloria Liturgy of the Word (Readings) Rite of Marriage Liturgy of the Eucharist (Communion Prayers) Communion Rite (Receiving Communion) Concluding Rite (Recessional)	Prelude Procession Liturgy of the Word (Readings) Rite of Marriage Concluding Rite (Recessional)

Prelude music is often instrumental; however you may have a singer as well. This will be your decision; however, please remember that secular music is not allowed at any time outside the reception. There are often 2 to 4 groups who process into the church to specific music: The mothers/parents of the bride and groom; bridesmaids and groomsmen, flower girl and ring bearer; and the bride. Traditionally the music changes for the entrance of the Bride. All of this can be instrumental and/or sung hymns. The Gloria (*Wedding Mass only*), Responsorial Psalm and the Gospel Acclamation (the Alleluia) must be sung by an approved *St. Paul* cantor. After you have chosen the psalm, we will be happy to locate an appropriate musical setting for you if you don't already have one in mind. The Gloria is normally from the Heritage Mass by Owen Alstott, and the Gospel Acclamation is the Celtic Alleluia from the Jesuit Mass. Having music in the Marriage Rite is up to you depending on what you want this moment to look like (i.e. music playing during the signing of the license), and dependant on approval by the celebrant.

The Communion Rite is exactly the same as a normal Sunday Mass. The settings of the "Holy, Holy", the "Memorial Acclamation", the "Great Amen", and the "Lamb of God" are normally from the Heritage Mass by Owen Alstott. During the distribution of the Eucharist you may choose a suitable Communion song that the assembly can sing. The Concluding Rite consists of the Blessing, Dismissal, and Recessional. A joyful congregational hymn or instrumental piece is very appropriate at this point as you begin your new lives together!

Please consider these guidelines prayerfully and do not hesitate to contact us with any questions you may have.

Wedding Music List

Prelude and/or Processional:

- All Are Welcome (Marty Haugen)
- Ave Maria (F. Schubert)
- Canon in D (J. Pachelbel)
- For the Beauty of the Earth (Traditional)
- Gather Us In (Marty Haugen)
- Jesu, Joy of Man's Desiring (J.S. Bach)
- Love Has Come (Matt Maher)
- Praise to the Lord (Traditional)
- Sing a New Song (Dan Schutte)
- Trumpet Tune (H. Purcell)

Responsorial Psalm:

See *Together for Life* for appropriate Psalm/Reading combinations, and we will work with you to find a suitable setting.

Some alternate suggestions include, but are not limited to:

- Ps. 19: Lord You Have The Words (Various Arrangements)
- Ps. 98: All the Ends of The Earth (David Haas/Marty Haugen)
- Ps. 145: I Will Praise Your Name (David Haas)

Preparation of the Gifts:

- Christ Be Beside Me (Laura Wasson)
- How Beautiful (Twila Paris)
- Prayer of St. Francis (Sebastian Temple)
- The Servant Song (Richard Gillard)
- The Summons (John Bell)
- You Are Mine (David Haas)

Communion Songs:

- Blest Are They (David Haas)
- Bread, Blessed And Broken (Michael B. Lynch)
- Eat This Bread (Jacques Berthier)
- Eye Has Not Seen (Marty Haugen)
- Song Of The Body Of Christ (David Haas)
- The Supper of the Lord (Laurence Rosania)
- Taste And See (Multiple arrangements available)
- We Are One Body (Dana Scallon)
- When Love is Found (O Waly Waly)

Signing of the License/Unity Candle/Marian Devotion:

- Hail Mary, Gentle Woman (Carey Landry)
- Holy is His Name (Canticle of Mary) (J.M. Talbot)
- Irish Blessing (Bob Fabing)
- May God Bless and Keep You (Christopher Walker)
- May God Bless You (George van Grieken)
- Wherever You Go (Weston Priory)

Recessional:

- Canticle of the Sun (Marty Haugen)
- City of God (Dan Schutte)
- How Great Thou Art (Traditional)
- Joyful, Joyful We Adore Thee (Ludwig van Beethoven)
- Love Divine, All Loves Excelling (Traditional)
- Rondeau (aka. The Masterpiece Theater Theme) (Mouret)
- Sing of the Lord's Goodness (Ernest Sands)
- Trumpet Voluntary (J. Clarke)

Please keep in mind that this is not a complete list, and many songs are interchangeable. It is instead meant to give you an idea for songs that you may wish to have at the Mass. If there are other songs that you would like to have during the Wedding, please bring them up with the liturgist to see what can be done.

Wedding Cantor Roster

The cantors on this list have been approved to sing at St. Paul Catholic Church for All Weddings.

Full name	Phone
Haley Brames	(719)290-2078
Mike Collins	(303)241-4183
Christine Thompson	(719)393-0405
Angela McMinn	(719) 231-0606
Kevin Rishavy	(719)540-5677
Nan Rubley	(719)471-7500

Diocesan Musicians

Group Type	Primary Contact	Primary Contact Number	Home Parish
Organist/Pianist	Rob Lambrech	(719)481-3683	St. Peter
Pianist	Kim Jordeth	(719)648-9369	St. Peter
Cantor	Nan Rubley	(719)471-7500	St. Paul
Cantor	Kevin Rishavy	(719)540-5677	St. Paul
Flute	Mary Maes	(719)579-0063	St. Paul
Pianist	Wes Berig	(402)630-4042	St. Paul
Cantor	Brian Tucker	(719)964-8995	St. Patrick
Cantor/Organist/Pianist	Jolita Frank	(414)581-7105	St. Patrick
Cantor/Pianist	Becky Gaughan	(719)685-6049	St. Patrick
Viola	Matthew Canty	(719)250-4991	St. Patrick
Cantor/Pianist	Kate Johnson	(719)633-7051	St. Mary
Cantor/Pianist	Myles Ogea	(720)348-9700	St. Mark
Cantor	Donna Hessel	(719)330-4006	St. Gabriel
Cantor/Pianist	Jolyne Antista	(719)680-0351	St. Gabriel
Cantor/Pianist	Don Billings	(720)215-4526	St. Francis of Assisi
Cantor/Organist/Pianist	Cyndi Haworth	(719)209-2357	St. Dominic
Cantor	Armour Ratcliffe	(720)289-7632	Sacred Heart
Cantor	Paulina Sullivan	(541)613-1074	Sacred Heart
Cantor/Organist/Pianist	Eliana Murphy-Ellis	(719)648-9339	Sacred Heart
Organist/Pianist	Sue Gerlach	(719)475-2329	Sacred Heart
Cantor/Guitar	Mike Sodusta	(719)235-6357	Our Lady of the Woods
Cantor/Pianist	Roxann Sludzinsky	(719)649-4762	Our Lady of the Pines
Pianist	Sandy Rohr	(719)358-6249	Our Lady of Guadalupe
Cantor/Organist/Pianist	Audrey Sukowski	(719)661-6059	Holy Apostles
Cantor	Patty Henderson	(719)282-6776	Divine Redeemer
Cantor	Valerie Nicolosi	(860)334-2269	Corpus Christi
Organist/Pianist	Dan Oelrich	(719)635-4726	Corpus Christi
Cantor/Pianist	June Record-Curlee	(303)957-8918	Ave Maria
Cantor	Amber Schwarzrock	(218)234-0177	
Cantor/Organist/Pianist	Keith Hessel	(719)332-7063	
Cantor/Strings	Amanda Hessel	(719)207-2904	

Wedding Music Selection

Music Worksheet

Bride Name: _____

Groom Name: _____

Bride Phone: (____) ____ - _____

Groom Phone: (____) ____ - _____

Wedding Date: ____/____/____
(mm/dd/yyyy)

Time: ____:____ AM PM

Location: _____

Celebrant: _____

Accompanist: _____

Phone Number: (____) ____ - _____

Cantor: _____

Phone Number: (____) ____ - _____

Prelude Special Request(s):

Entrance #1: _____
(Mother's/Other Relatives)

Entrance #2: _____
(Wedding Party)

Bride's Entrance: _____

Gloria (For Mass): *This will be the Gloria currently in use at St. Paul. If you have a special request, please bring it up during the music consultation, and we will review it.*

Responsorial Psalm: _____

Gospel Acclamation: *This will be the Alleluia Setting currently in use at St. Paul. If you have a special request, please bring it up during the music consultation, and we will review it.*

Unity Candle/Signing of the License/Presentation of Flowers:

Presentation and Preparation of the Gifts (For Mass):

Mass Parts: *These will be the Mass Parts currently in use at St. Paul. If you have a special request, please bring it up during the music consultation, and we will review it.*

Communion (For Mass): _____

Recessional: _____

Postlude (Optional): _____

Additional Notes or Requests:
