



Blessed Trinity

Weekend Magazine

Over 60 YEARS COURAGEOUSLY *Living the Gospel*

March 13, 2022 ▪ The Second Sunday of Lent

St. Joseph: Bold, beautiful and Baroque

By Elizabeth Lev

Artistic portrayals of Joseph came to present him as a Christ-like model of fatherhood and fidelity.

The Protestant Reformation collided with the Renaissance world, fracturing the Christian family and leaving many in a spiritual void. The Catholic Church faced the daunting task of regrouping its scattered children. Art assisted by assembling an elite team of saints: Mary Magdalene and St. Jerome to promote penitence, St. Andrew for martyrdom, St. Catherine for wisdom – and **St. Joseph, joining this elite squad as a model of fatherhood and fidelity.**



Joseph had triumphed as the ideal bridegroom during the Renaissance; in the later 16th century he emerged as the perfect protective father. St. Teresa of Avila's personal devotion to Joseph launched this new era, as she placed 12 of the 17 convents she founded under his patronage.

A new image for St. Joseph: Protective father

Freestanding statues of saints had been the norm for church facades and chapel niches, but Joseph had been omitted from the hagiographic catwalk until the Counter-Reformation, when his statues began to proliferate all over Spain. One of the loveliest examples is in Teresa's convent in Avila, produced in the studio of the king's sculptor, Manuel Pereira. The statue is carved out of wood, a homage to Joseph's profession, and richly painted to convey his regality. **He effortlessly holds the Christ child on one arm, who playfully turns to touch his face. This kind of iconography, long associated with Jesus and his mother, would be now shared with his foster father.**

In 1570, Johannes Molanus, the self-appointed overseer of post-Tridentine art, called for a new look for Joseph. The apocryphal vignettes of the doddering geriatric were to be discouraged in favor of a **“young, vigorous man, capable of supporting the Holy Family”** as well as maintaining his chastity through his own self-mastery and God's grace.

Joseph takes on a Christ-like image

St. Joseph was not only championed in the visual arts, but also in literature. Jeronimo Gracian, friend and spiritual director of St. Teresa, penned another *Josephina* poem in his honor, in which he declared that St. Joseph resembled Christ in “countenance, speech, physical constitution, custom, inclinations, and manner.” **The popularity of the work made a significant impact on art, especially in the work of painter Bartolomé Esteban Murillo.** Murillo is best known as the Immaculate Conception painter *par excellence*, giv-

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PASTOR

Rev. Wayne C. Genereux

DEACONS

Deacon Bill Lovelace
Deacon Lionel Roberts,
Deacon Emeritus

CLERGY ASSISTANCE

Fr. Jack McDowell, OFM
Fr. Anthony Fortunato, OdeM
Fr. Victor Bartolotta

MASS SCHEDULE

Weekday Masses

Monday - Saturday 8:00 AM

Weekend Masses

Saturday Vigil at 4:00 PM
Sunday

8:00 AM, 9:30 AM & 11:30 AM

Follow the Sunday Mass on our
website, btsp.org.

Confessions will be held
Saturdays 2:45-3:45

PARISH OFFICE

Monday—Friday 9-12 and 1-4
Closed for Lunch Noon to 1 pm
1600 54TH AVE S.
ST. PETERSBURG, FL 33712

PHONE

(727) 867-3663

FAX

(727) 864-2679

WEB SITE

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St. Joseph: Bold, beautiful and Baroque : continued from front cover...

en the numerous versions of the subject that he produced, but his images of Joseph are almost as plentiful. One of the loveliest shows the *Holy Family in Joseph's Workshop*. Here the tables are turned as Mary busies herself with domestic tasks while Joseph pauses from his workbench to play with toddler Jesus, who teases a dog with a bird. The powerful diagonal between the brown-haired Joseph, the blond Jesus and the fluffy white dog emphasizes St. Joseph in a more autonomous paternal role.

Gracian's poem reiterated St. Bernard's conflation of the homonymous Old Testament patriarch and the "righteous man" of the Gospels, by exhorting the faithful to "Go to Joseph" as the Pharaoh had done in Egypt (Gen 41:55). Murillo's lovely portrait of *St. Joseph and the Child Jesus* extends this invitation in living color. Painted for the high altar of the Capuchin Church of Seville, the six-and-a-half-foot tall canvas places Christ at the center, perched on a battered stone slab reminiscent of a pagan altar. **He rests his luminous head against the shoulder of a strong, handsome Joseph, who resembles the adult Christ, complete with flowing dark hair and beard.** Joseph looks into the distance as if to ward off potential threats, while cradling the boy protectively. Jesus in turn, gazes at the viewer as if to say, if I trusted Joseph in times of danger, shouldn't you?

Roman artists also reveled in the new potential of father and son imagery, despite retaining some of the old iconographic elements. Guido Reni's lovely portrait of *St. Joseph Cradling the Infant Christ* displays father absorbed in love and wonder at the sight of his son, with the elegance of having been derived from an ancient Greek statue. Reni, however, depicts Joseph as an older man, with gravitas, albeit lightened by the Child enthralled by his fluffy beard. **The choice of an elderly Joseph might have been preferred in Rome to maintain the association, promoted by Jean Gerson, between St. Peter and St. Joseph as spiritual doppelgängers,** a means of asserting the pope's role as custodian of the Church. Joseph's periwinkle and margold robes in the painting recall the traditional colors of St. Peter, and the gentleness with which this "holy father" cradles the son would reflect a paternal papacy as opposed to an authoritarian one.

In 1679, King Charles II named St. Joseph protector of the monarchy, a declaration that served as a passport for Catholicism's favorite father to travel to the mission territories. **Joseph became the patron of Mexico and Canada, as well as of the new missions in Asia.** A remarkable image from the Cuzco school reveals Joseph's new look. The saint sports a bell-shaped robe, reminiscent of the peak of the Pachatata mountain, revered by the indigenous people. His robes are spangled with gilt flowers and his features, like those of Murillo's works, resemble Christ's. Jesus holds his hand while looking outward, inviting the newly evangelized "to go Joseph," the hard worker, faithful husband, loving father, disciplined man and avatar of the distant vicar of Christ on Earth.

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“STAND
FIRM IN
the Lord.”

(PHIL 4:1)

Background by Getty Images/ds-kuk

March 13, 2022

Second Sunday of Lent

Gn 15:5-12, 17-18 | Phil 3:17-4:1 or Phil 3:20-4:1 |
Lk 9:28b-36

Written by
THE
FAITHFUL
DISCIPLE

GROW AS A DISCIPLE | PRAY, STUDY, ENGAGE, SERVE

In today's Gospel from Luke, Jesus is transfigured before the disciples: They see a glorious vision of him wearing dazzling white, with a "face changed in appearance," and conversing with Moses and Elijah about the "exodus that he was going to accomplish in Jerusalem." This is in marked contrast to what Luke had recounted just prior to these verses: Jesus' prediction of his suffering and death, and the assertion that his disciples must take up their crosses daily in order to follow him. So it is no surprise that Peter, likely somewhat stunned after being a part of both moments, "did not know what he was saying." Then a cloud passes over and, while they are frightened, they hear God's voice affirm what they have just seen: "This my chosen Son; listen to him." We all experience these extremes - days where all seems lost; others where we feel as though we've had glimpses of heaven. Today's Gospel encourages us to look to Jesus, who has experienced the frailty of humanity and the glory of divinity. Through his suffering, death, and resurrection, we are redeemed, and ultimately - as the disciples glimpsed today - "he will change our lowly body to conform with his glorified body."

GO EVANGELIZE

PRAYER, INVITATION, WITNESS, ACCOMPANIMENT

Life can bring unexpected joys and disappointments. One day we celebrate a birth; another we grieve the loss of a loved one. We fall in love; we experience broken relationships. Many of us may find ourselves in flux much of the time: Will this pandemic ever end? Will the cancer recur? What's next now that the kids are grown? Today's readings give me great hope in the knowledge that God is with us through all the twists and turns and ups and downs of our lives. Just as God fulfilled his promises to Abraham, God has given us a Savior in Jesus Christ and promises that we will someday share in his glory. To that end, we can strive to ensure that no darkness in our world prevents us from becoming a source of light to others. Jesus and the saints walk before us. We pray, then, for the grace to listen to God's chosen Son, and to "stand firm in the Lord."

PRAY Lent is a good time to try a new form of prayer. Do you often pray silently? Try the rosary or spoken prayer. Do you normally pray out loud? Try centering prayer or another form of quiet or silent prayer, such as *Lectio Divina*.



Are You Hoping to Receive One of the Seven Sacraments With Us?

Matrimony

Congratulations on your engagement! Every Diocese in Florida requires at least six months preparation before marriage. Please call our Pastor, Fr. Wayne Genereux, at the Parish Office for an appointment before setting a date.

Baptism

We are honored that you would like to choose Blessed Trinity Catholic Church for the baptism of your child! We ask that you please call our Pastor, Fr. Wayne Genereux, at the Parish Office for information regarding the pre-baptism class before scheduling a baptism.

Office Hours

Monday—Friday 9-12 and 1-4
Closed for Lunch Noon to 1 pm

Mass Intentions

Saturday, March 12, Saturday of the First Week of Lent
4:00 p.m. Micheline Kirshner (Dec)

Sunday, March 13, Second Sunday of Lent
8:00 a.m. Lucia Daniele (Dec)
9:30 a.m. For Our Parishioners
11:30 a.m. Marilyn Greene (Dec)

Monday, March 14, Lenten Weekday
8:00 a.m. Sister Jean Barrett (Liv)

Tuesday, March 15, Lenten Weekday
8:00 a.m. Ruth Apple (Dec)

Wednesday, March 16, Lenten Weekday
8:00 a.m. For Vocations

Thursday, March 17, Memorial of Saint Patrick, Bishop
8:00 a.m. Arthur Smith (Dec)

Friday, March 18, Memorial of Saint Cyril of Jerusalem, Bishop &
Doctor of the Church
8:00 a.m. John Byrne (Dec)

Saturday, March 19, Solemnity of Saint Joseph, Husband of the
Blessed Virgin Mary
8:00 a.m. John & Claire Canaris Family (Liv & Dec)
4:00 p.m. Micheline Kirshner (Dec)

Sunday, March 20, Third Sunday of Lent
8:00 a.m. Barbara Doyle (Dec)
9:30 a.m. For Our Parishioners
11:30 a.m. Don Romanello (Dec)

EASTER ALTAR FLOWERS

For those wishing to contribute towards the Altar flowers, you may do so in two ways:

1. Use the Easter Flowers Envelope included in your envelope packet.
2. Complete this form and return it to the office with your donation.

The names of the donors will be listed in the bulletin. **Deadline for inclusion of your name in the Easter bulletin is Monday, April 4.** The names listed for remembrance and honor will be placed on the altar.

Please Check One:

☐ In Honor of

☐ In Memory of

Donor's Name: _____

Donation Amount: \$ _____



Blessed Trinity Knights of Columbus Council 15862

Invite you to a

St. Patrick / St. Joseph Dinner

Saturday March 19, 2022, 6:00 P.M. in the Parish Hall
Enjoy a variety of foods from Ireland, Poland, and Italy

Tickets \$12.00 each

Beer \$2.0, Wine \$3.00, Soda and Bottled water \$1.00

Raffle 50/50

Available at the Parish Office, in the Gift Shop,
After Mass from your friendly Knight

Prayer for Priests & Future Priests

Eternal Father, We lift up to you these and all the priests of the world. Sanctify them, heal and guide them. Mold them into the likeness and holiness of your Son Jesus, the Eternal High Priest. May their lives be pleasing to you. In Jesus name, we pray. Amen.

03/13 • Rev. Michael Suszynski, 03/14 • Rev. Patrick Rebel

03/15 • Rev. Jose Tejada

03/16 • For Vocations to Priesthood & Religious Life

03/17 • Rev. John A. D'Antonio, 03/18 • Rev. Brendan Lawlor

03/19 • Rev. Michael Lydon

EVERYDAY STEWARDSHIP - RECOGNIZE GOD IN YOUR ORDINARY MOMENTS

The Resurrection and Spiritual Hangriness

I want to talk about being *hangry*. I'll give you a quick description of *hangriness*, though I warn you, it doesn't come from the Oxford English Dictionary. *Hangriness* is when you're so hungry you get angry. You turn into a real piece of work. You can't get anything done and you're probably not a joy to be around, at least until you grab a snack. Everybody gets this way sometimes.

We can be this way in our souls, too. It's so easy to get distracted by the hungers of this world: greed, pride, anxiety. We can become ruled by the needs of our bodies and the desires of our mind and, in doing so, neglect the needs and the desires of our souls.

Everyday stewardship calls us to a constant reflection on the truth that we are not made for this world, as Christ clearly shows us in his Transfiguration. He reveals himself in his heavenly glory, just before he is going to be deprived of all earthly needs and wants — even his very life. He shows us that this is what we were meant for. This is what we are striving for.

Lent exists to remind us that we are not made for this world. When you become spiritually hangry — or as Scripture more eloquently puts it this week, when your mind is “occupied with earthly things” — turn your thoughts to the Transfiguration. I promise you, it's even better than grabbing an energy bar.

— Tracy Earl Welliver, MTS ©LPi

Ushers – Help Urgently Needed

Since the beginning of the pandemic two years ago, our Knights of Columbus have served to usher all Masses. Many of them also serve in ministry as Lectors, Eucharistic Ministers and Altar Servers. For several of these men, this has meant serving as many as three to four Masses per weekend for the last two years. We can't thank them enough for their dedicated service.

Particularly now, as we begin ramping up events and our Knights are hosting weekly Lenten fish fries, and coffee and donuts, monthly pancake breakfasts and other special events like St. Patrick's/St. Joseph's Dinner, our small but mighty crew of Knights needs some relief.

We are in need of several ushers for all Masses. No experience necessary. Please leave your name and phone number with the sacristan at Mass, or call the office to volunteer.

Abstinence

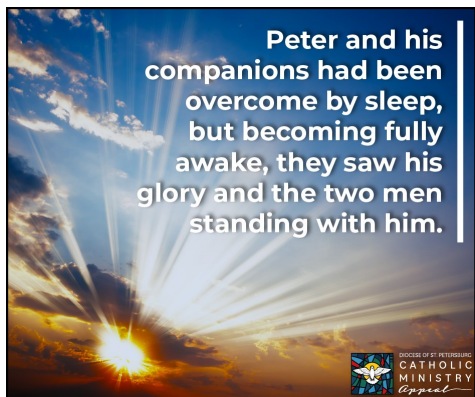
Fasting and abstinence have a long history in the Church. The custom of self-denial is meant to simplify one's lifestyle so that, freed from all distractions, we may hear and respond to God's continued call to conversion and holiness.

Abstinence from meat is to be observed by all Catholics who are 14 years of age or older. Ash Wednesday, all the Fridays of Lent, and Good Friday are days of abstinence.

Pastoral Note: Persons unable to observe the above regulations due to ill health or other serious reasons, may practice other forms of self-denial that are suitable to their condition.

Catholic Ministry Appeal

The Transfiguration reveals Jesus as the Son of God—but this isn't for Jesus's sake. He already knows his identity. Instead, the Transfiguration is a gift for His apostles. Just before the Lord's entry into Jerusalem, where He will suffer His passion and death, He gives Peter, John, and James a glimpse of His glory and the truth of who He is. It is this experience of His glory and the conviction that He is the Son of God that will sustain these apostles at their darkest hour—in John's case, at the foot of the Cross, and for Peter, in the aftermath of his denial of Christ.



power and glory, Jesus shows us that He isn't a prize we'll receive on the other side of Easter, but He's a presence that will be with us throughout the journey—including in our Lenten "darkest hours!"

One practice we're emphasizing as a parish this Lent is almsgiving—especially giving to our diocesan Catholic Ministry Appeal. The Transfiguration helps us see that when we pick up our cross through our giving—even and especially when it involves some sacrifice on our part—we're not alone. We're with Jesus, the Lord of Life. Let's meditate upon the Transfiguration and see how we might be moved to give in light of the truth of who Jesus is and His closeness to us.

The Apostles' Creed



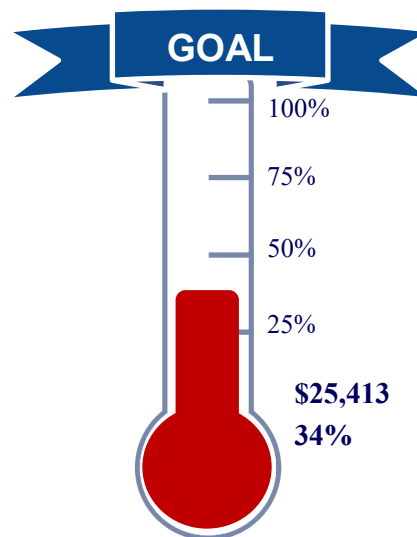
At Mass today we are using the Apostles' Creed instead of the Nicene Creed. The origins of the Apostles' Creed are believed to predate the Nicene Creed. It is universally recognized by many Christians as a shared statement of our faith in God the Father, Son and Holy Spirit.

The Apostles' Creed may be used at any Sunday Mass, but the church particularly recommends its use during Lent and Easter Time. Why? Because the words of this ancient Creed have been used for centuries as the basis of our baptismal promises, and the seasons of Lent and Easter put a strong focus on baptism. During Lent we prepare those who will be baptized at Easter while readying ourselves to renew our own baptismal promises. As we recite the Apostles' Creed, it will stir up in our hearts our commitment to Christ, which was first made at our own baptism and prepare us to renew our promises this Easter.



DIOCESE OF ST. PETERSBURG
**CATHOLIC
MINISTRY**
Appeal

Our Goal \$74,741



**Thank you for your
prayerful giving!**

CRS Rice Bowls



Blessed
Trinity
is making
Rice Bowls
with Lenten
reflection

calendars available for parishioners to participate. At the end of Lent, **please do not bring the Rice Bowls back to the church**, but rather, count the money you have collected and write a check payable to Catholic Relief Services and mail to:

Catholic Relief Services
Rice Bowl

P.O. Box 17090
Baltimore, Maryland 21297-0303

A postage-paid envelope will be included in the materials. You may also make your donation online at: www.csricebowl.org

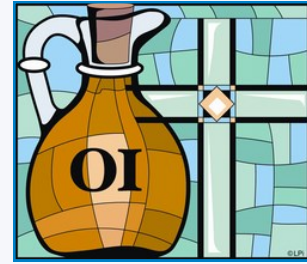
Please Pray for Our Sick and Homebound

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Arnold, Barbara
Bestow, Shawn
Boss, Kristin
Brown, Bob & Beverly
Brown, Buck
Brown III, George
Brown, Shaquita
Cary, Joan
Chavez, John
Christ, Kathryn
Cline, Wayne
Comeau, Teresa
Daniels, Joshua
Deacon Lionel Roberts
Detore, Alice
Deuel, Fred
Devyn & Donna
DeZarn, Vickie
Doiron, Gary
Feltes, Chuck & Lauren
Ferrara, Antoinette
Forbes, Monica & Tom
Fr. Jim Klima
Garcia, Jose M.
Gaskin, Douglas
Genereux, Carol
Gregg, Joan
Griffin, Lynda Butler
Grimberg, Carol

Grondin, Gaetane
Hawkins, Ashlyn
Hawkins, Barbara
Holley, Gerry
Huff, Walt & Carole
Irvin, John and Marsha
Kirkpatrick, Donna
Kirkpatrick, Susan
Lanigan, John
Lashley, Diana
Lawler, Matthew
LeVan, George
Lewis, Cynthia
Lynd, John
Maharne, Cecile
Maitland, Steve
Manley, Jan
Manley, Paul
McAfee, Riley
McGarry, Jean
Membreno, Mary & Gus
Mesick, Phil & Nancy
Meyer, Patricia
Murdock, Cheryl
Murdock, Evan
Nicholson, Maria
Noguez, Armida
Oliphant, Brian
Parmigiani, Valerie

Phillips, James
Preeper, Helen
Privitera, Sandy
Privitera, Peter
Quinn, Timothy
Roberts, Amanda
Roberts, Deacon Lionel
Romani, Angelo
Schaefer, Jake
Scotlight, Kristin
Shelby, Ron & Montez
Smith, Anita
Stankiewicz, Cy
Storey, Barbara
Thompson, Susan E.
Thuline, James
Velez, Carmelita
Vishnisky, Wayne
Walsh, Thomas
Youngman, Kyle
Youngman, Ruthe



Anointing of the Sick

To request the Anointing of the Sick for yourself or a loved one, please contact the parish office, 727-867-3663.

If you or a close family member would like to be added or removed from our prayer list, please contact the parish office at 727-867-3663.